

Animapix
presentiert

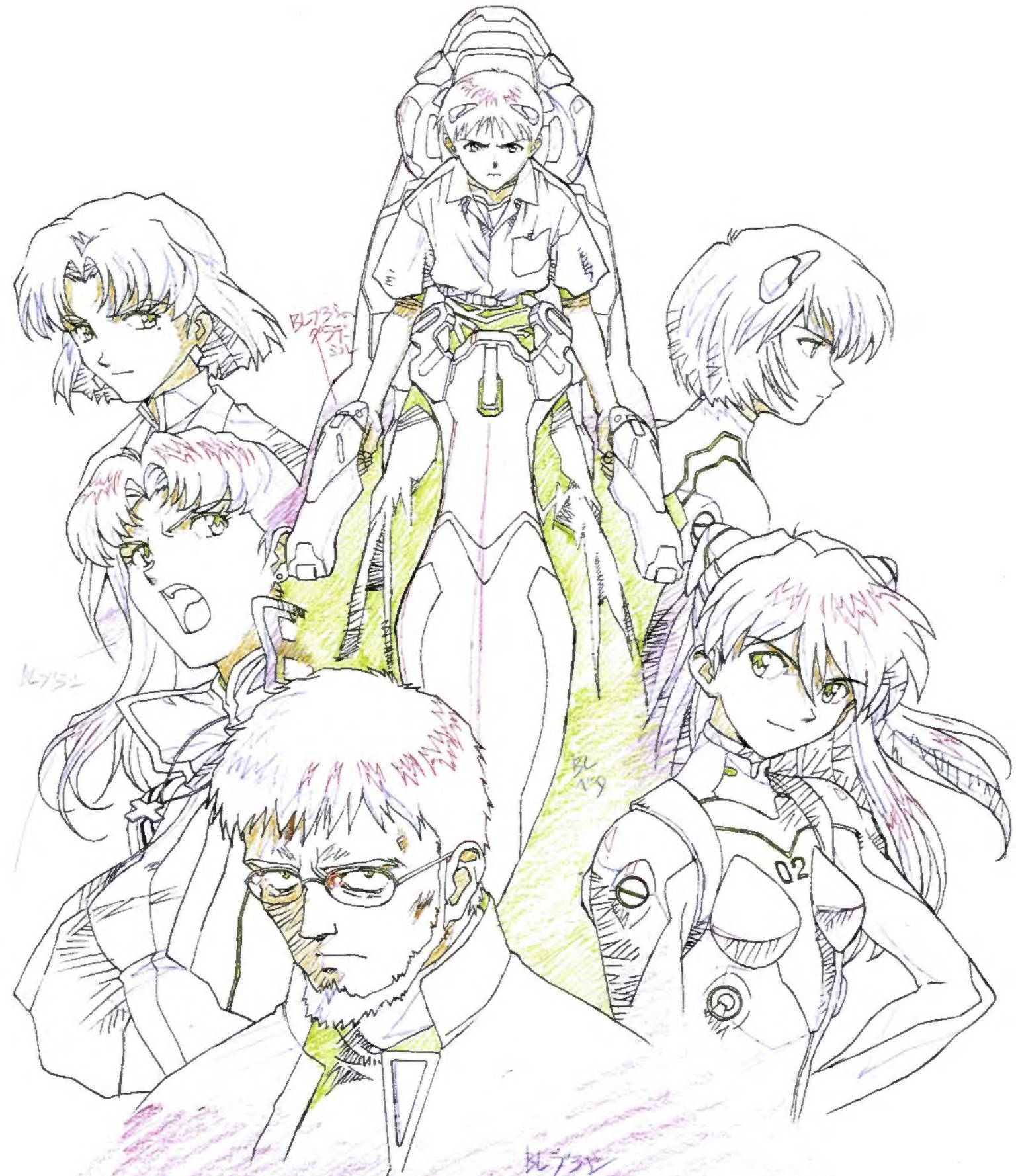
Groundwork of EVANGELION VOL.1

GAINAX



Groundwork of
EVANGELION
VOL.1

Groundwork of EVANGELION VOL.1





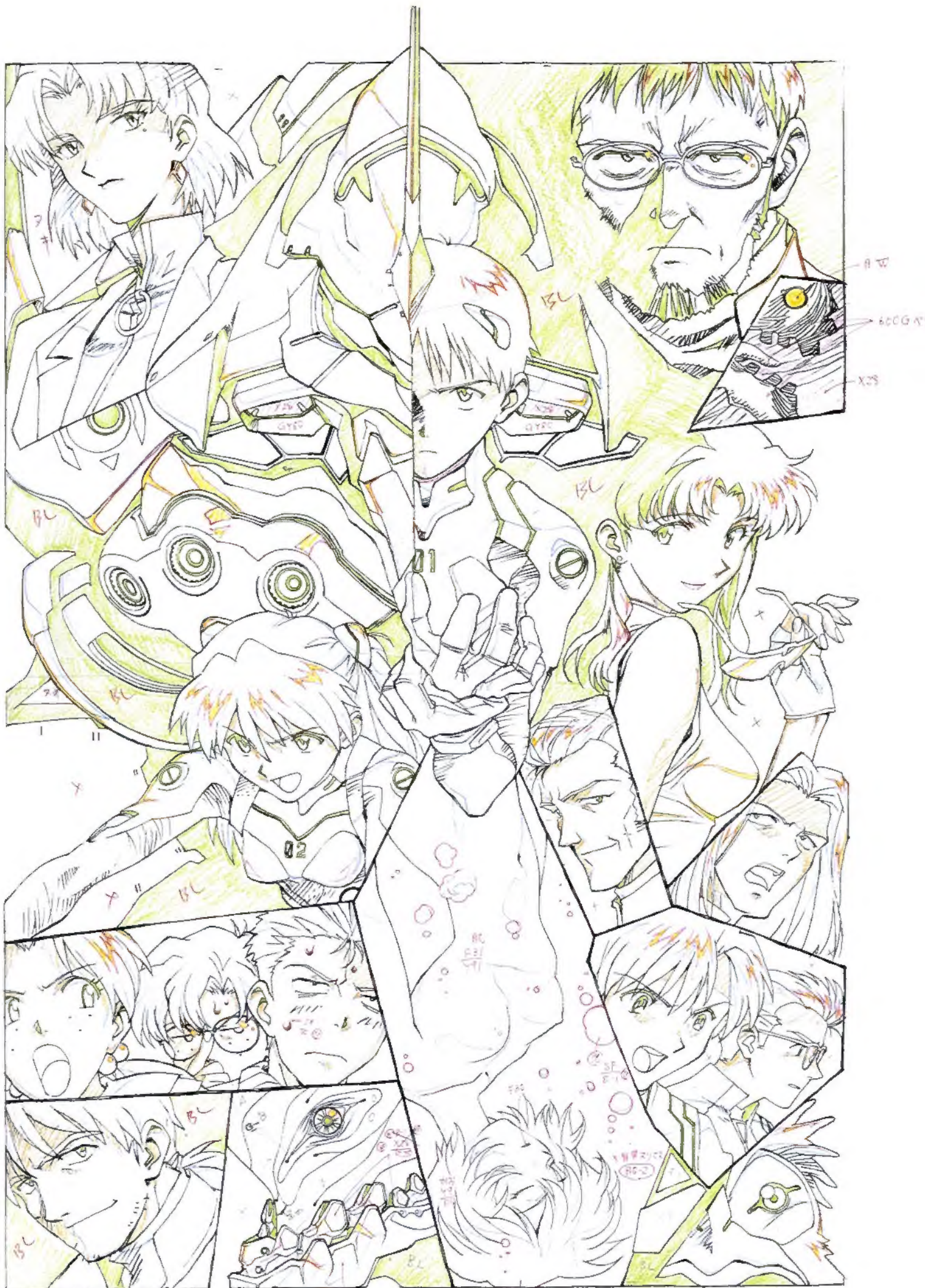
BG
街が炎に770423
117の感じして

この
たけの山
アサが象子のはほいしに...
11-2017
子

Ersterscheinung: als Entwurf für einen Movic-Artikel
Zeichner: Takeshi Honda



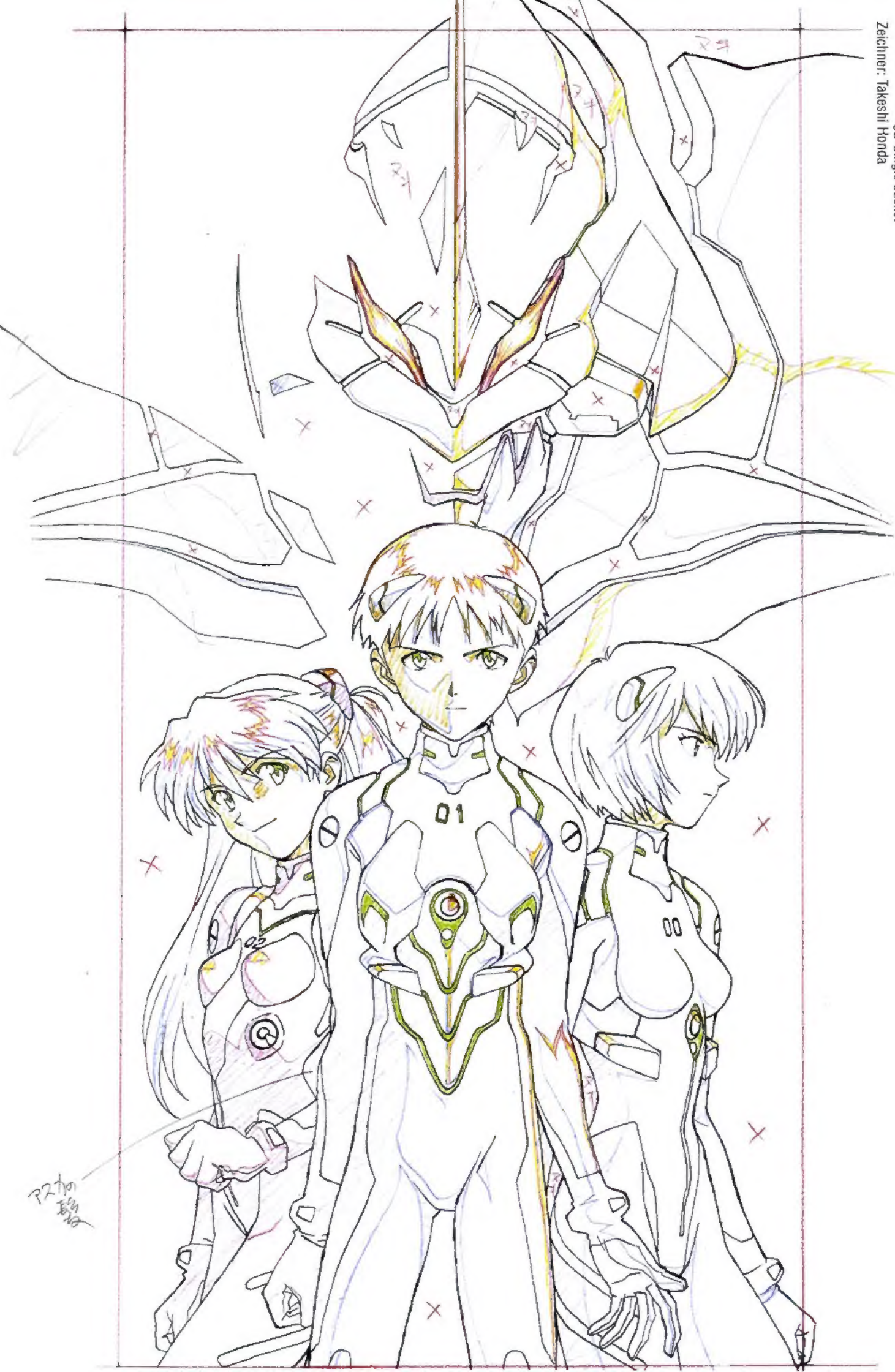




Ersterscheinung: als Entwurf für einen Movic-Artikel
Zeichner: Takeshi Honda

7/1-2/10 2007

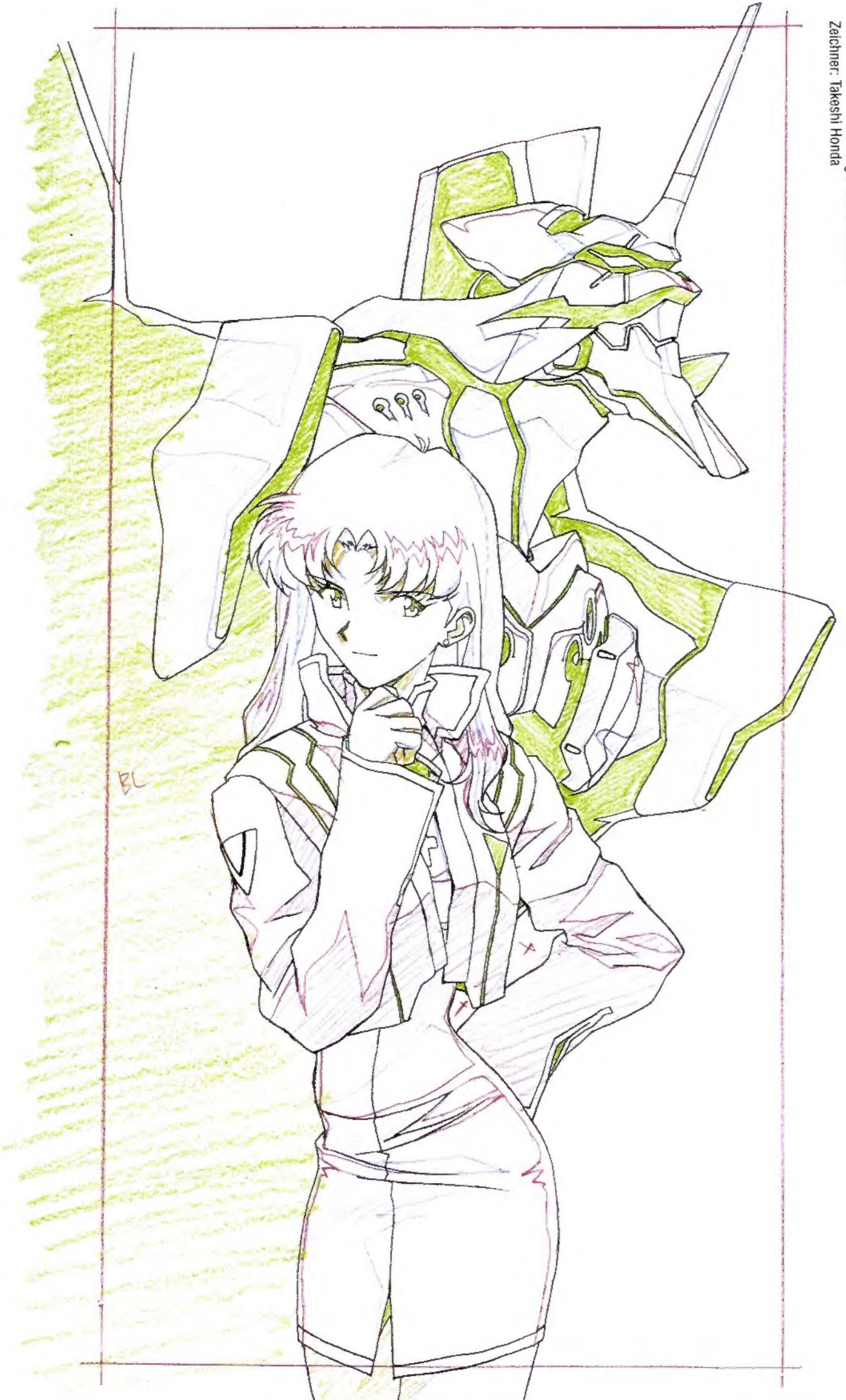




PR加
新加



Ersterscheinung: OP & ED
CD Single Jacket Rückseite
Zeichner: Takeshi Honda







BLT
Takeshi Honda



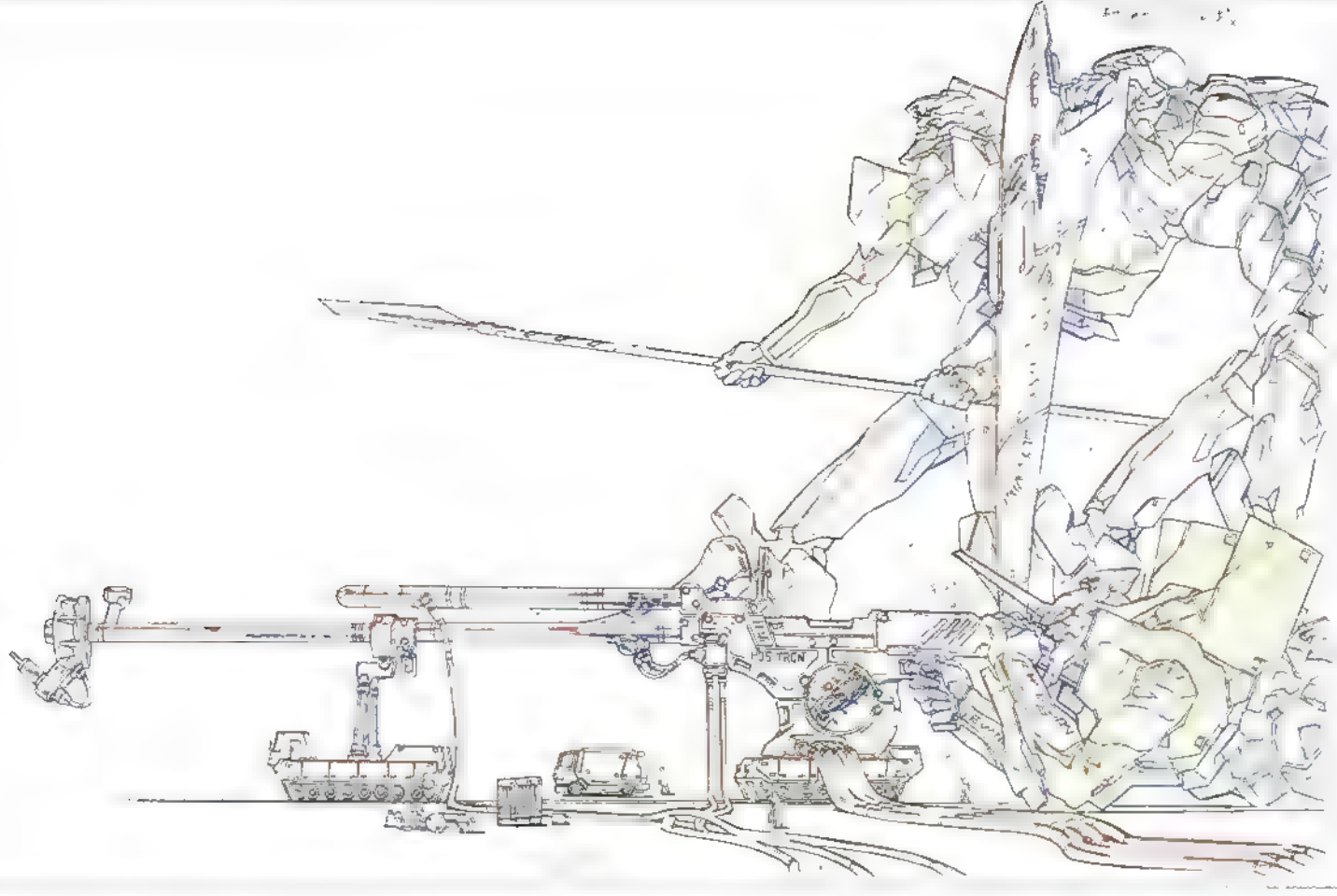




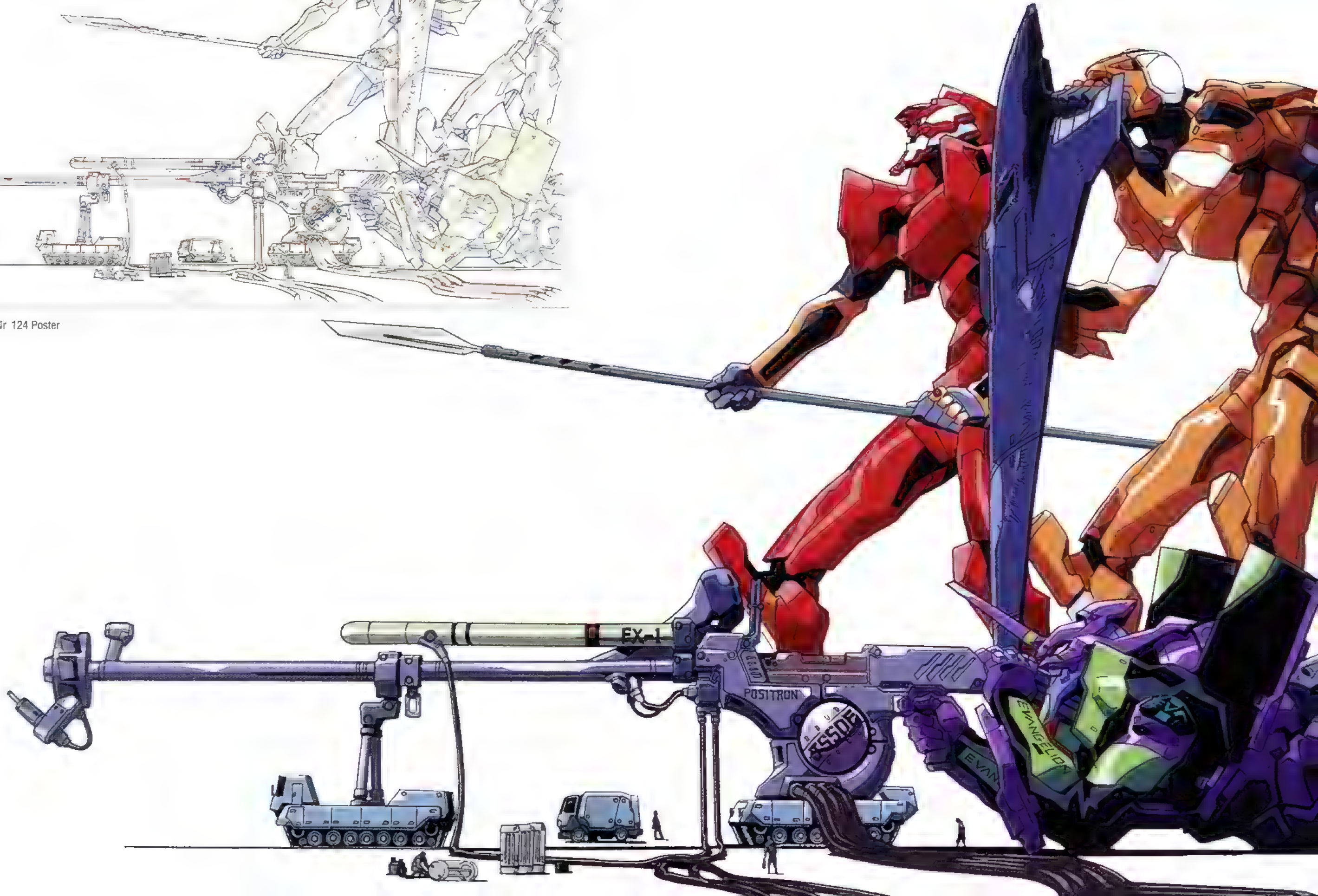






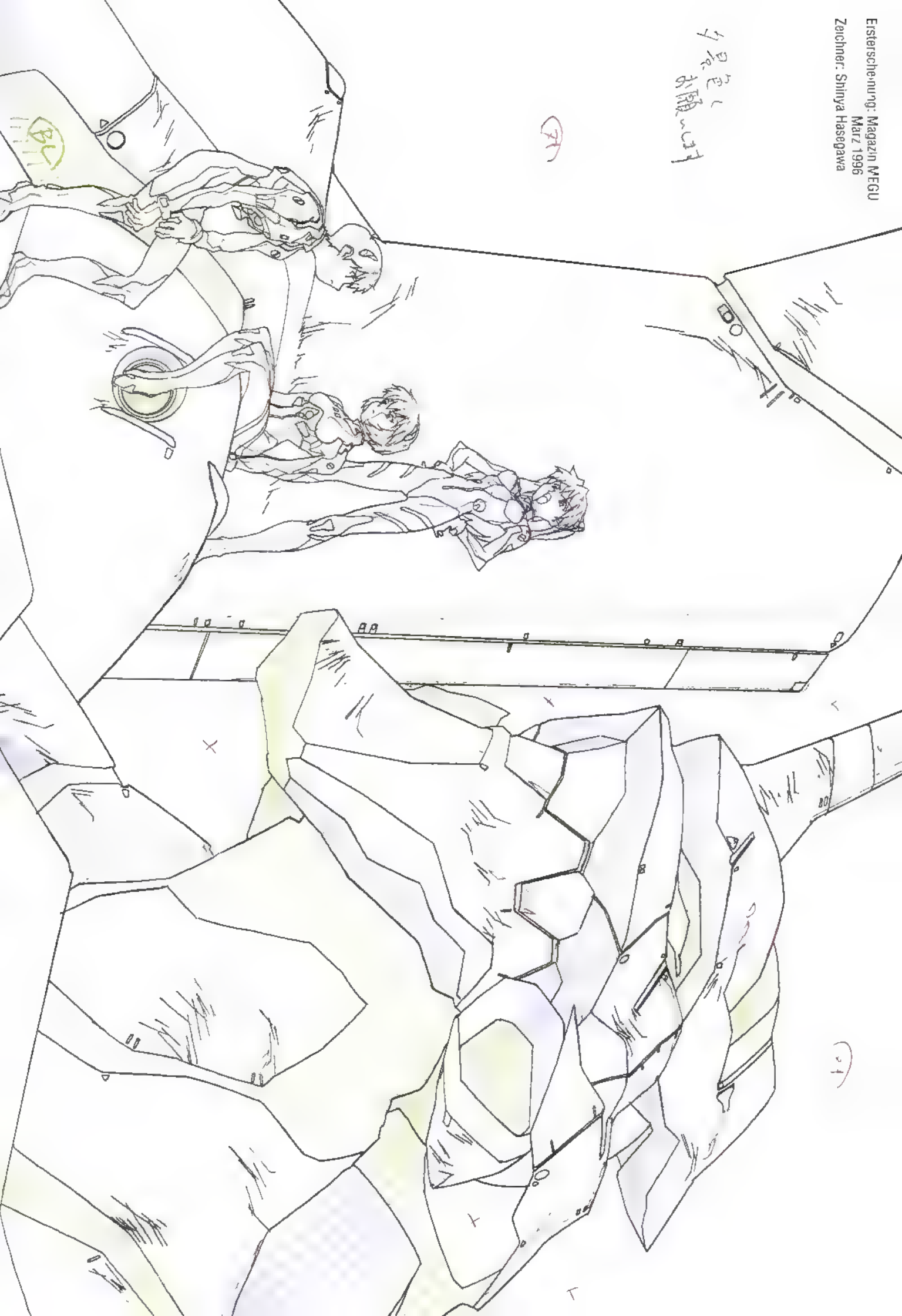


Ersterscheinung: BClub Nr 124 Poster
Zechner: Yô Yoshinari

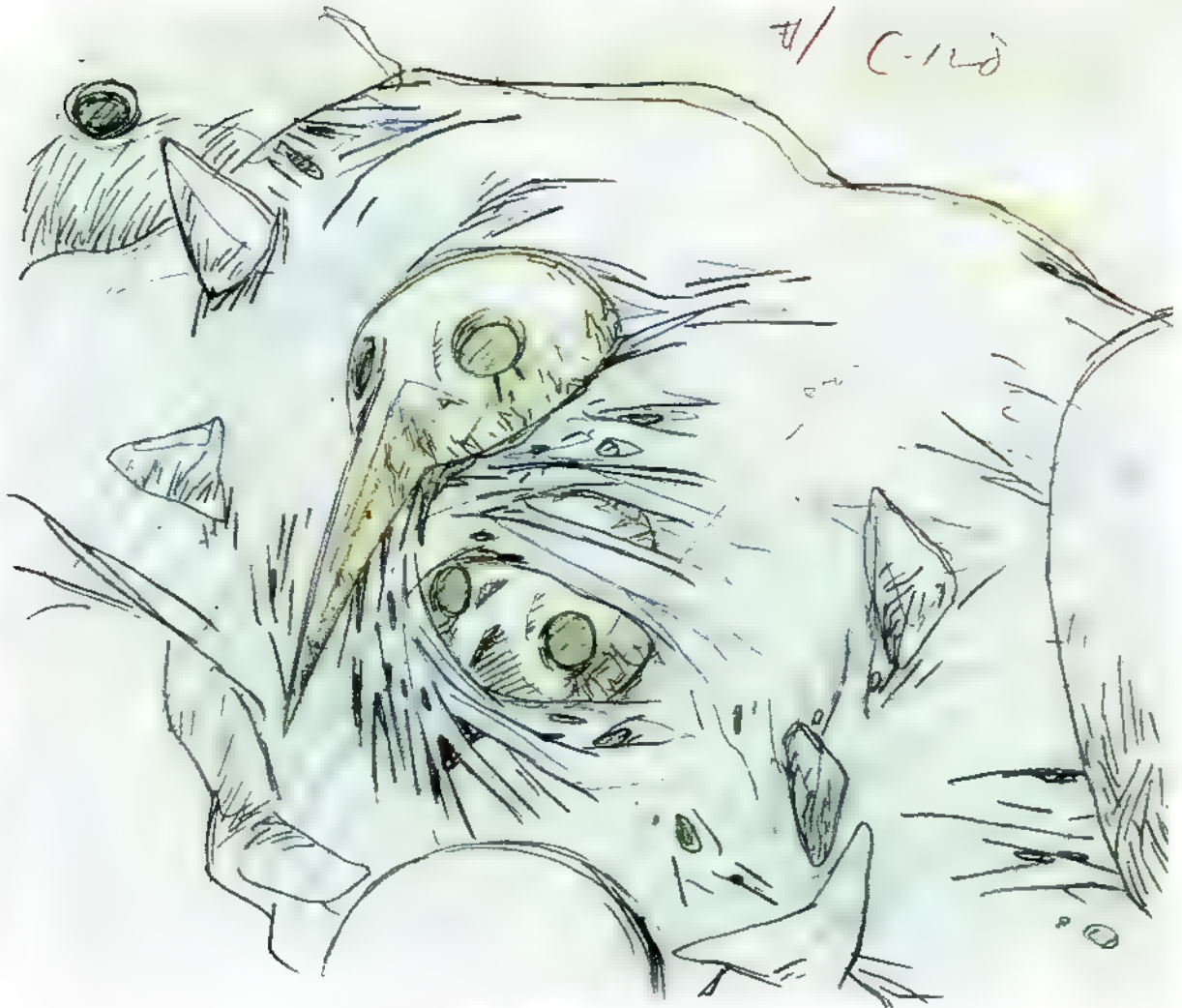




夕景
夕陽
夕陽



4/ C-120

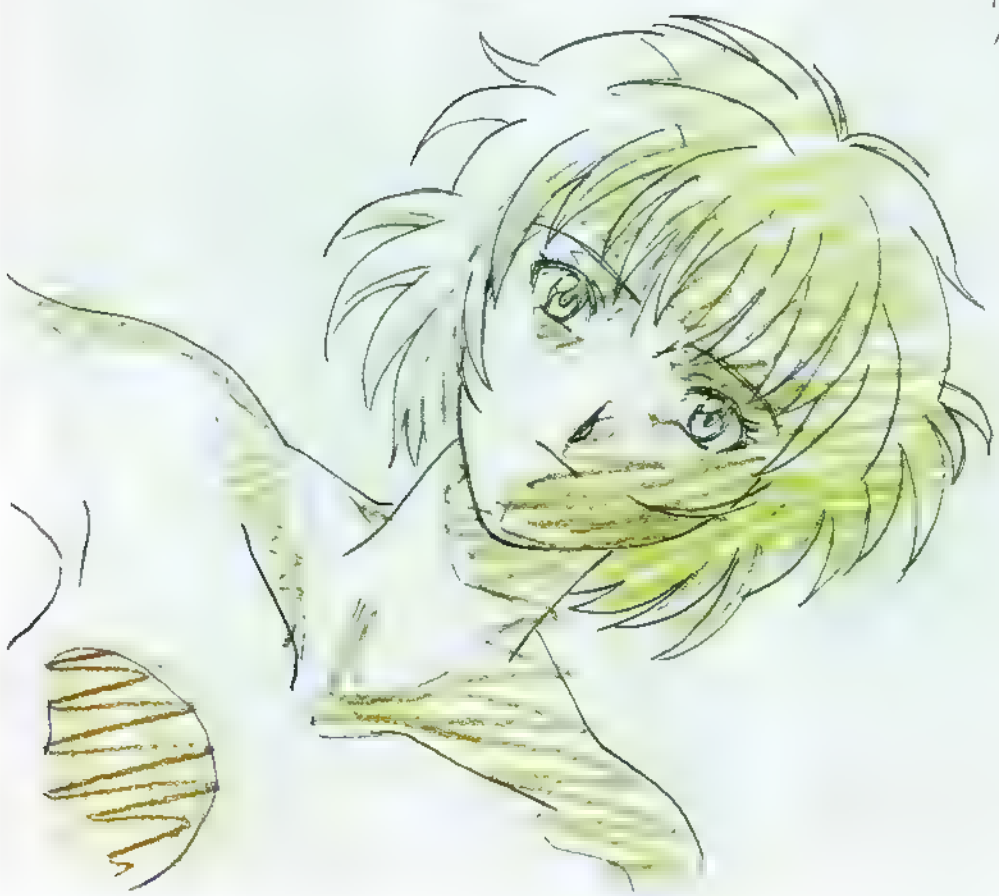


nachgebessertes Grundwork - Verkleinerungsrate: 60%

— 15

16/04/02

A1
 017
 30
 3



Vorwort

Wichtig für die so genannte Attraktivität des Screenbildes sind die einzelnen Detailbilder. Besonders auffällig ist dies bei der Animation, bei der die ursprünglichen Vorstellungen der Zeichner direkt veranschaulicht und auf den Bildschirm gebannt werden können.

Die so genannten „Bild-Konte“ dienen als Entwurfsskizzen dieser Detailbilder und sind bei der Animation als Vorlage für die Layout-Grundskizzen und das „Groundwork“ unentbehrlich. Und eben jenes „Groundwork“ wird später als Grundlage für die Umsetzung zum fertigen Anime verwendet.

Hinzu kommt das „Time-Sheet“, das als Orientierungshilfe des Zeitverlaufes gedacht ist. Wenn all diese Arbeitsschritte zusammenkommen, nimmt die Animation zum ersten Mal Gestalt an. Im gegenwärtigen Arbeitsverlauf entstehen also zuerst Layout, „Groundwork“ und „Time-Sheet“.

Die dafür Verantwortlichen werden Animatoren genannt. Diese müssen gleichzeitig die Rolle von Zeichner, Schauspieler und Kameramann übernehmen. Natürlich kristallisiert sich letztendlich das eigentliche Wesen der Animation erst durch das Zusammenspiel von Bild, Zeitverlauf und Ton heraus, aber ich persönlich wünsche mir, dass den reinen, einfachen Bleistiftzeichnungen auch Beachtung geschenkt wird.

Und nun zur vorliegenden „Groundwork“-Sammlung:

Ich hätte dem Leser gerne noch vieles mehr über die Produktion eines Anime nahe gebracht, wie z.B. den Einsatz von Buntstiften, das Wissenswerte an der Bilderstellung am Layout, die Zeiteinteilung anhand des „Time-Sheets“, als auch das eigentlich Interessante von Bild und Bewegung in der Animation. Leider reichte es aber wegen diverser Umstände nur zu diesem Schwarz-Weiß-Druck, der lediglich die „Groundworks“ enthält.

Es würde mich dennoch freuen, wenn hiermit ein wenig die Neugierde auf die Produktion einer Animation erregt werden kann.

Für dieses Buch wurden, so weit wie möglich, alle noch vorhandenen „Groundworks“ gesammelt, Bilder aus dem Opening bis hin zu Folge 8 ausgewählt und, so weit es die Kapazität des Buches erlaubte, abgedruckt.

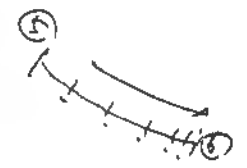
Da die vom Bild-Regisseur nachbearbeiteten „Groundworks“ hier den Großteil einnehmen, gibt es auch Passagen mit weniger detaillierten Bildern. Dies resultiert aus der Teilnachbesserung, was aber nicht bedeuten soll, dass die Bilder unvollständig sind. Zusätzlich möchte ich mich dafür entschuldigen, dass durch die verstrichene Zeit Originale verloren gegangen oder Probleme bei der Aufbewahrung entstanden sind. Und obwohl einige dieser „Groundworks“, die nur noch als Kopie vorgelegen haben, so gut wie möglich nachbearbeitet wurden, ist die Optik nicht immer zufrieden stellend ausgefallen.

An dieser Stelle möchte ich mich noch einmal bei allen bedanken, die an diesem Buch mitgearbeitet haben.

Hideaki Anno, 4.9.2000



OP-C004

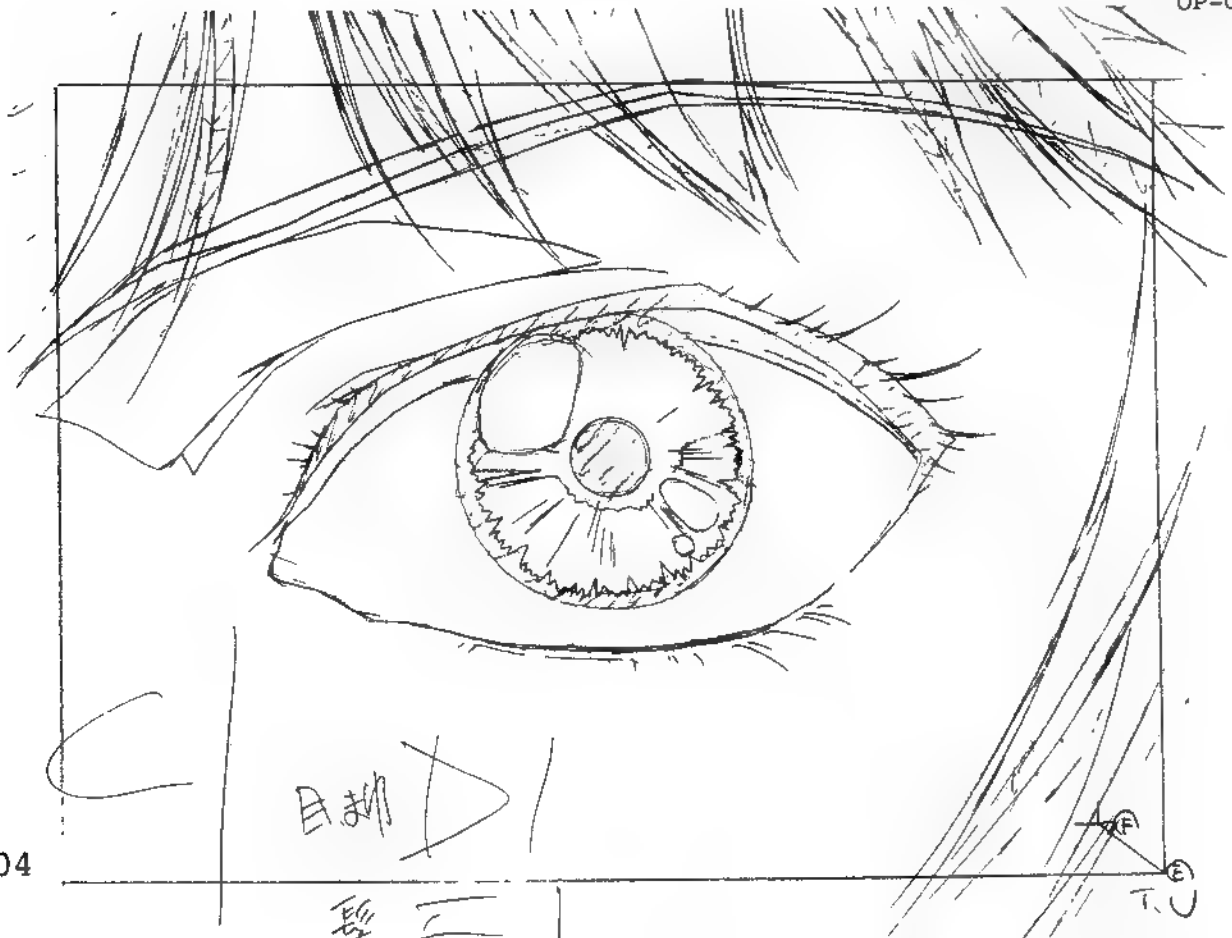




OP-C004



OP-C004



OP-C004

27

27

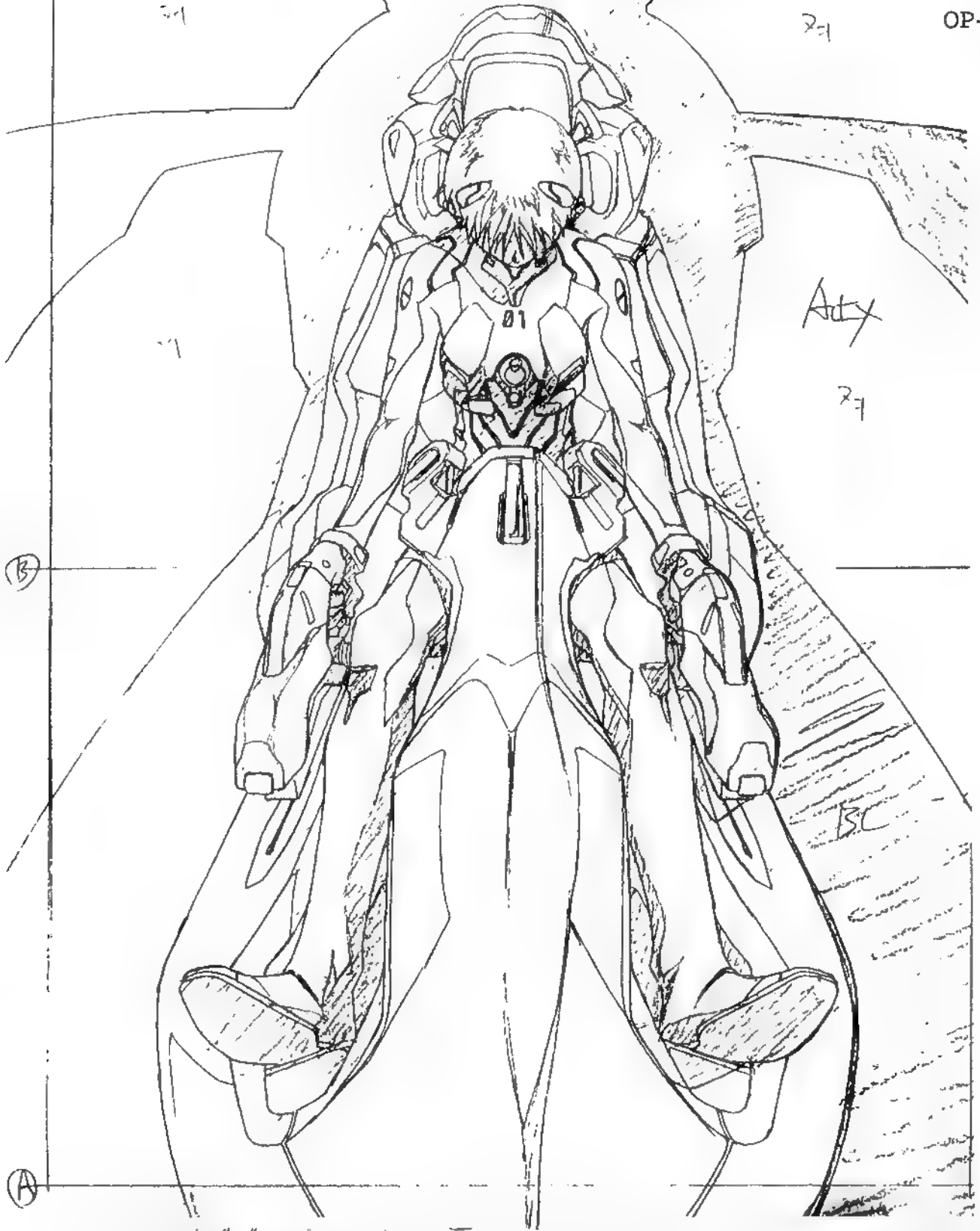
Atx

27

SC

(B)

(A)



OP-C013



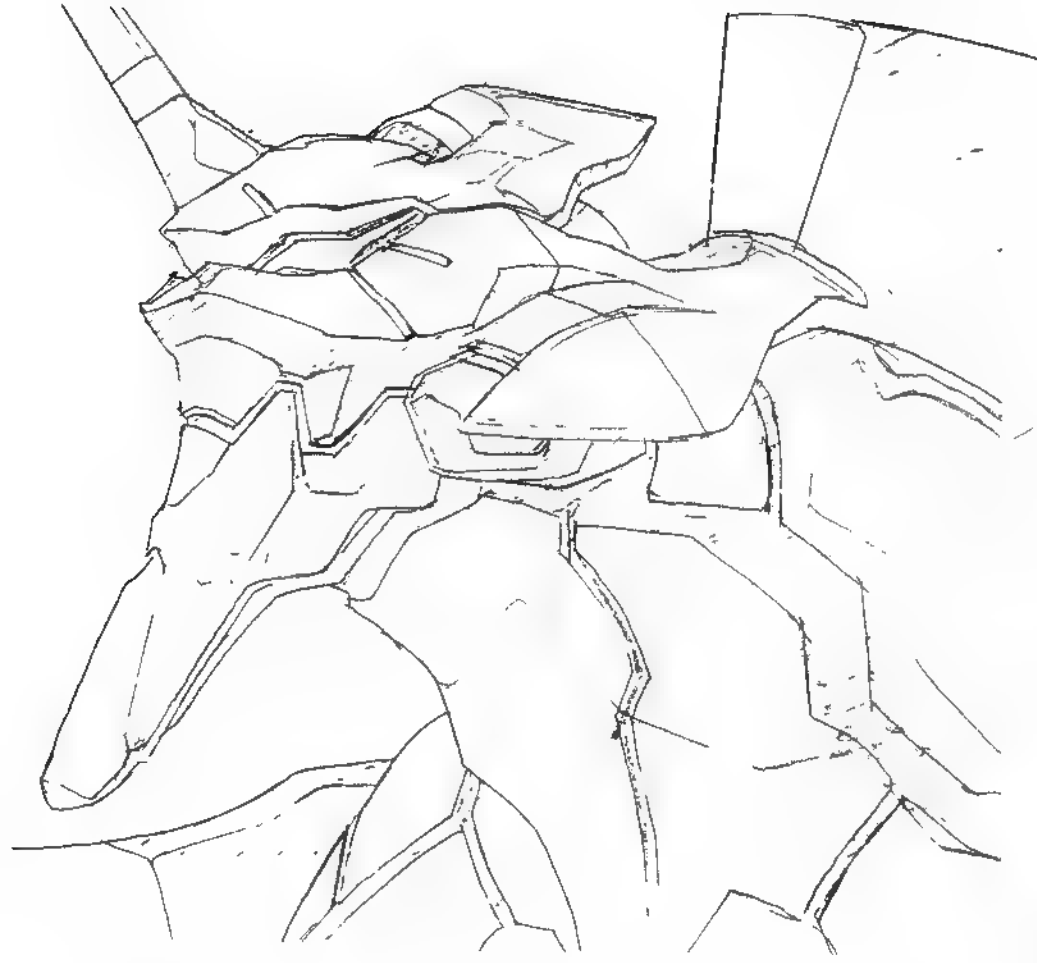
OP-C014



OP-C015



OP-C016



OP-C025



OP-C030

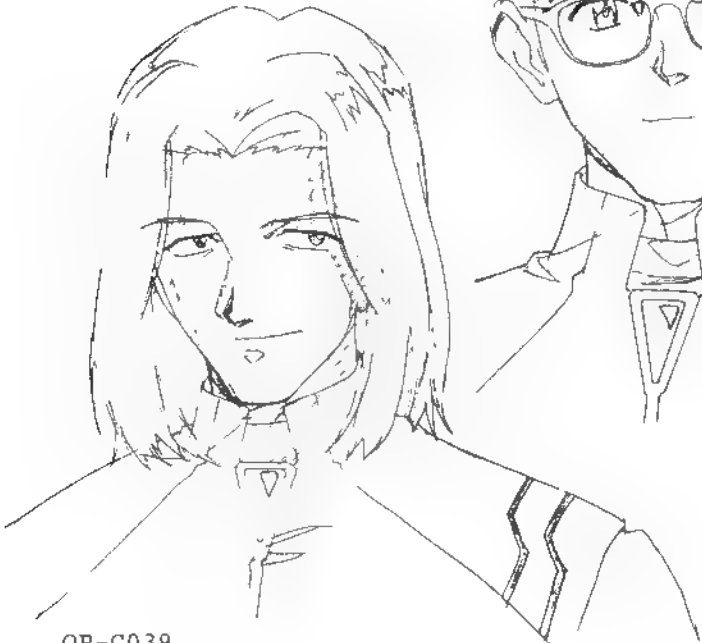
OP-C031



OP-C037



OP-C038



OP-C039

A2



2/1
4.1
15.1
17.1

OP-C040



Adx



OP-C043



OP-C048

104
104



(B2)

OP-C055

31



33



32



OP-C060



OP-C057



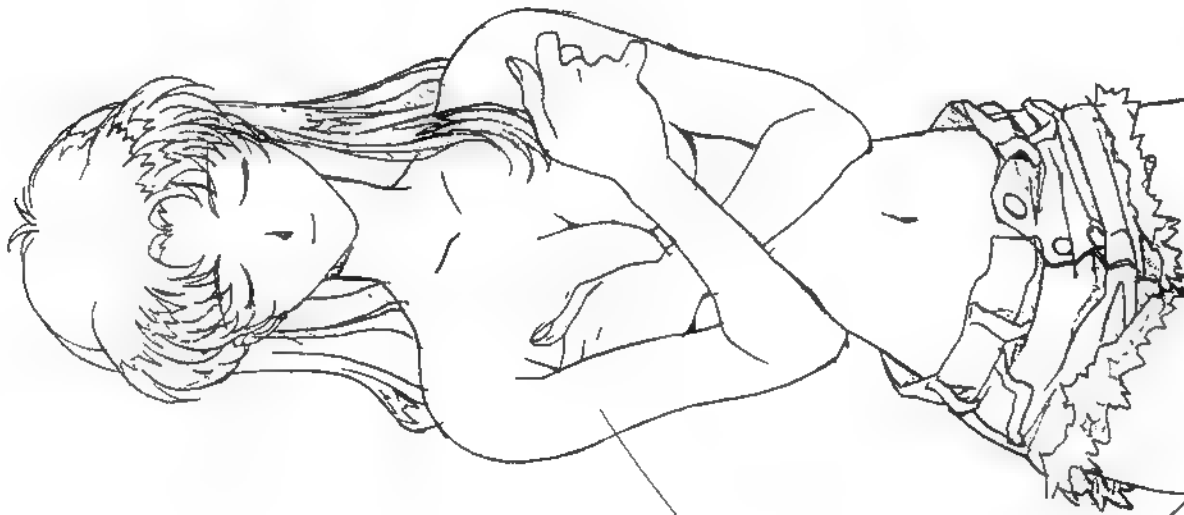
OP-C059



(2) OP-C067

濃い7/11

Alex



肌の部分は全て又



※白目ナシ

BLEP!!! 7425





OP-C077

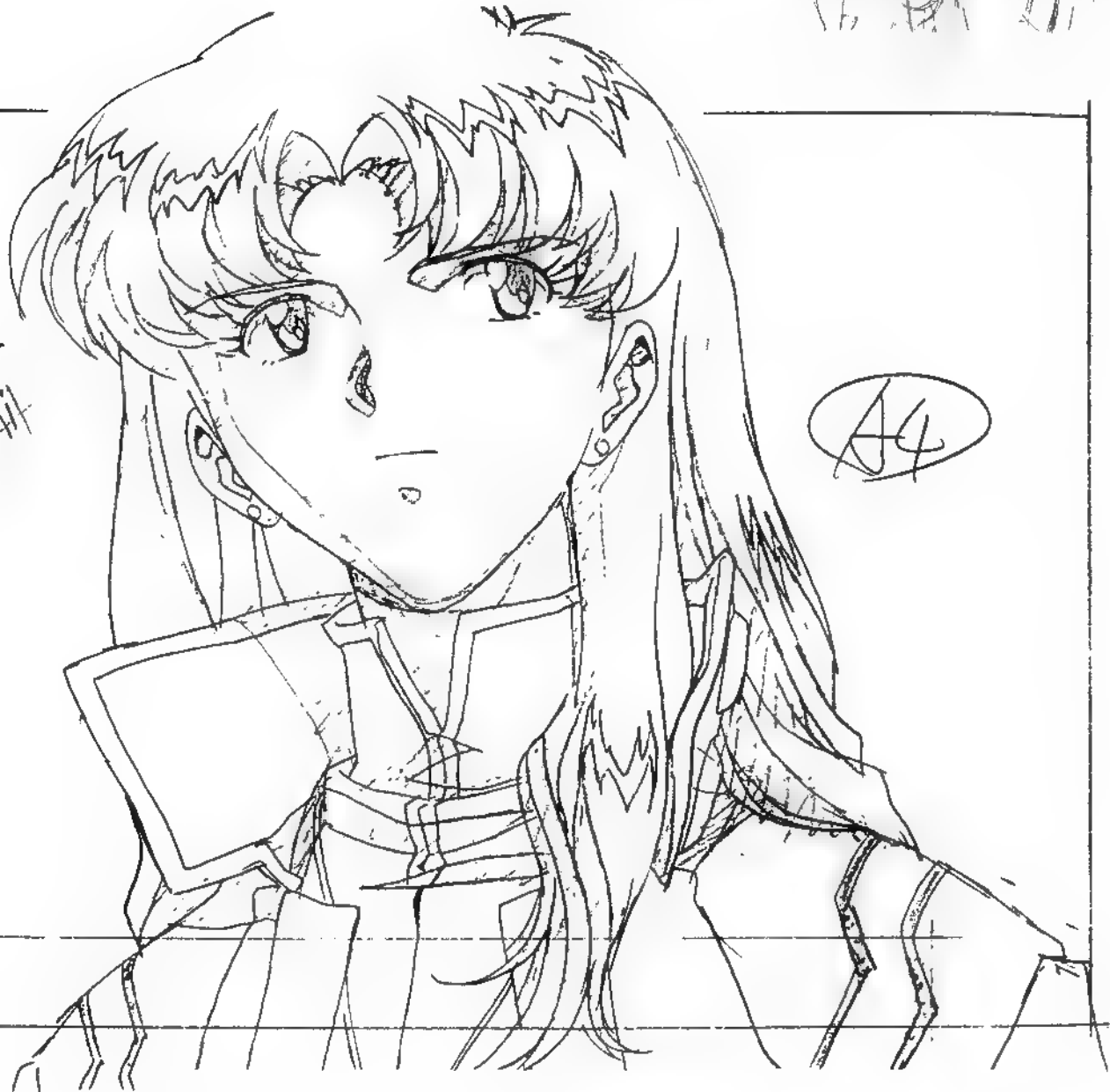
A3

+

+

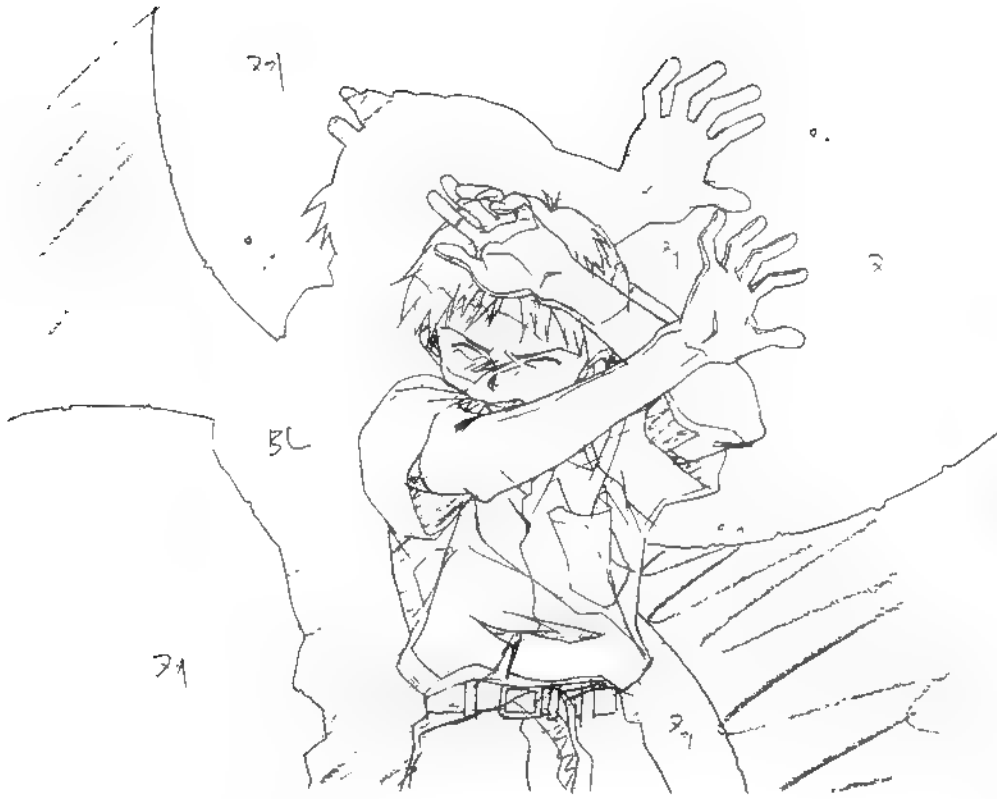
+

+



A4

OP-C083



OP-C084

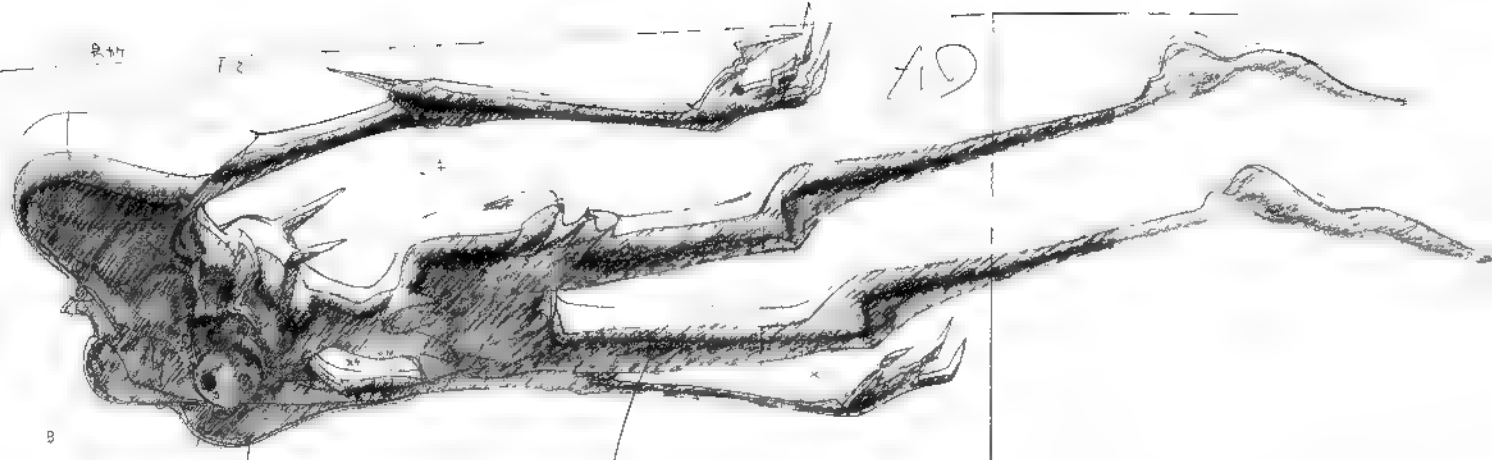


OP-C081

良竹

12

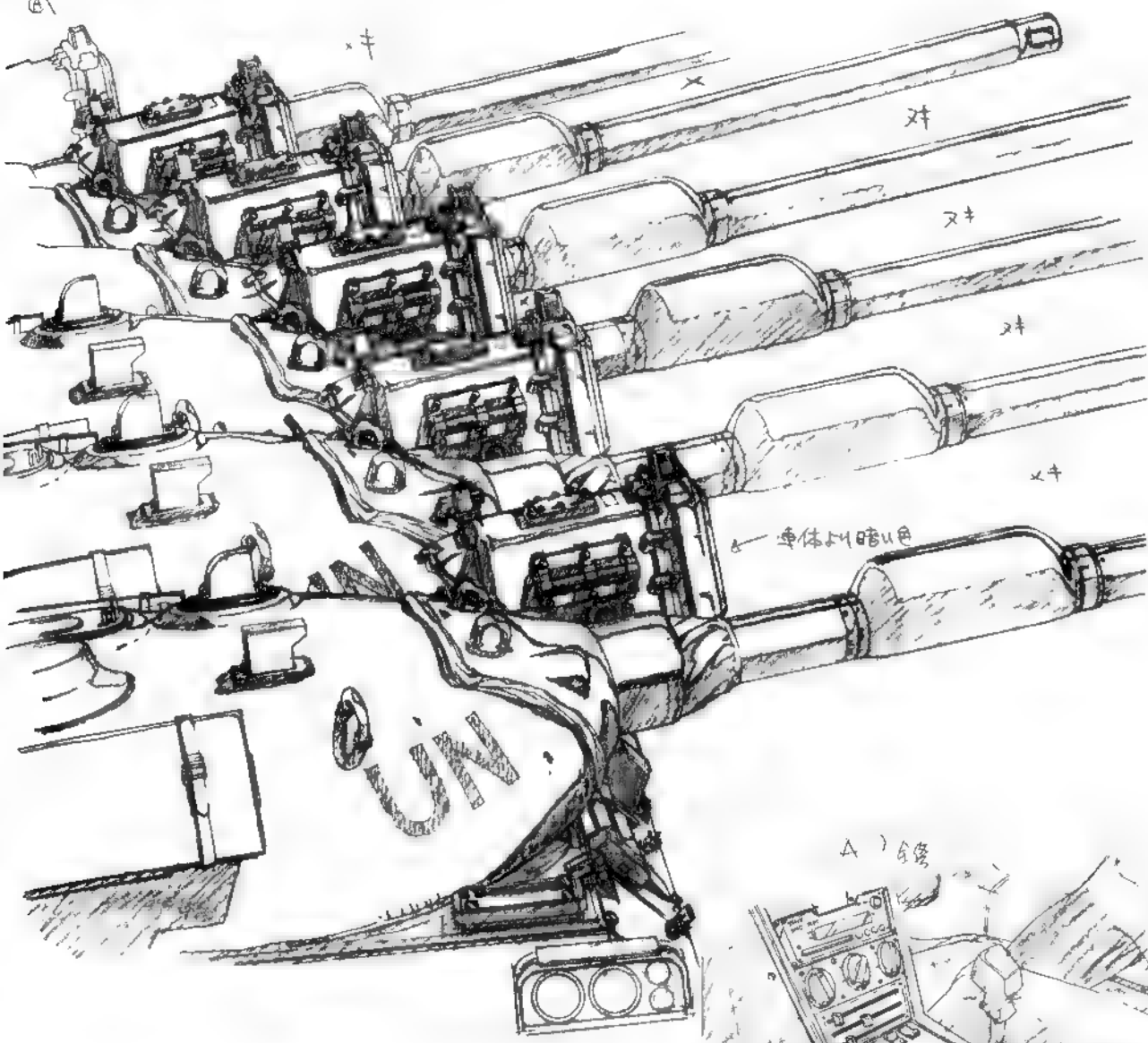
19



全長 1700
口径 40mm
全長 1700
口径 40mm

銃口色は黒

6

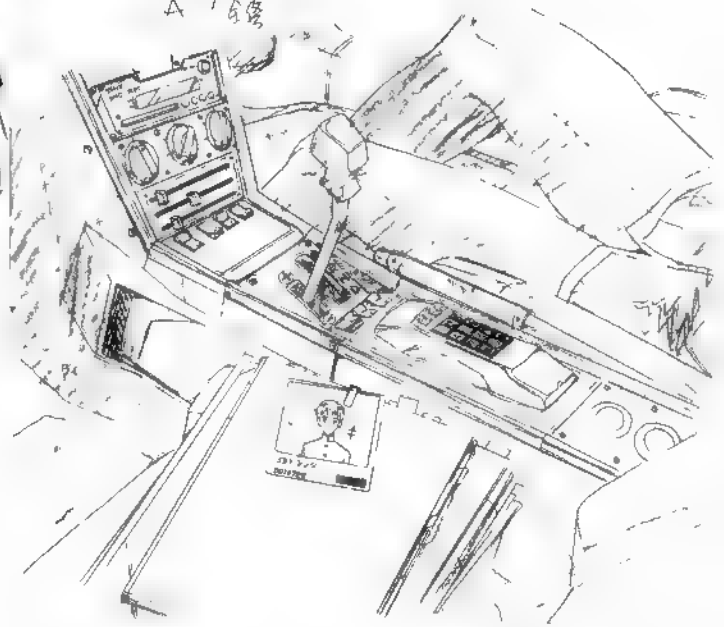


#1-C003

← 車体は暗色

#1-C005

A) 台座



#1-C015

A2



7/10/02
2:42

13/07
18:00

(31)

2:42



20/11/02

(30)
2/3

7/11/02

(A3)



(A) 3.2L 110mm
110mm
(B) 110mm

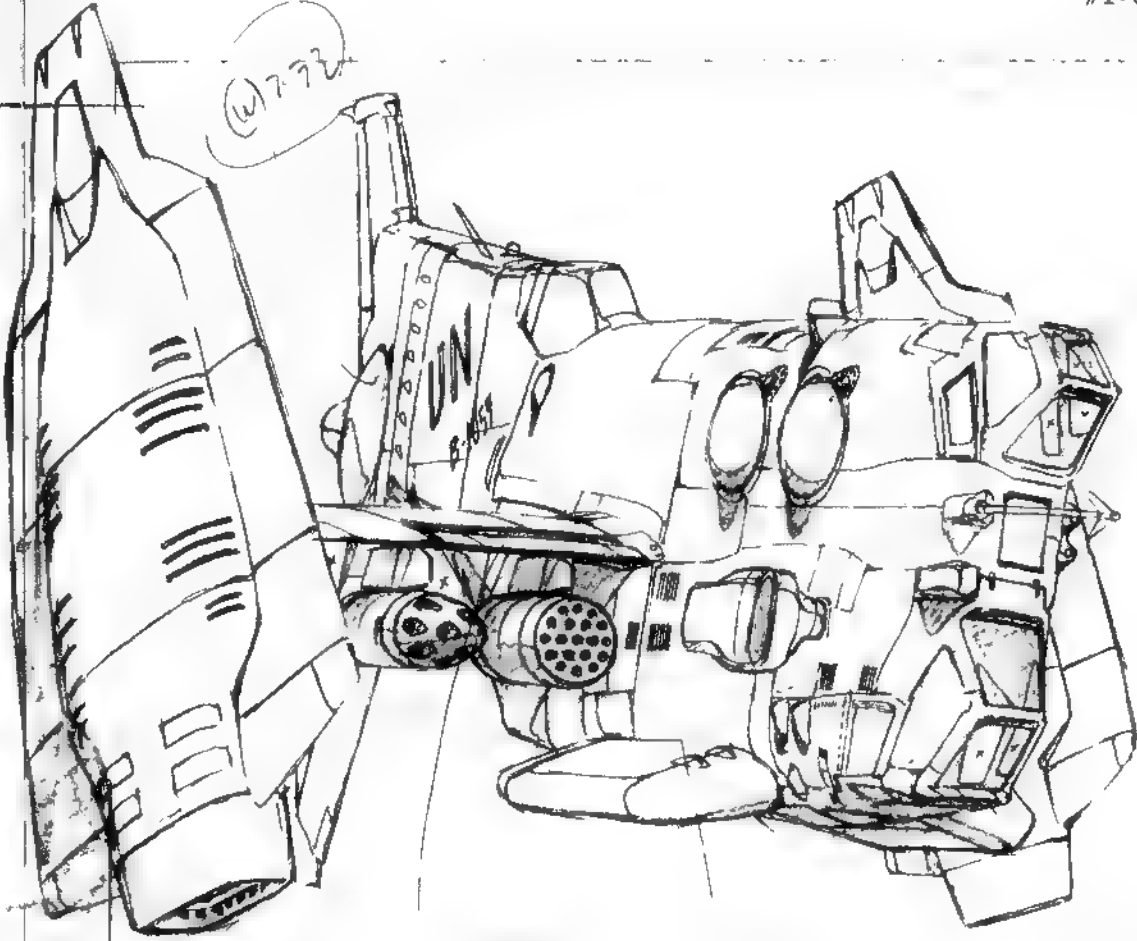
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2000/05/11

#1-C039 3276-6
6

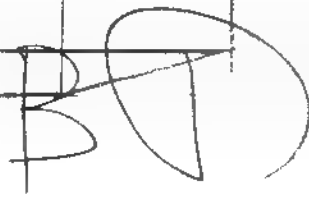
(W772)



2000/05/11
2000/05/11

(5)
0.5mm A

2000/05/11
2000/05/11
2000/05/11





C (1)

C (8)

蝴蝶 50 5 5 5 5 5 5 5 5 5



C (2)

C (7)



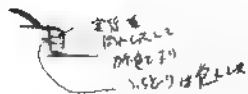
C (3)

C (6)



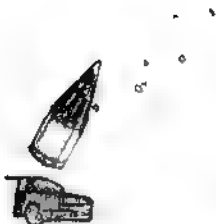
C (4)

C (5)



C (5)

C (10)



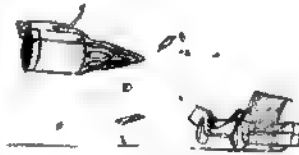
C 11



T6



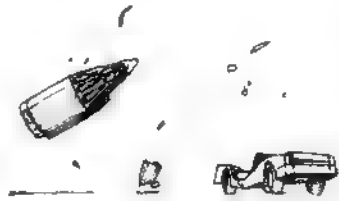
C 12



C 17



C 13



C 18



C 14



C 19 END



C 15

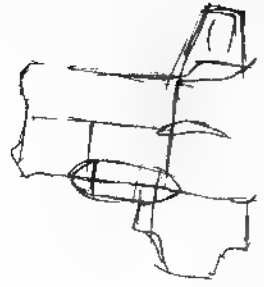




E'



E'



E/A



E'



E/A



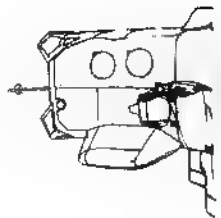
E/A



C



E/A

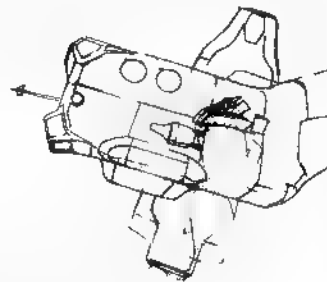


E/A



E/A

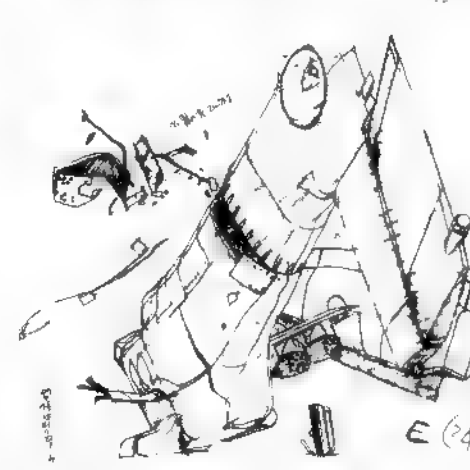
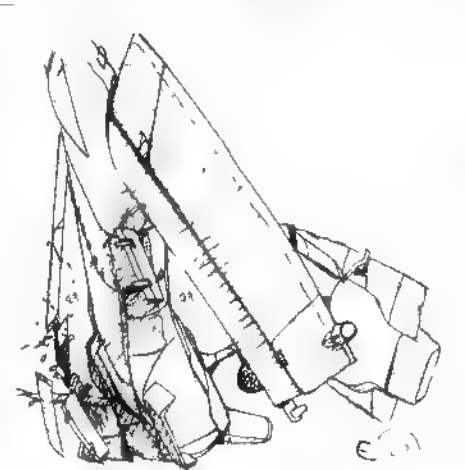
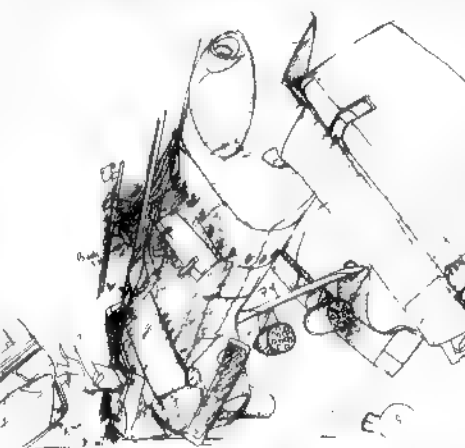
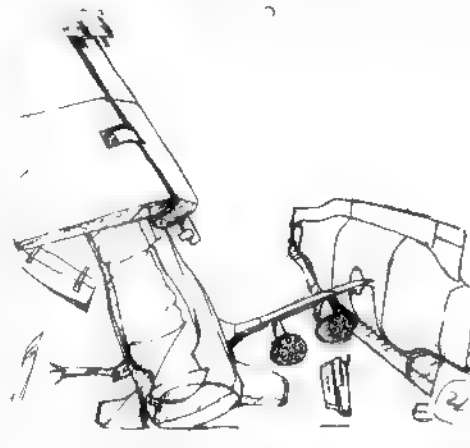
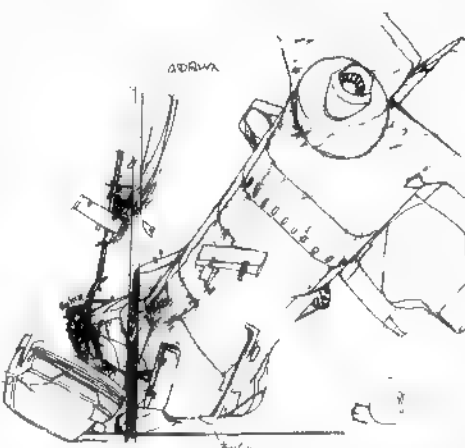
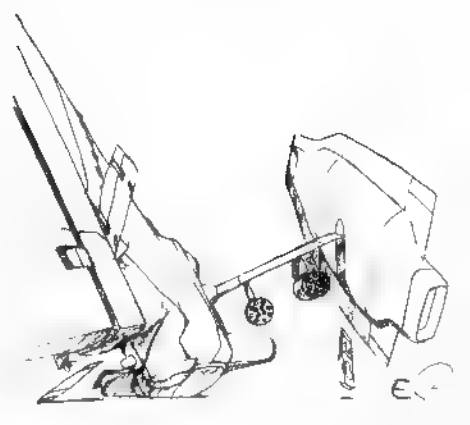
E/A

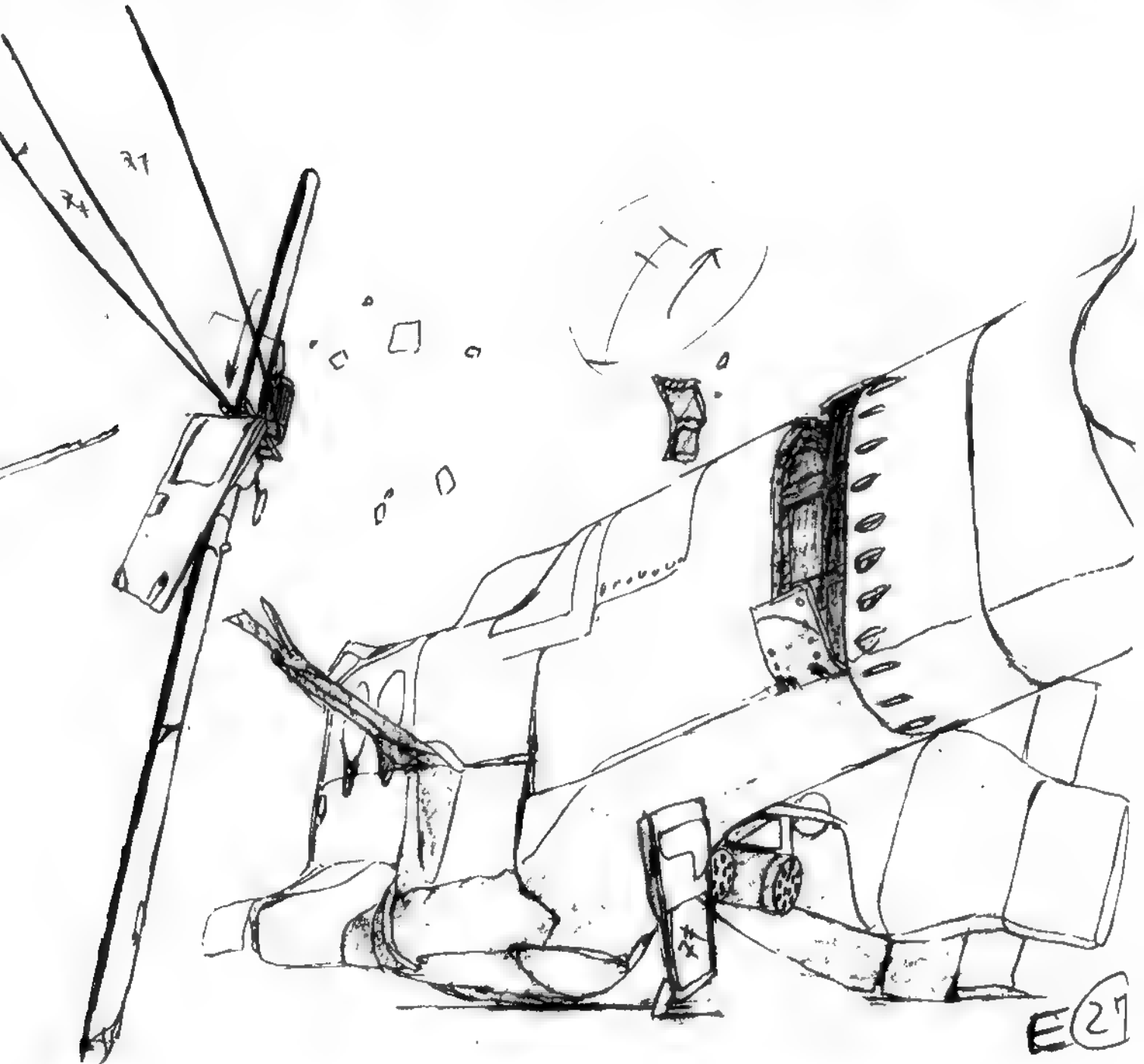
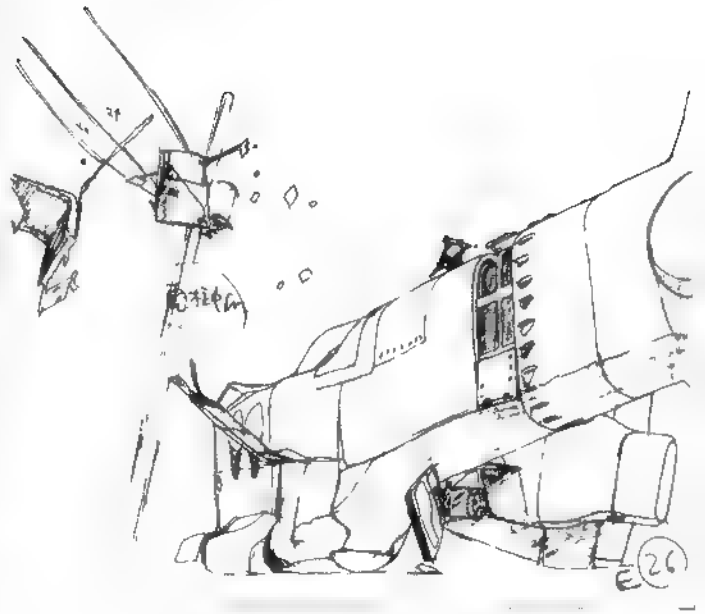
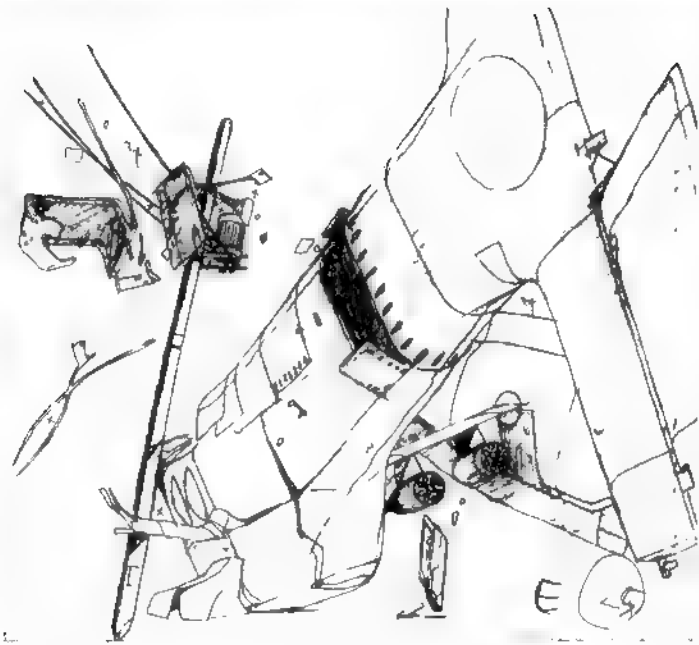


E/A



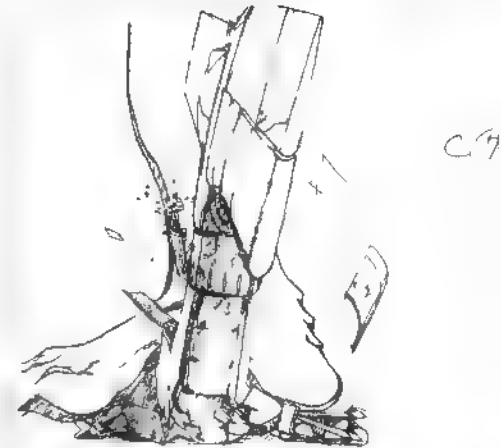
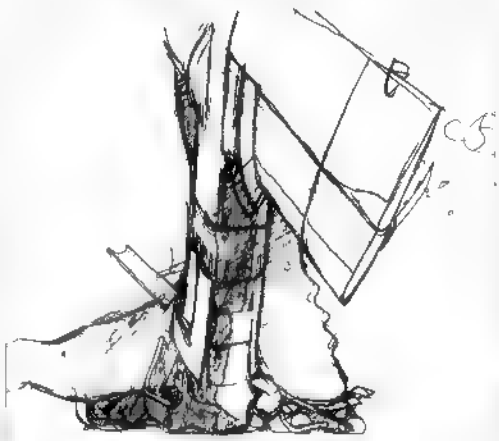
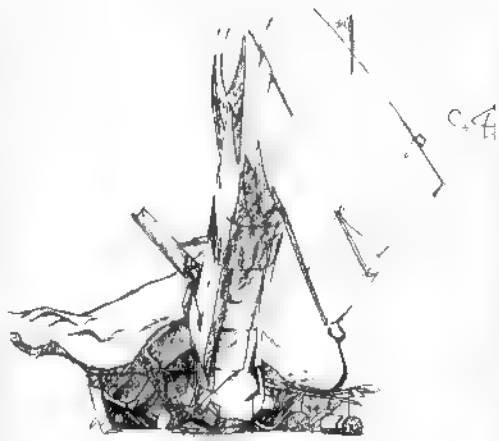
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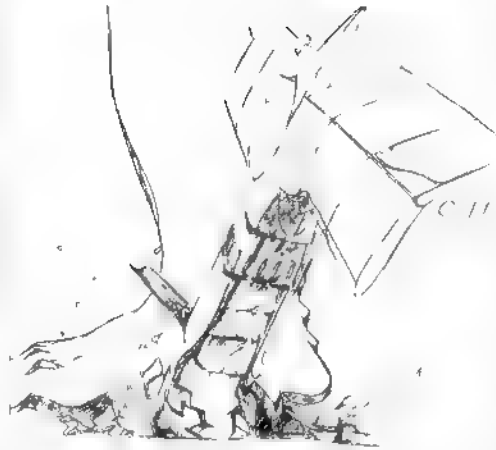


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9



C 11



C 13



C 10

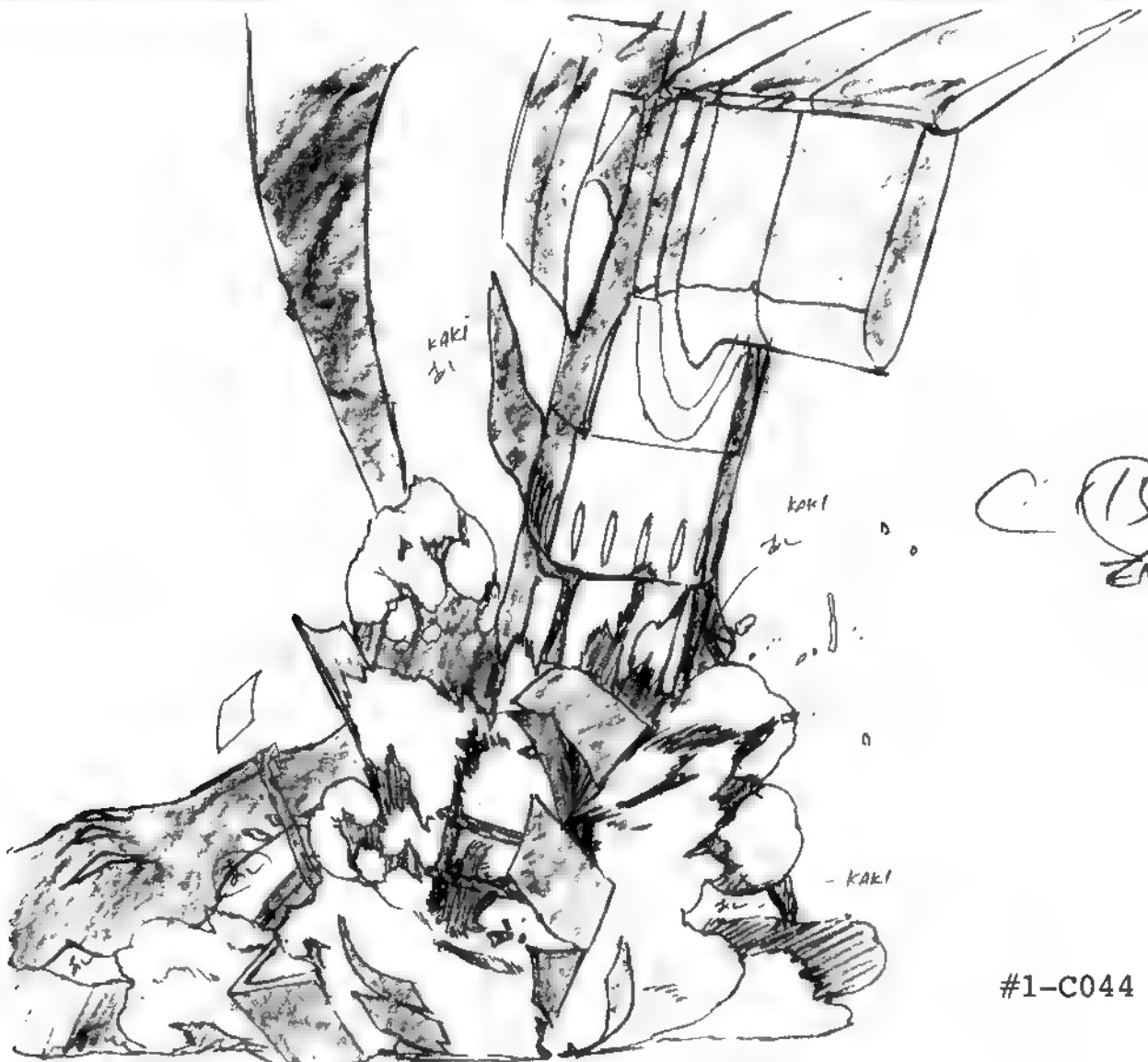


C 12

402
EPC



C 14



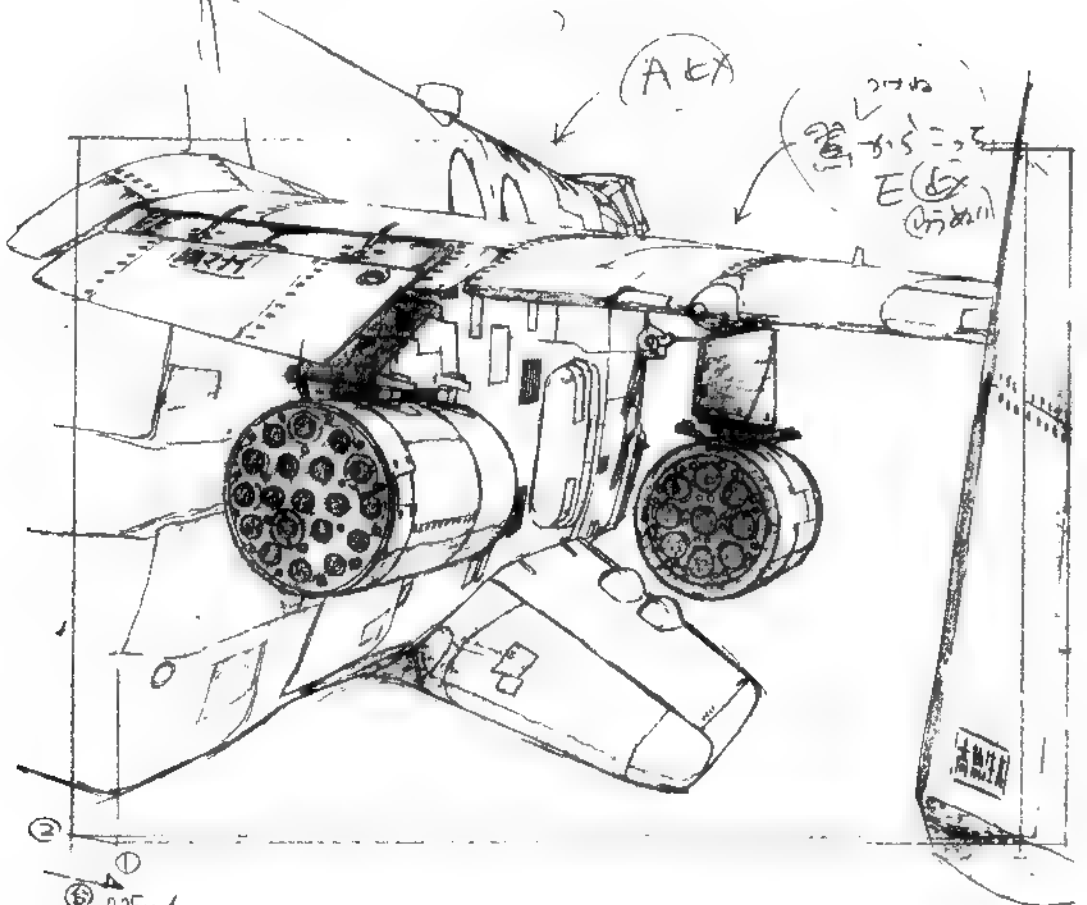
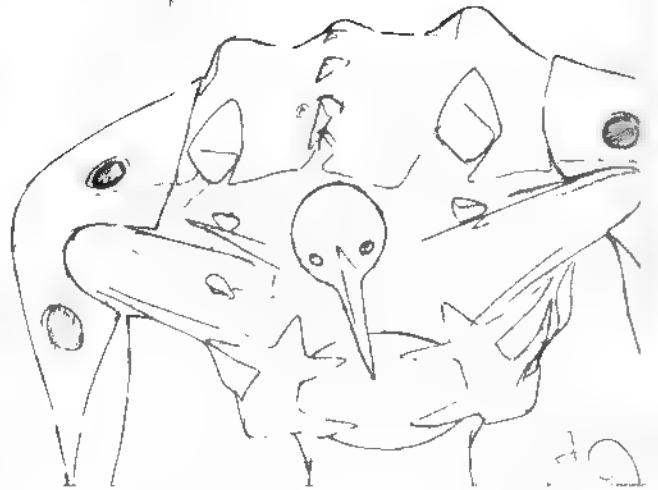
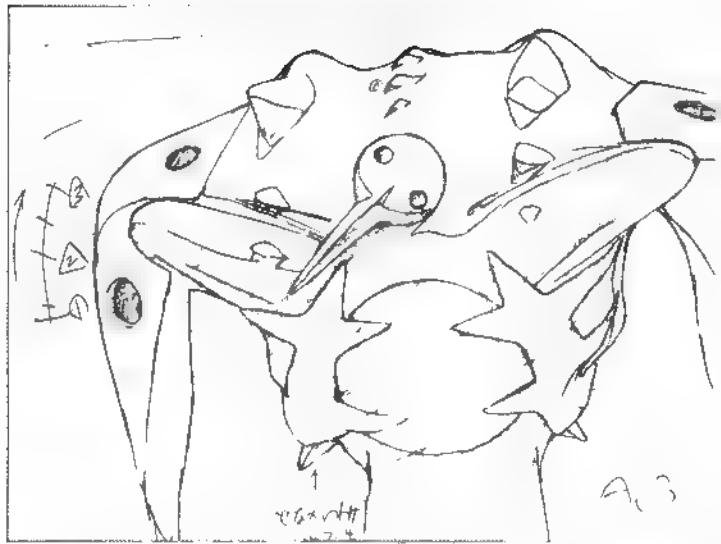
KAKI
21

KAKI
21

- KAKI

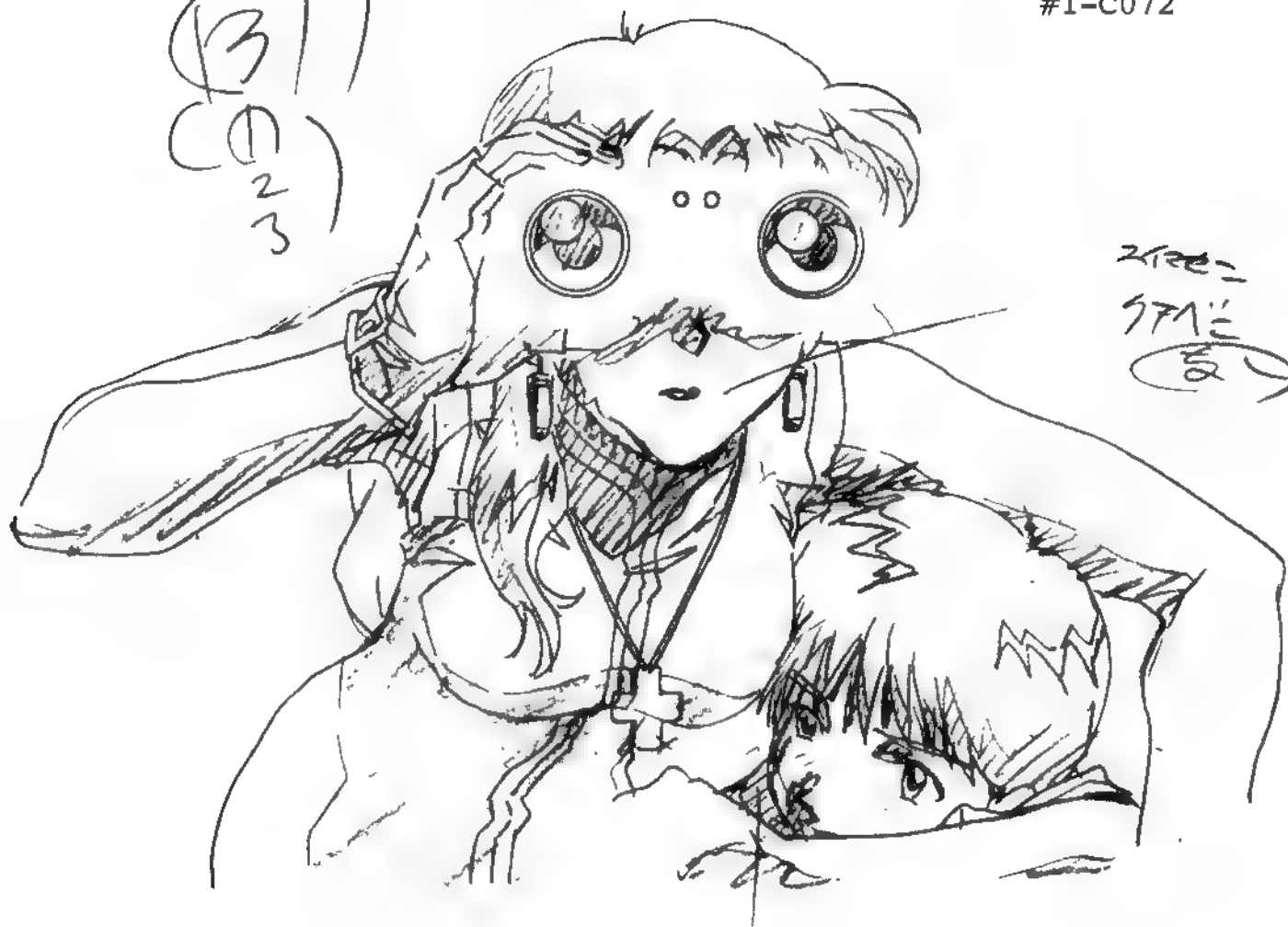
C 15
END

#1-C044



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(1)
2
3

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(2)



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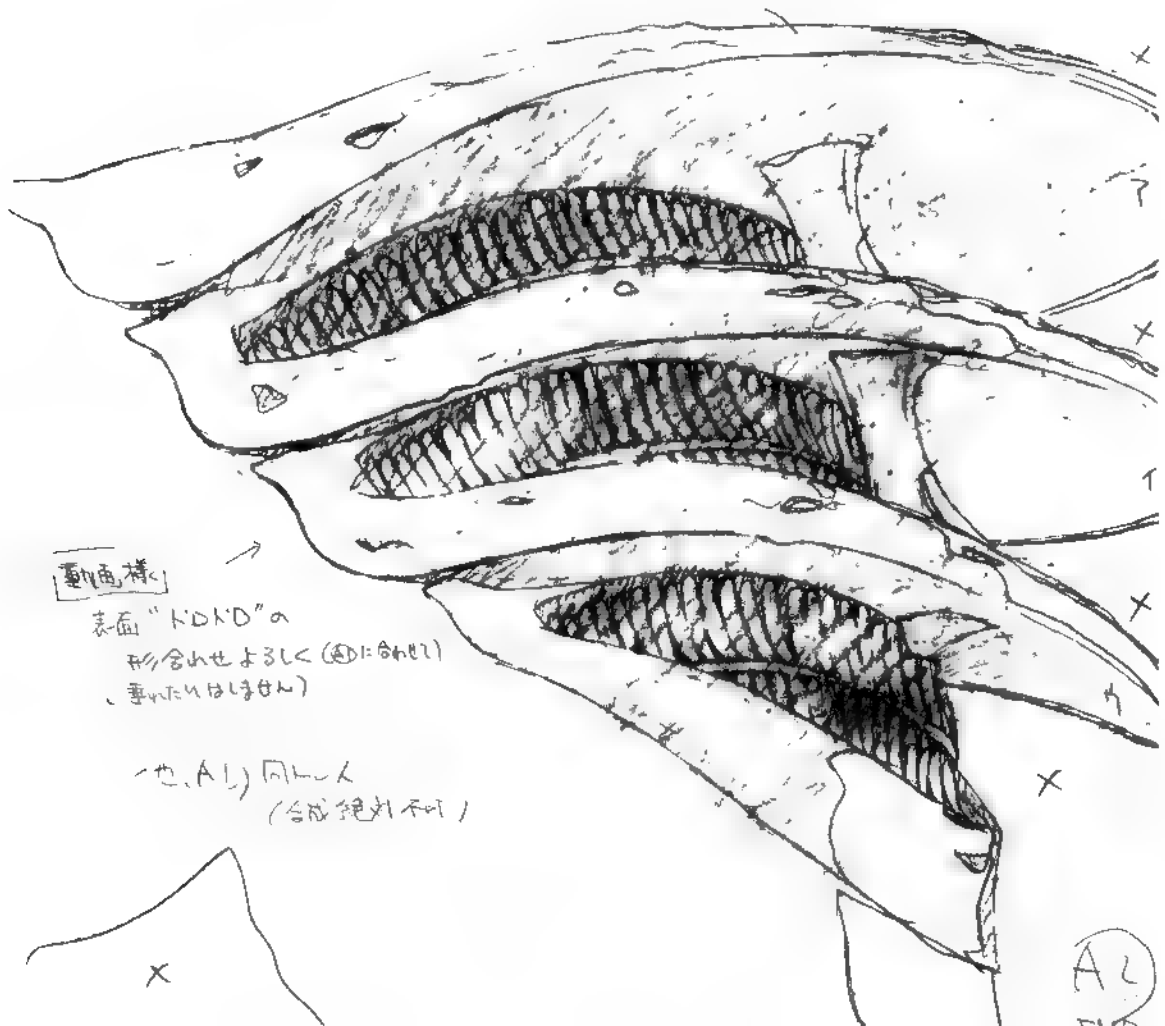
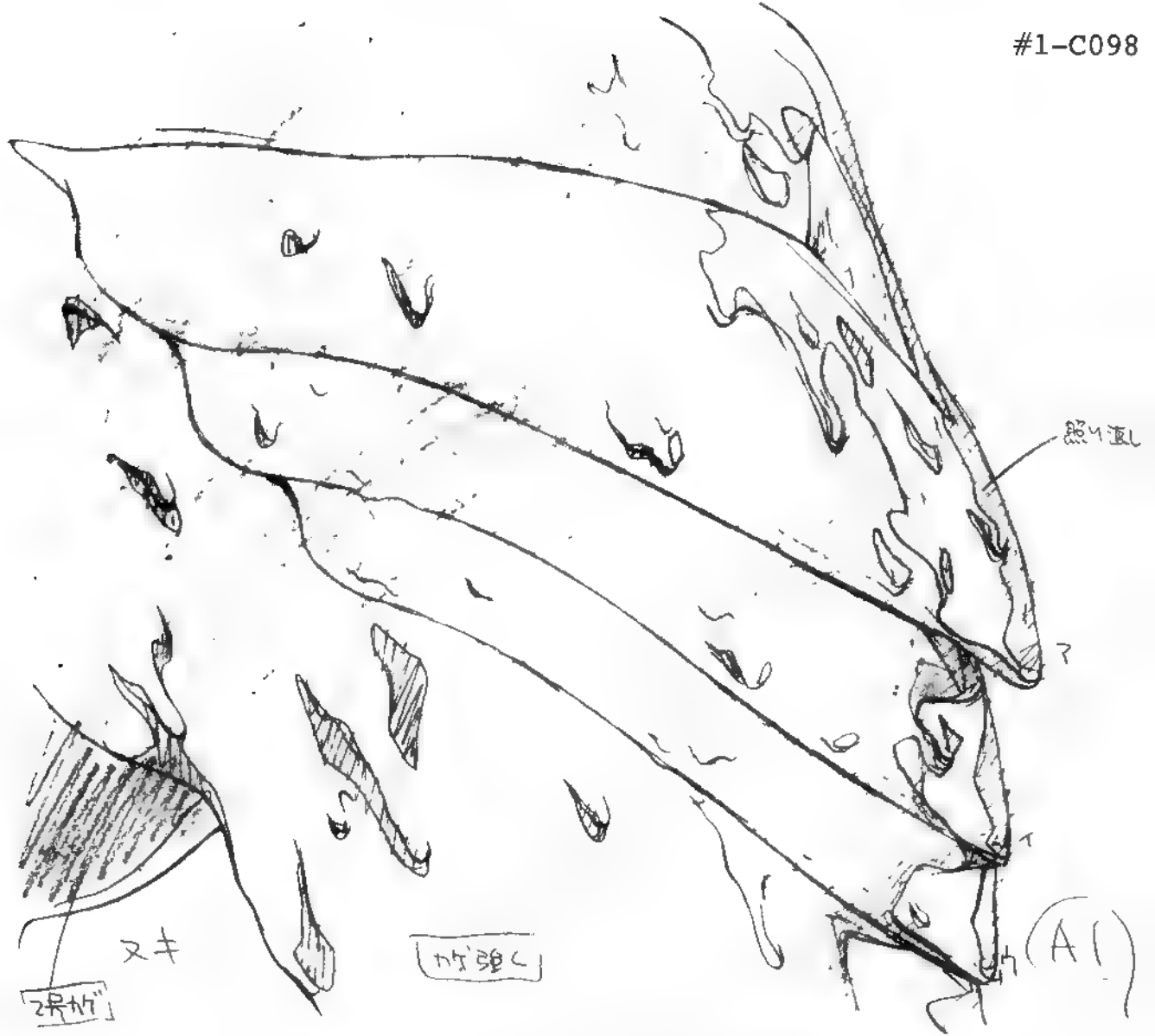
(33)

0 11
c4
5
(6)



x



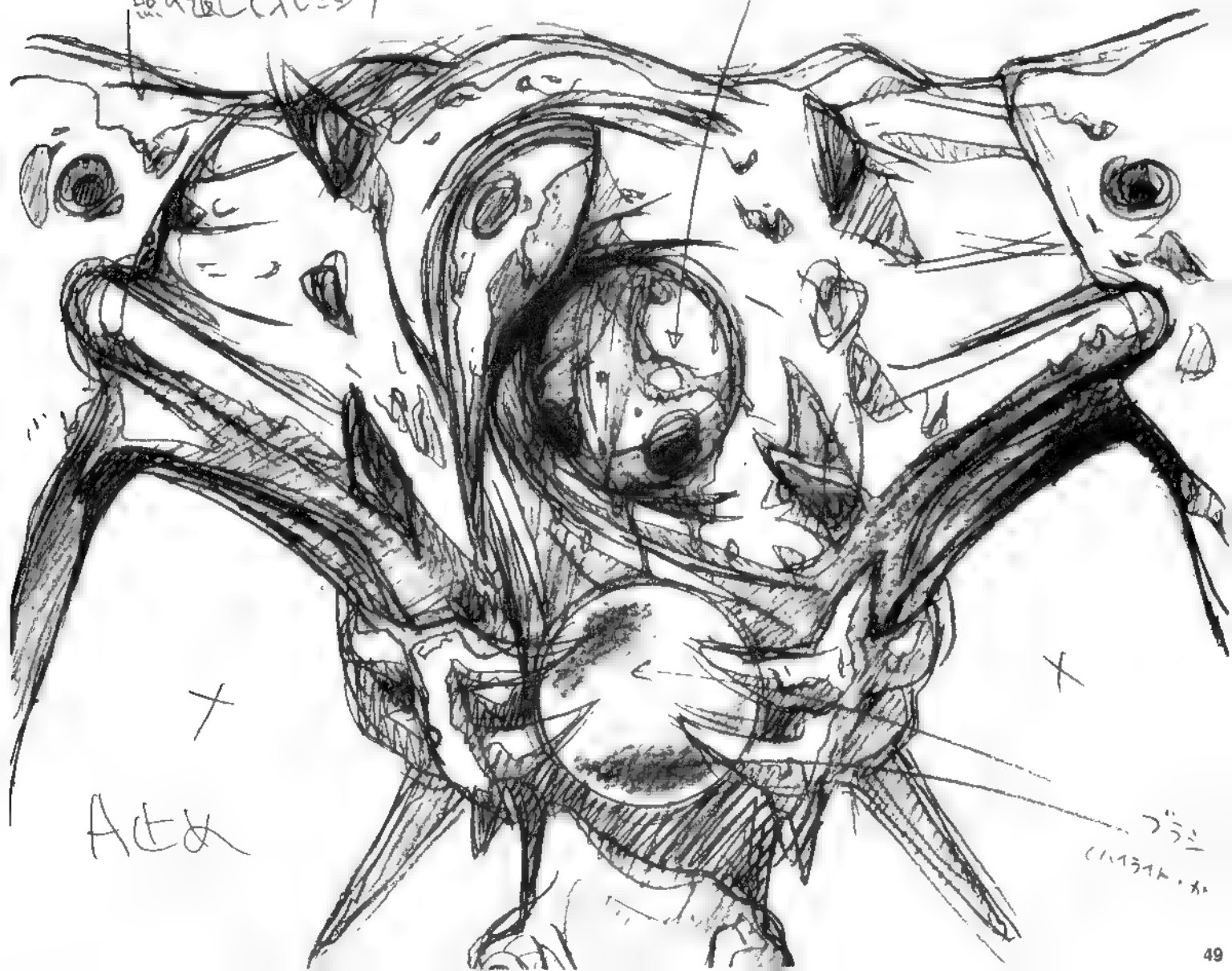




#1-C099

X 羽色 (体液) (A) (P)

照り返し (オロシ)



Acta

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C11314.0.0

中月127

中ト
1
78

(B2)



#1-C102

B1
C1

Aの78



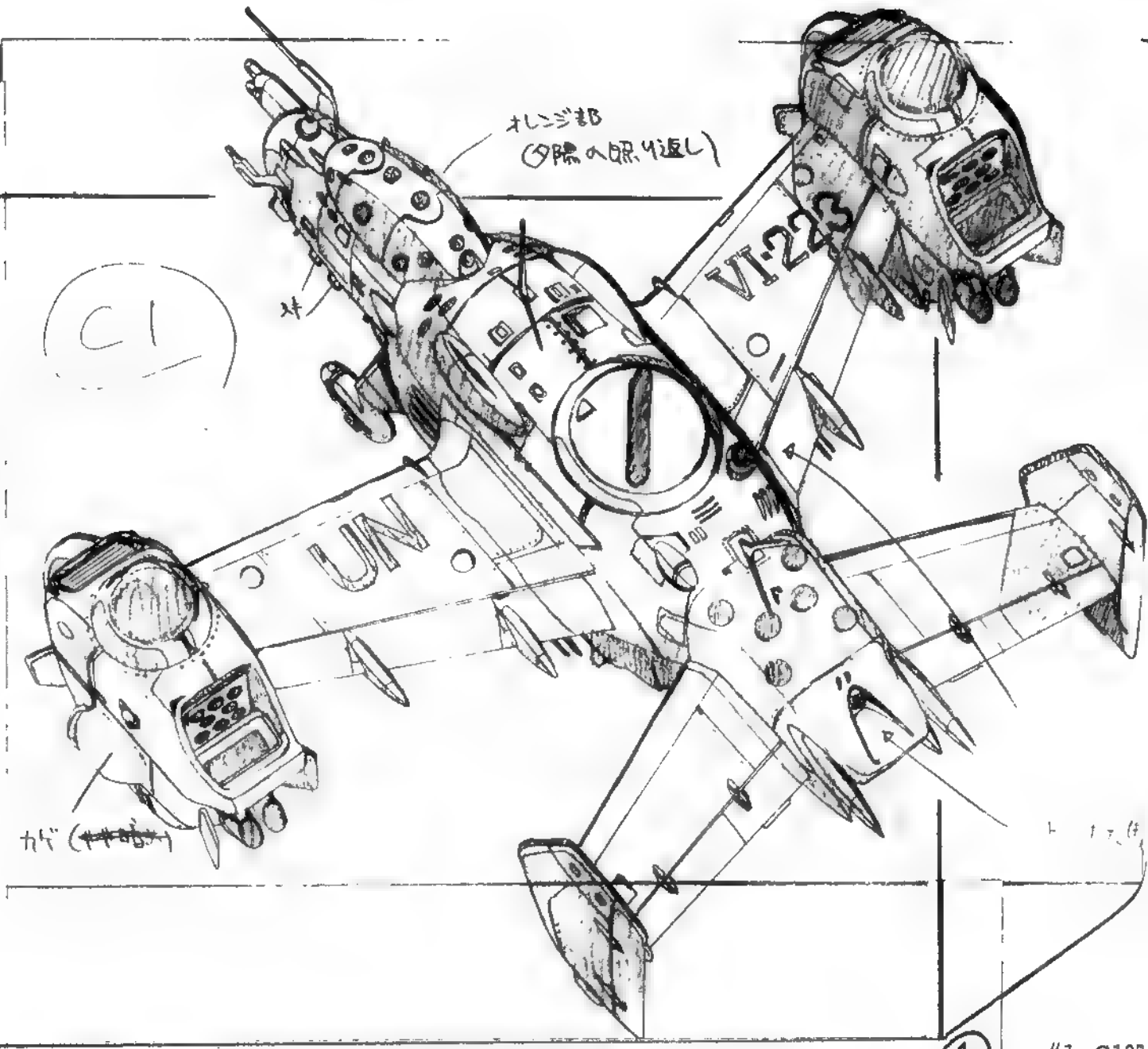
#1-C103





#1-C108





#1-C127



#1-C136



#1-C132





#1-C144

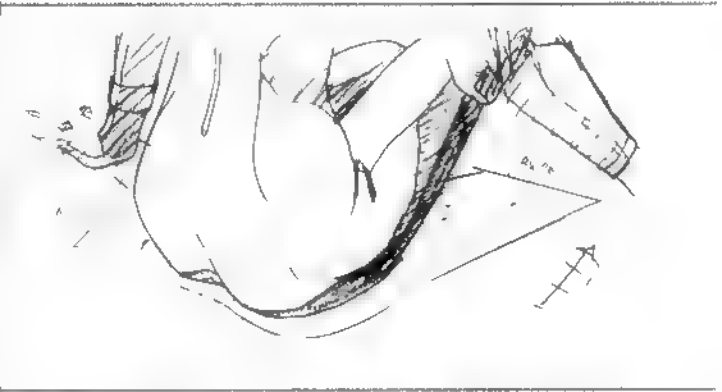


#1-C151

たけし(園児)
たけし(おじ)



#1-C145



#1-C175



AA14

AA31



175

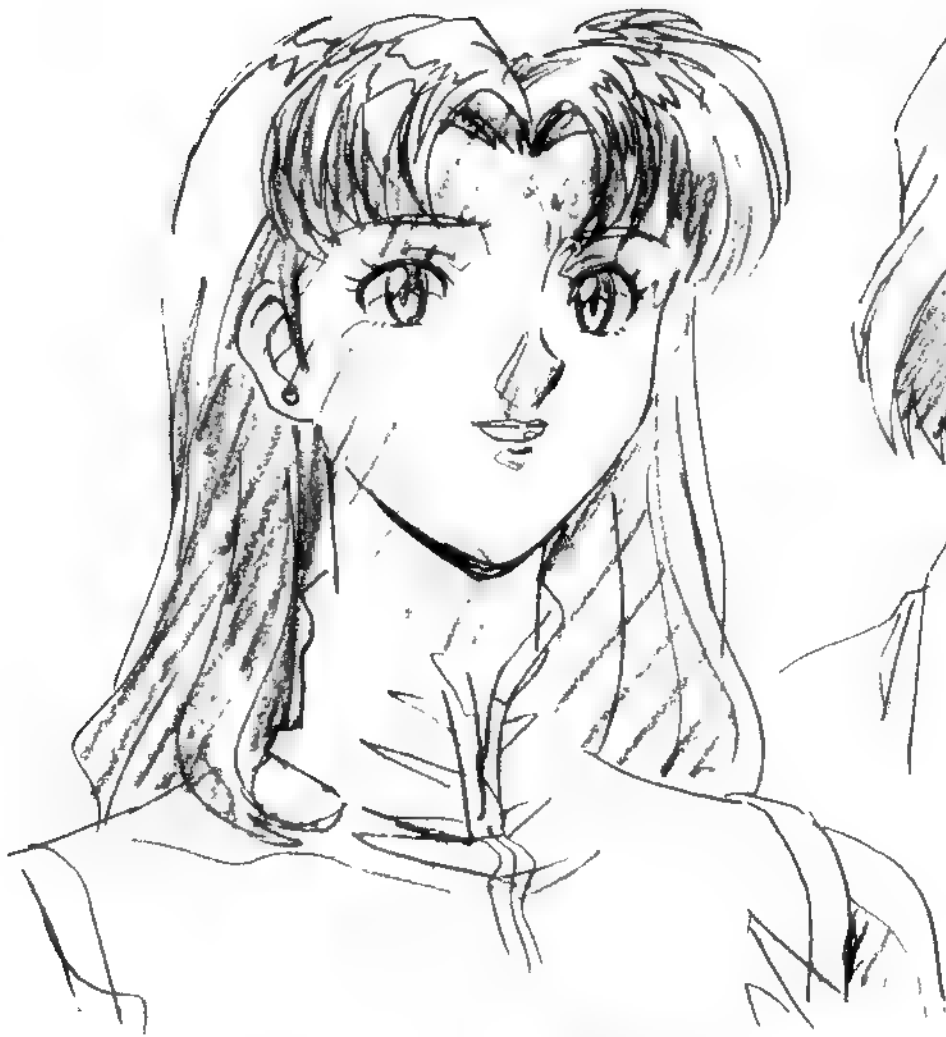


174



#1-C176

#1-C177



#1-C179



#1-C179



34

#1-C181



C2

#1-C183



#1-C184



#1-C182



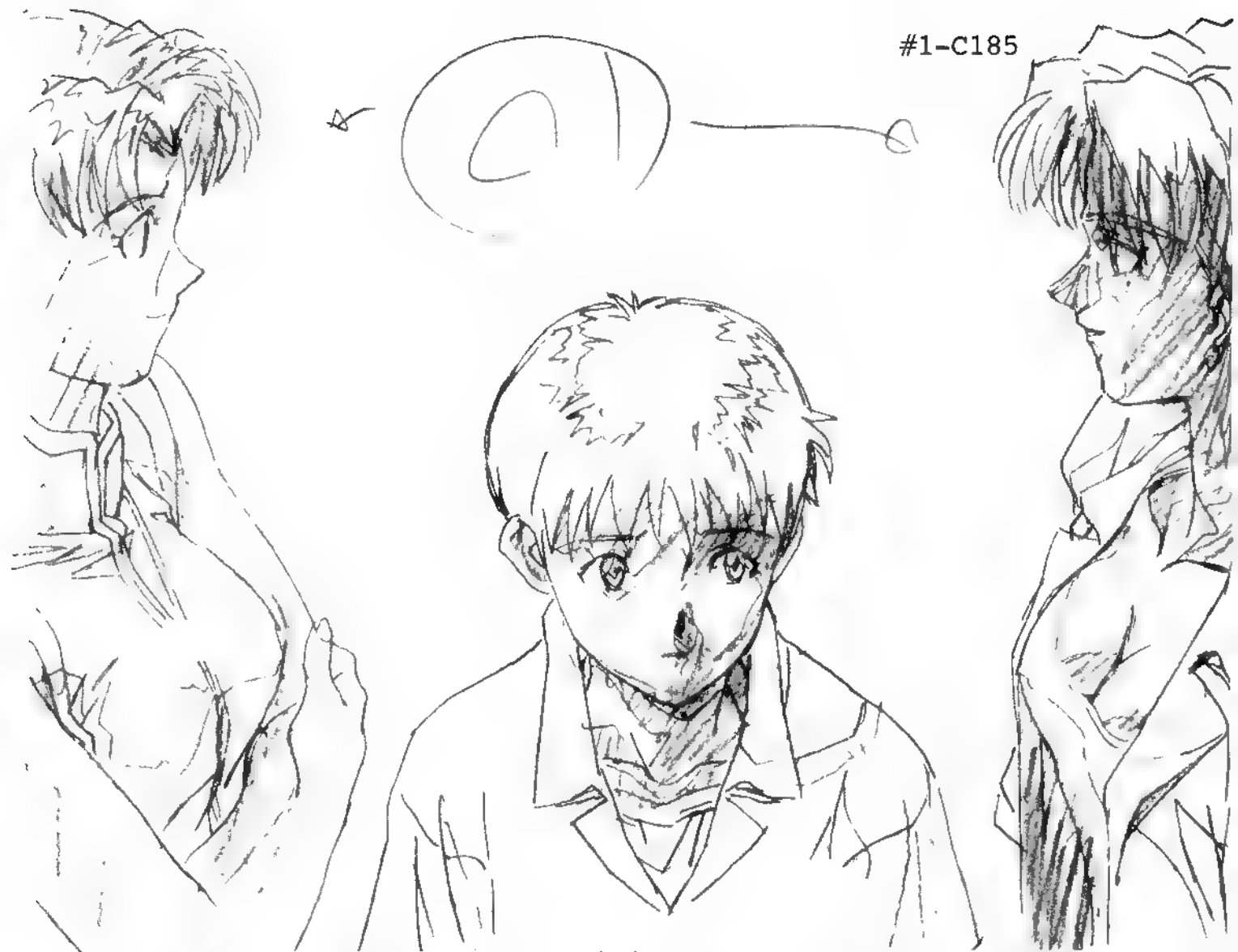
||ツコ / 1951年 5月 2日

(A)

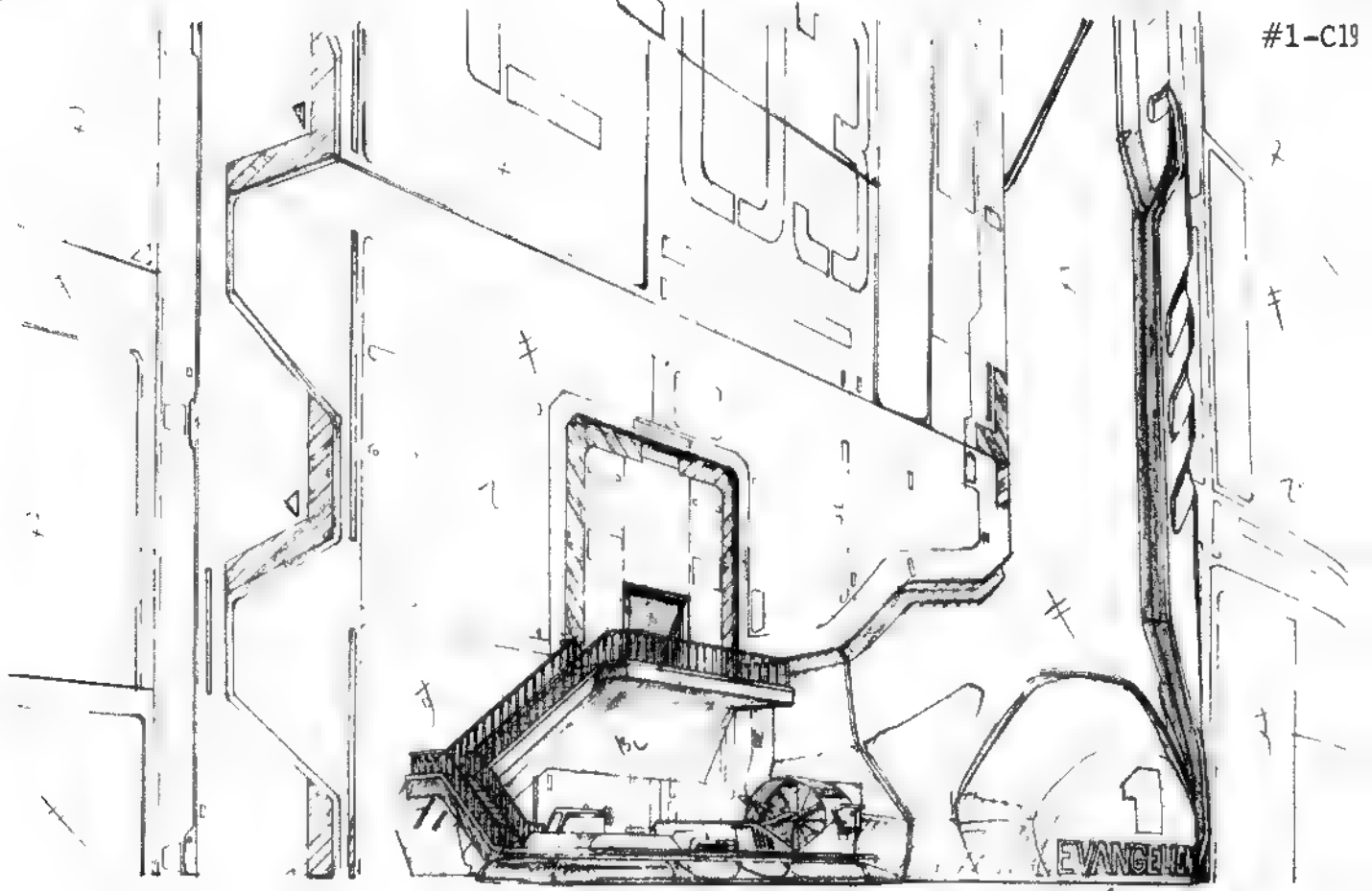


(C)

#1-C185



#1-C19



EVANGELION

300

色工大py2 dea2ある部D+K4110
 2中
 319007

A1

アガネ(12)



アガネ
B(1)
2
3

#1-C202



#1-C203

アガネ
1
2
3



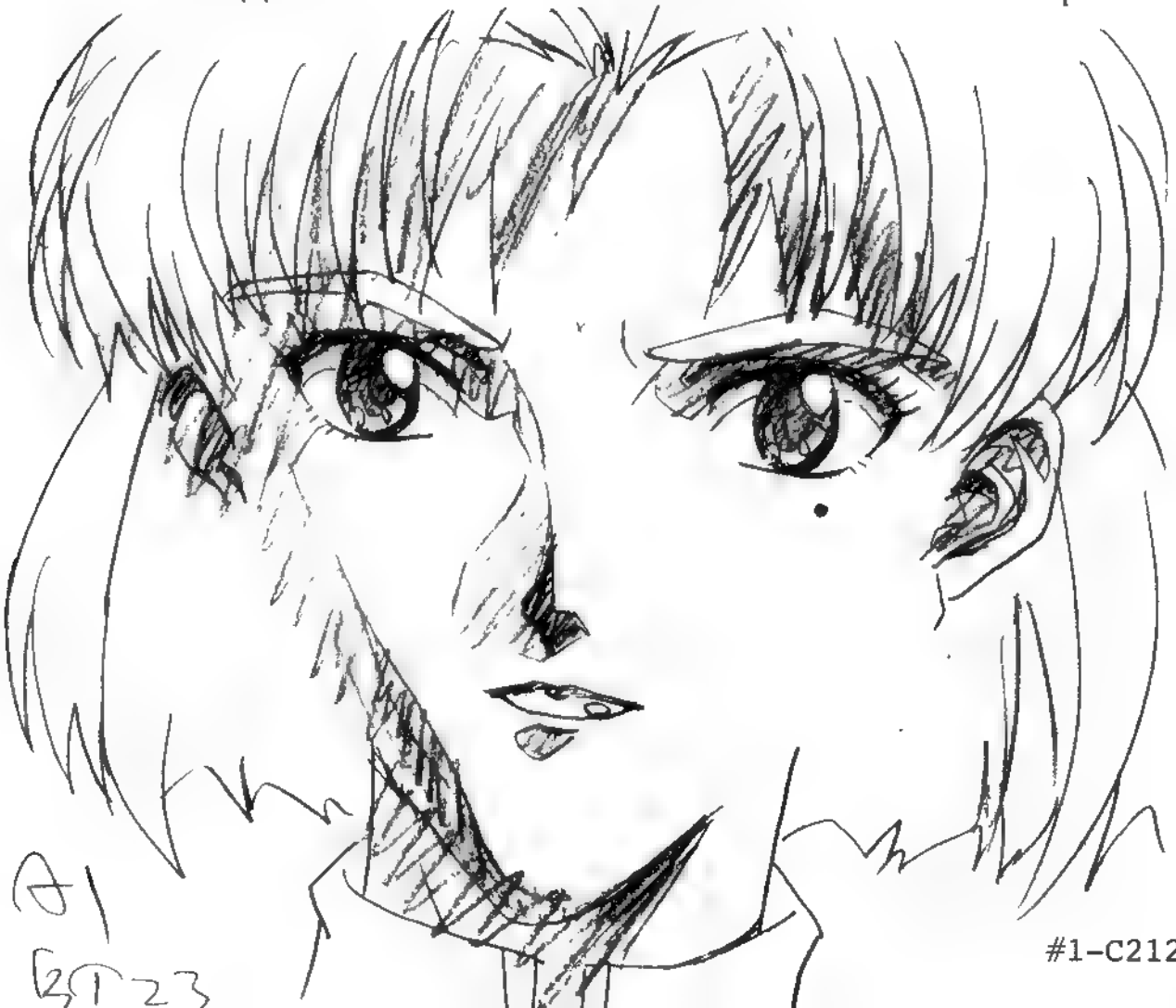
#1-C200

A1
表情 (31)

(1) 2/3



#1-C209



A1
BT 23

#1-C212



表情
33

#1-C213



#1-C223

#1-C230

ハコト



#1-C299

Hi

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#1-C238

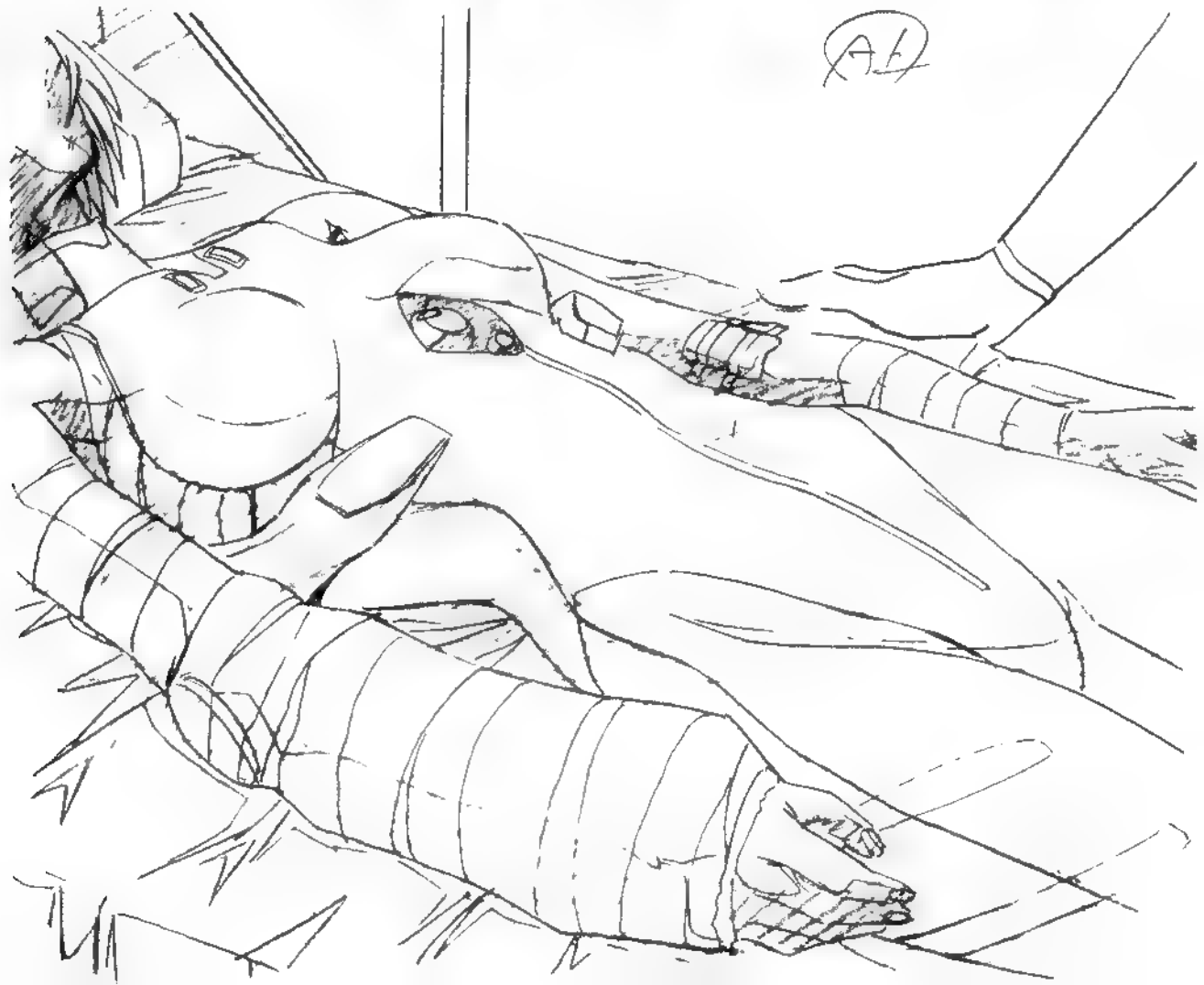
(A3)
(B1)

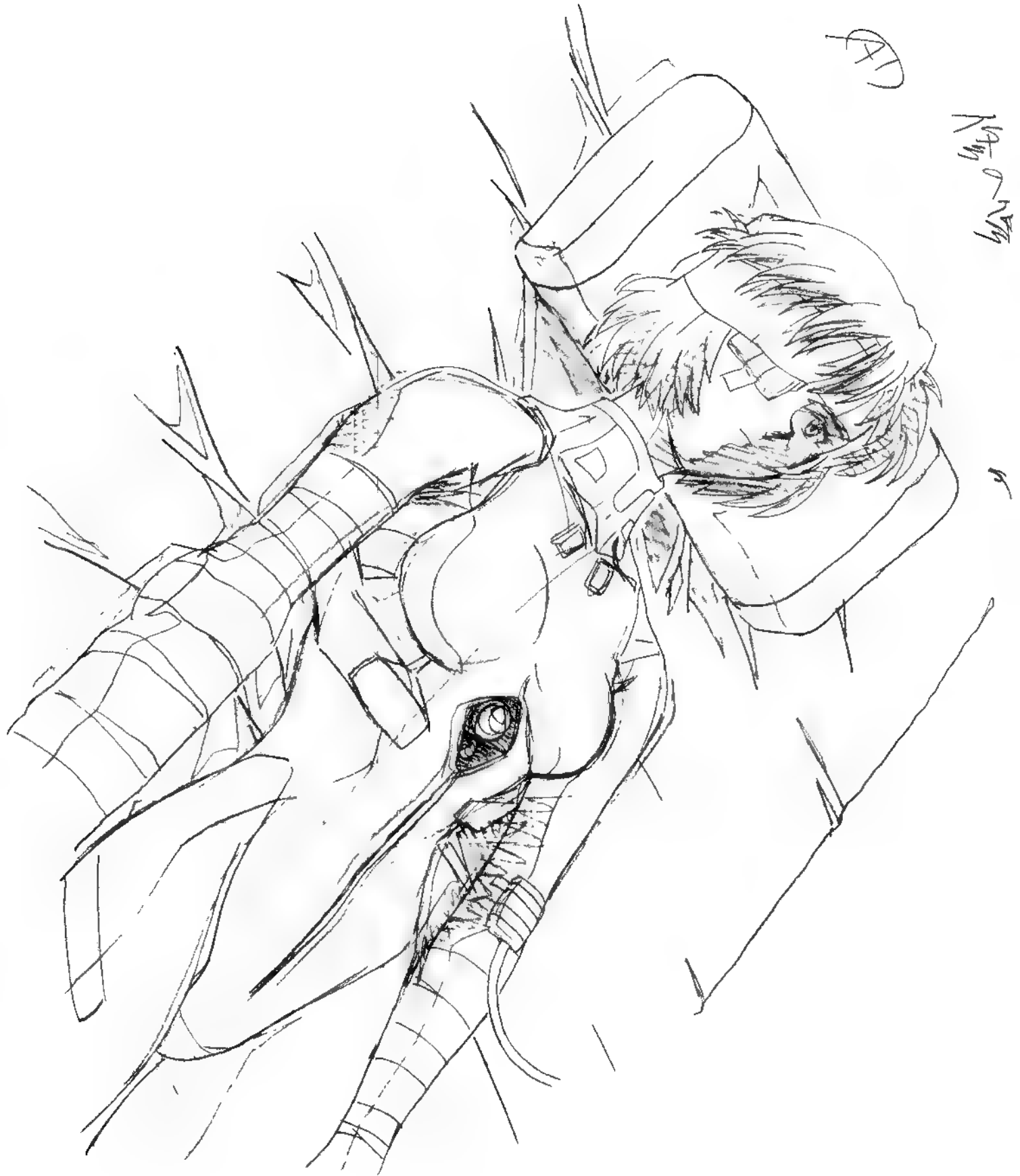


#1-C243

#1-C254

(A4)





B1



B3



B2



B4



#1-C263

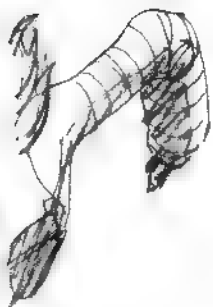


#1-C261



A1 (B1/B2)

1/2



#1-C269s

(A2)

etc
B/D
2
3

#1-C285



(B2) (C2)

C1



C4

C2

#1-C288

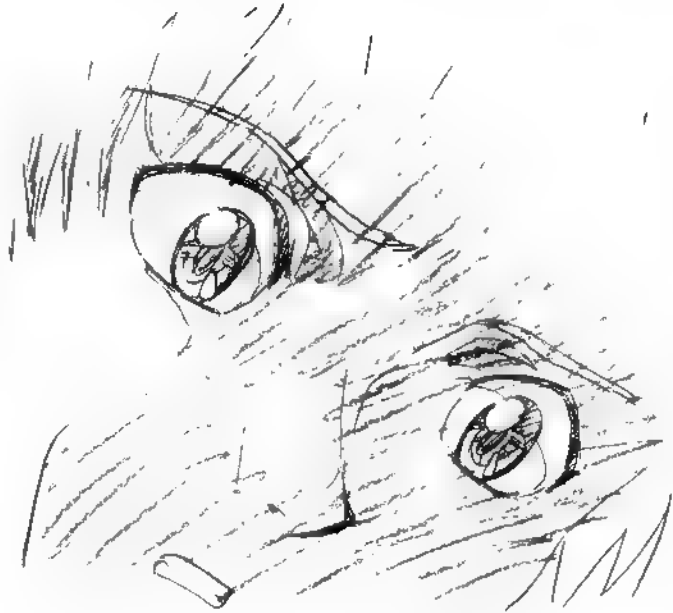


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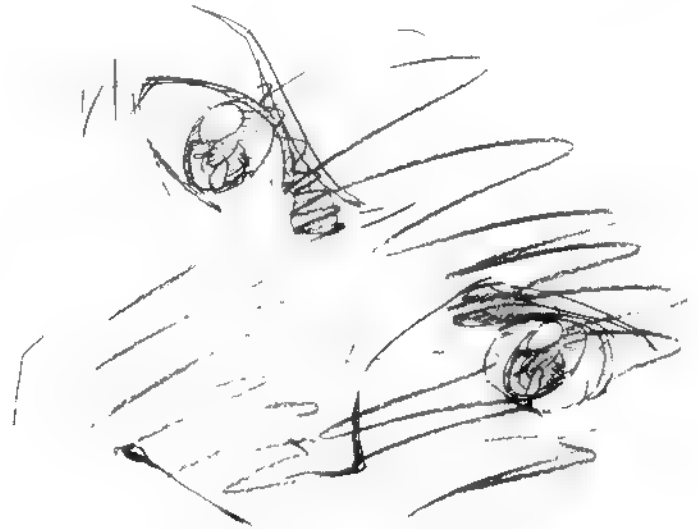
1-291 A1

(A3)



A2

24 A4



#1-C291



(A1)
(B1)

#1-C293

A5

3D
2
3



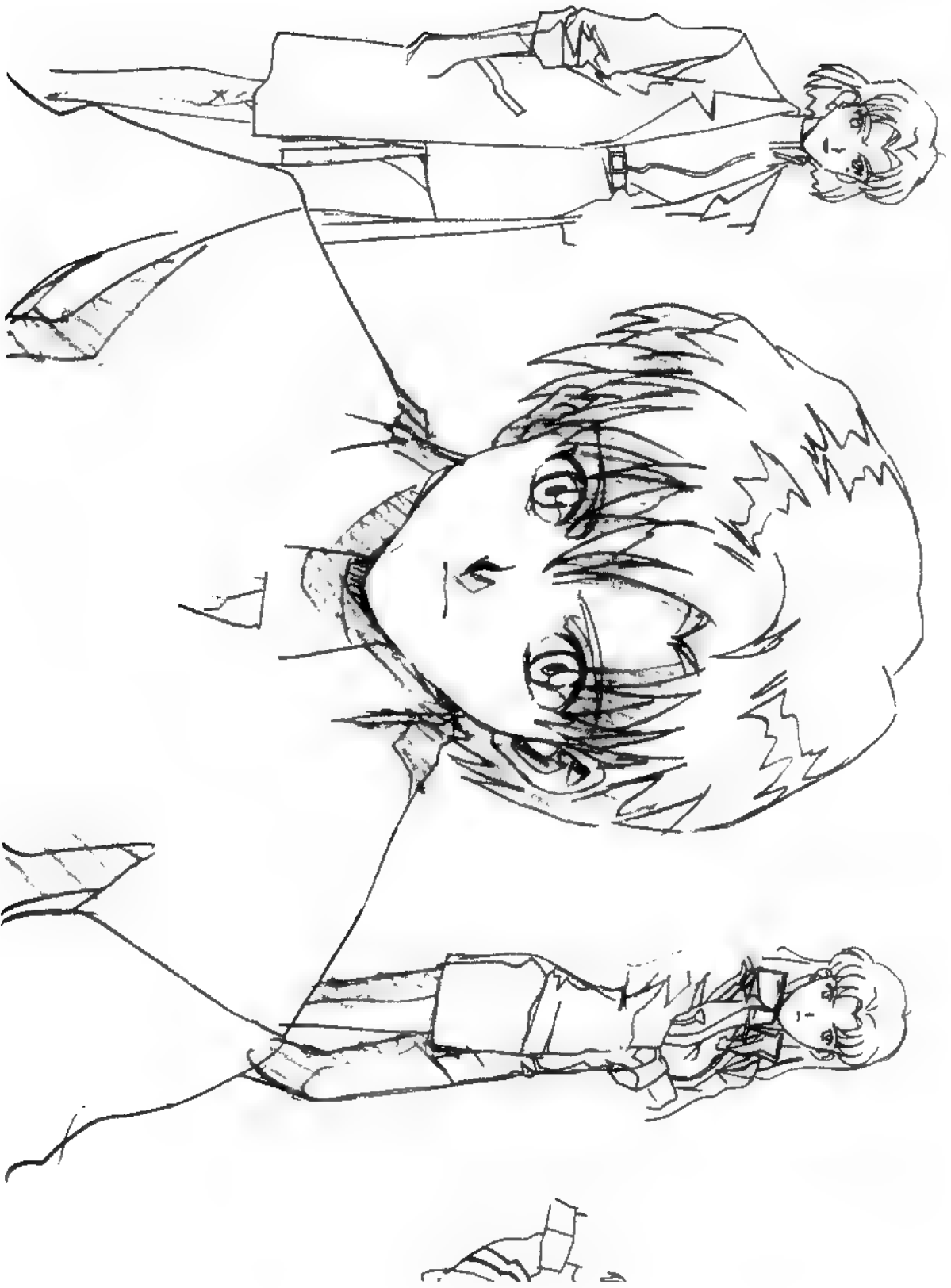
A(8)

31a

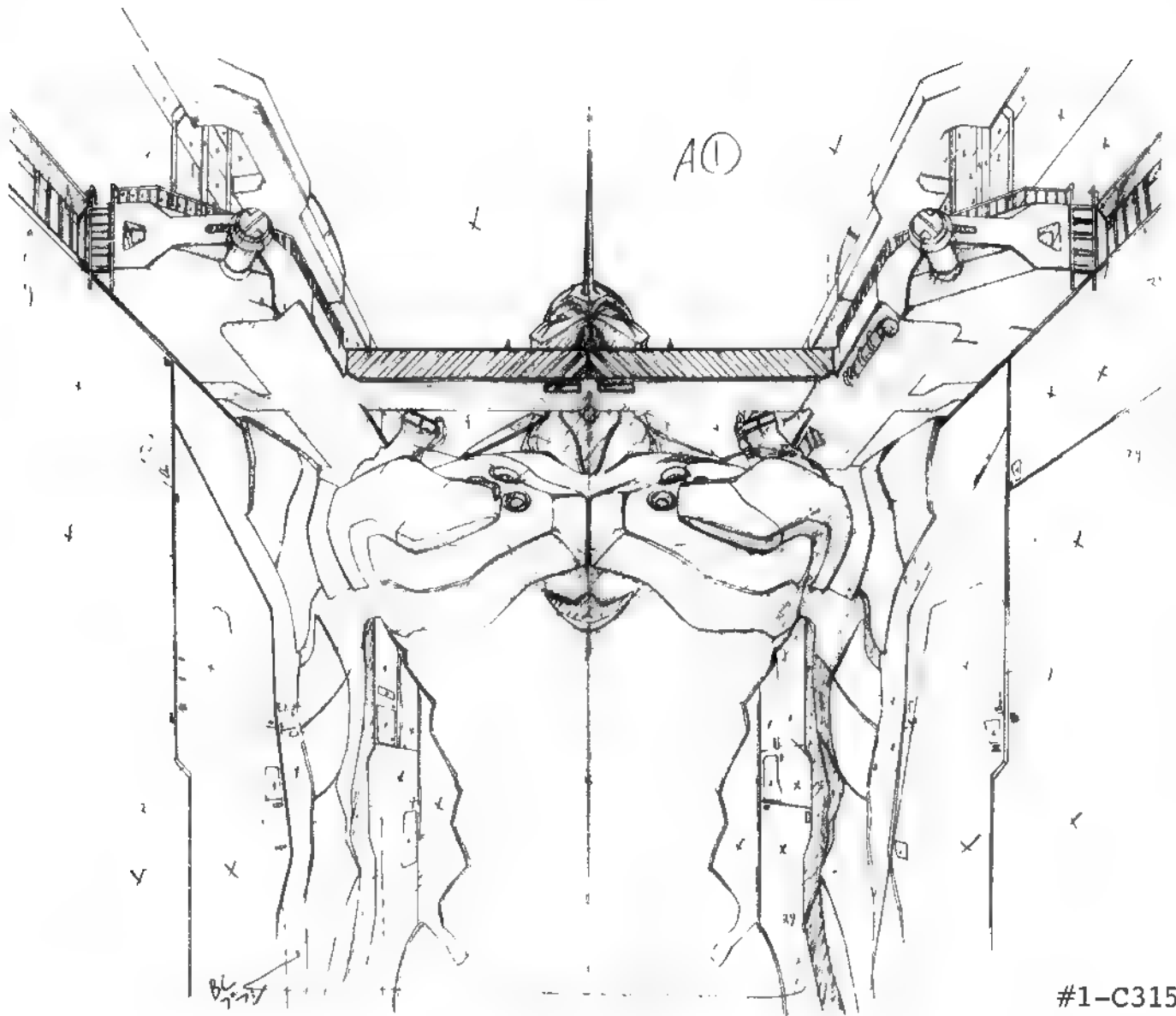


#1-C3

A(1) B(2) C(3) (A1) x1 = x2

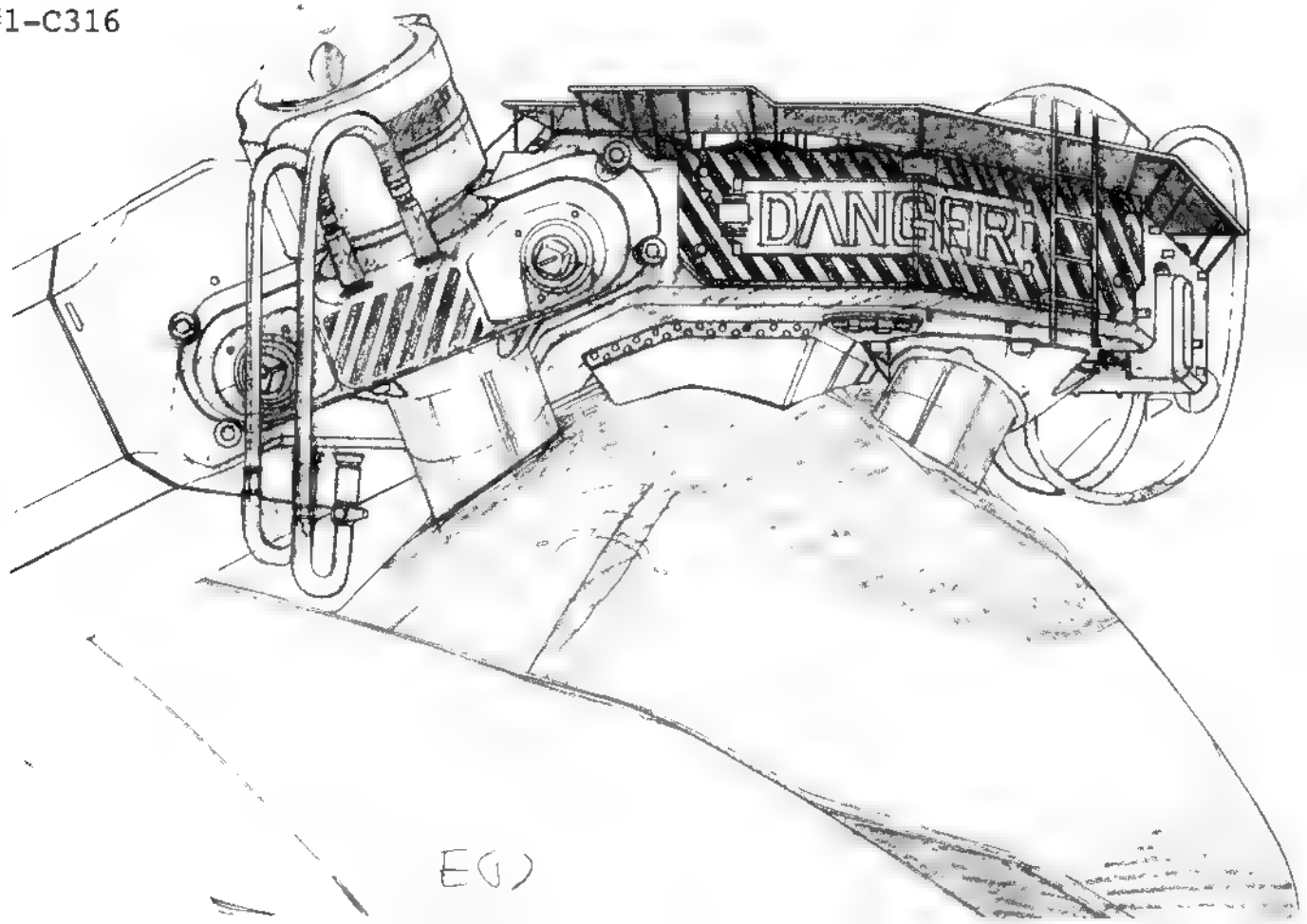


#1-C297

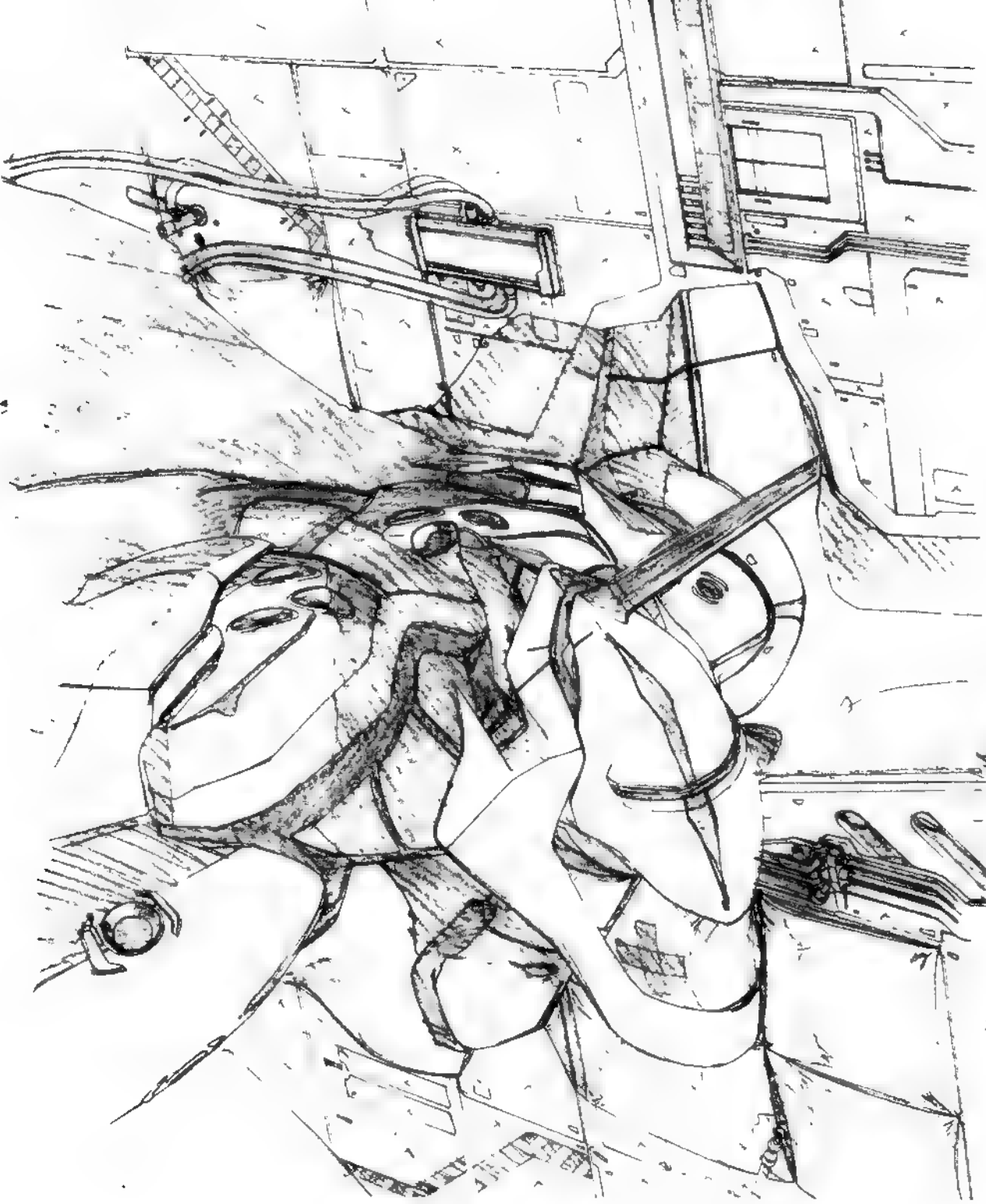


#1-C315

#1-C316



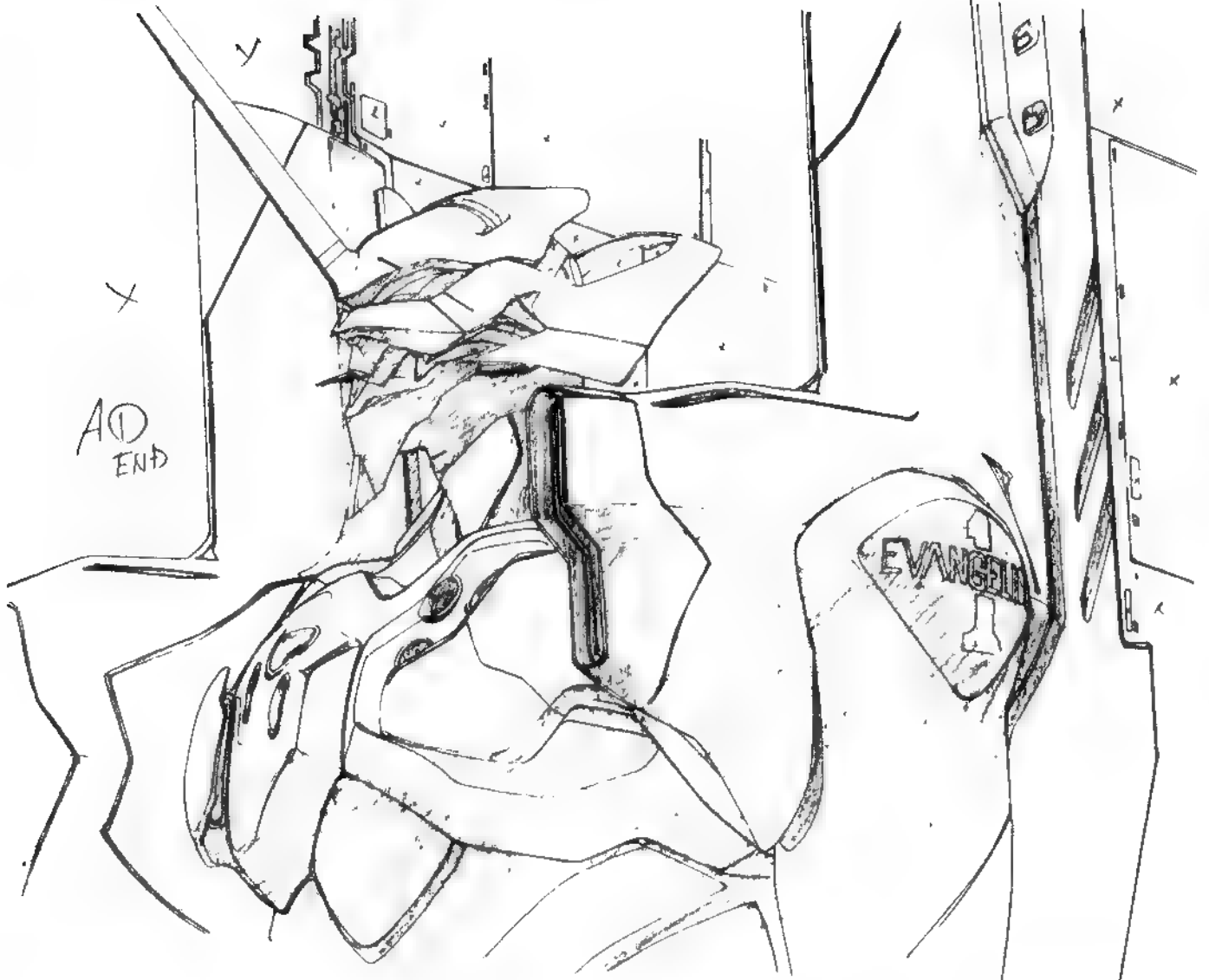
#1-C317



AD
 EDWRIGHT
 ARCHT.



A/1
 Nov 2/13



#1-C320

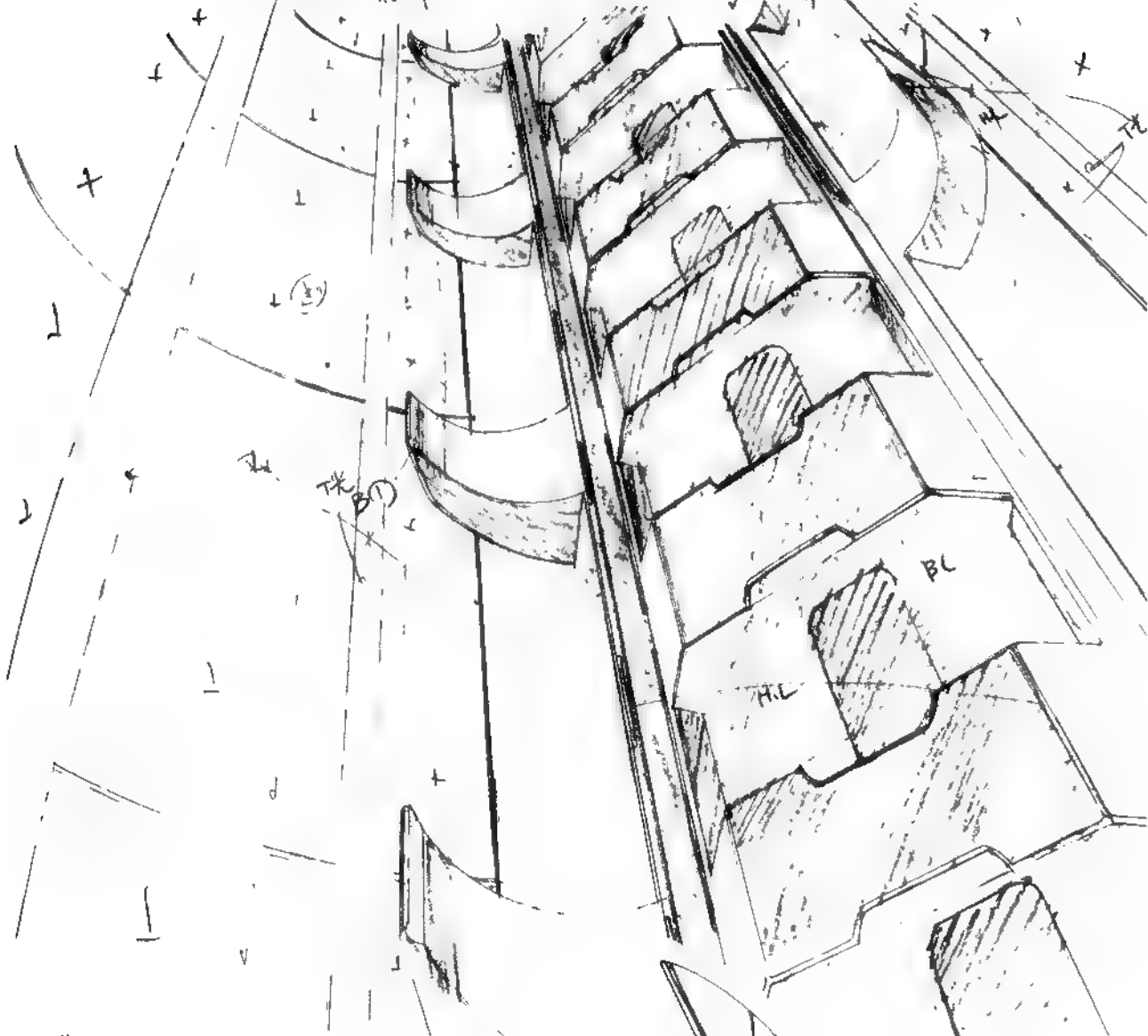
AD修



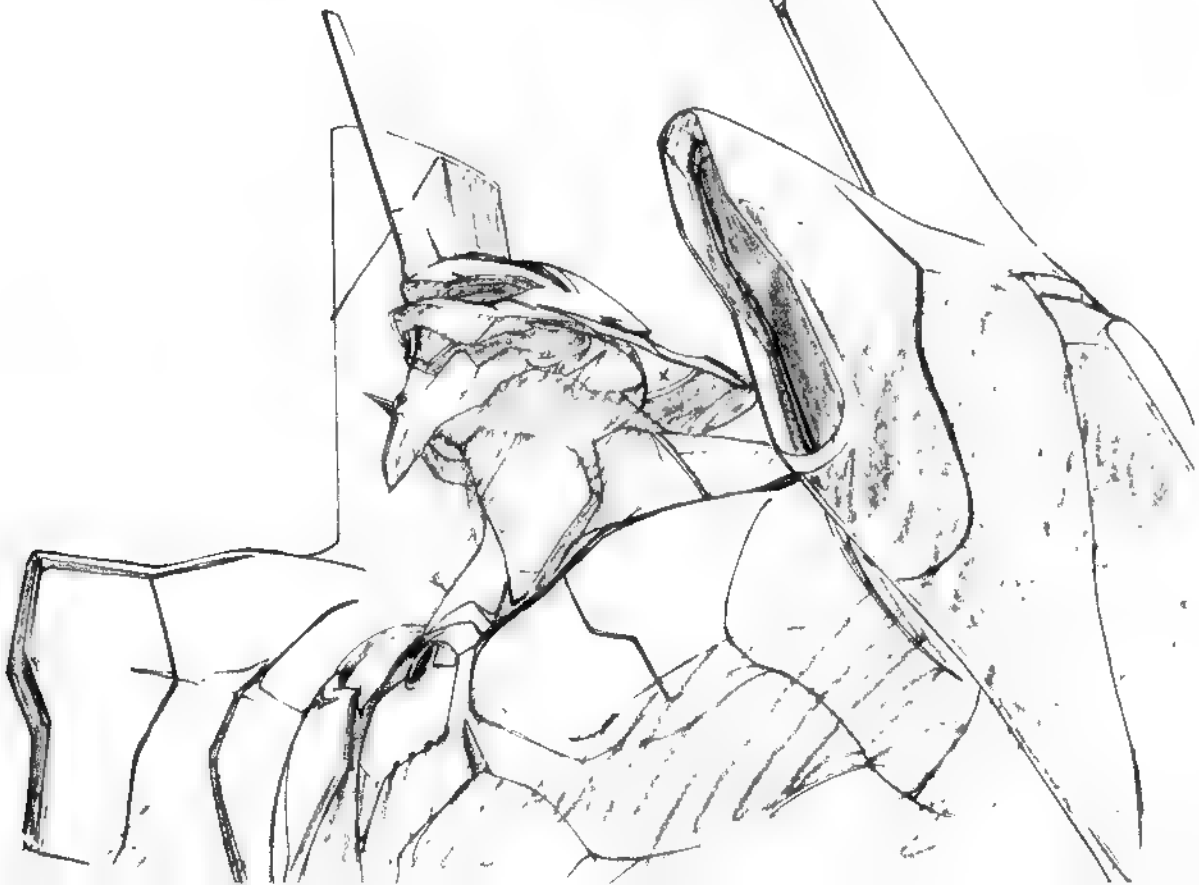
#1-C332

T#B D... D
liep

A D... D
liep



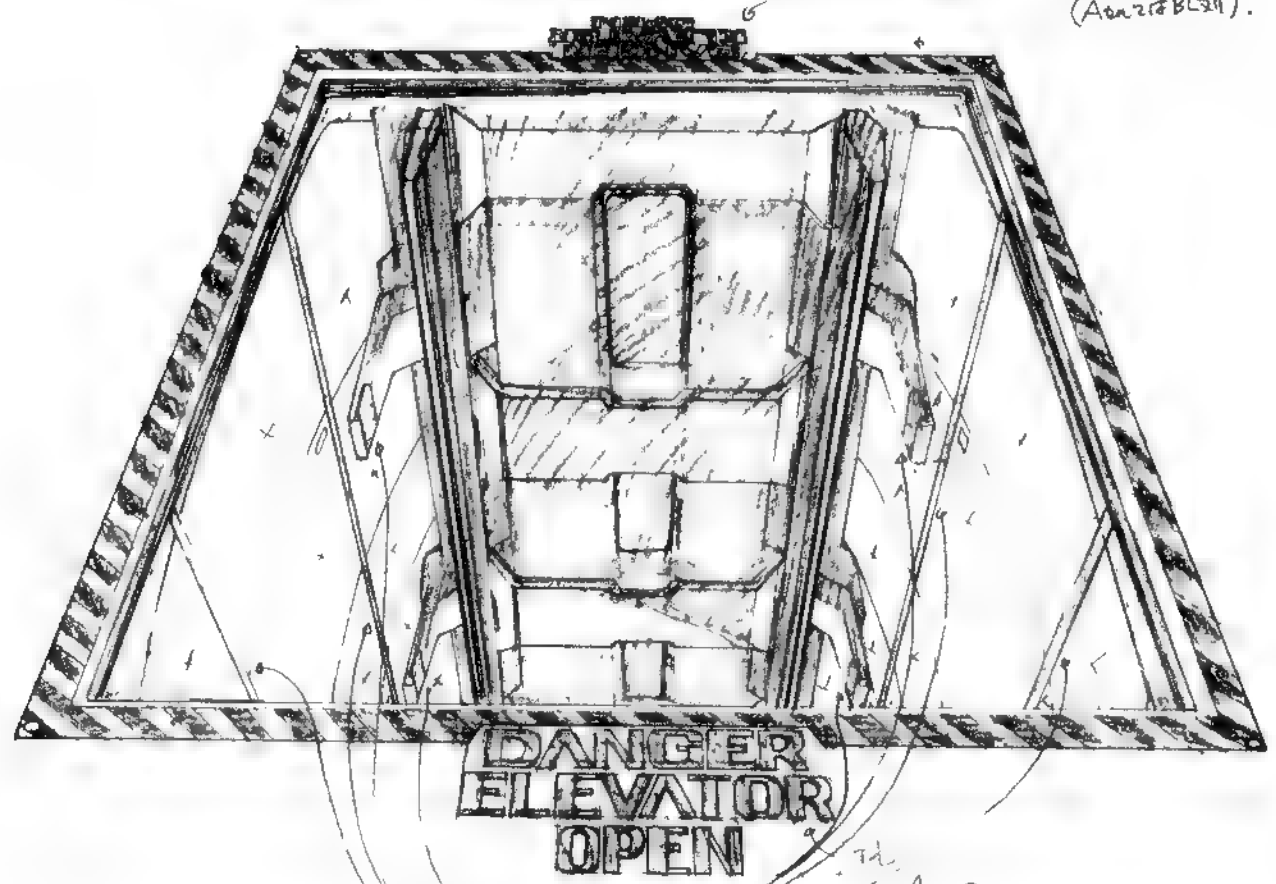
#1-C340





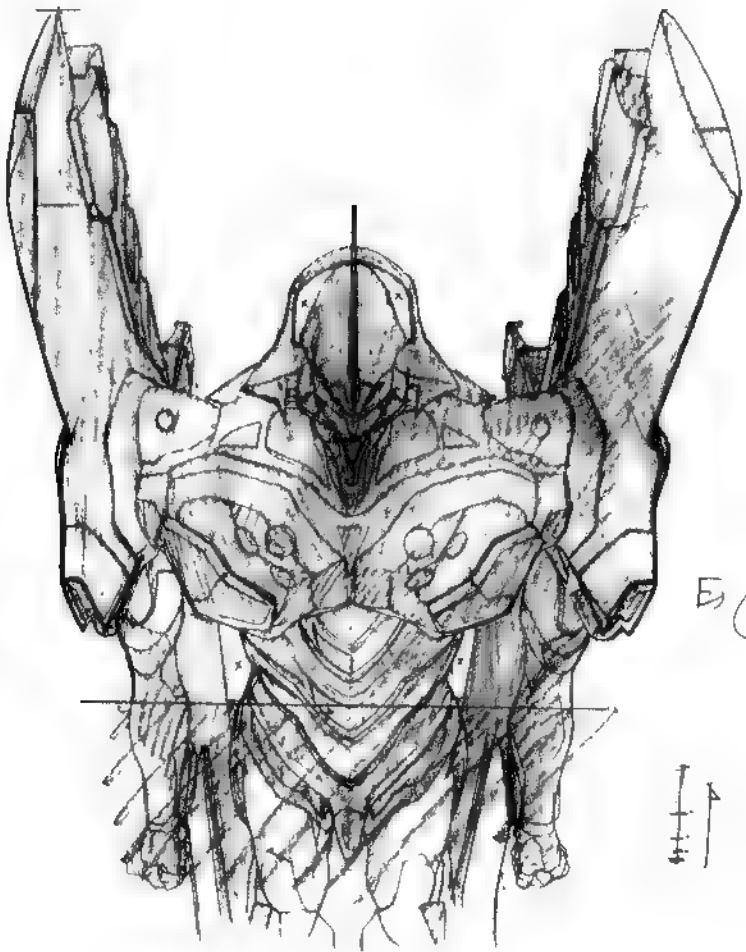
#1-C338

177018384-2 673 |
= T * B (1)
(A02 (BL24)).

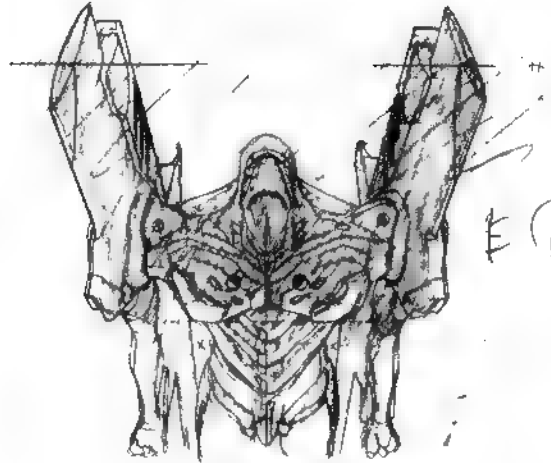


#1-C343

177018384-2 673 |
= T * B (1)
(A02 (BL24)).

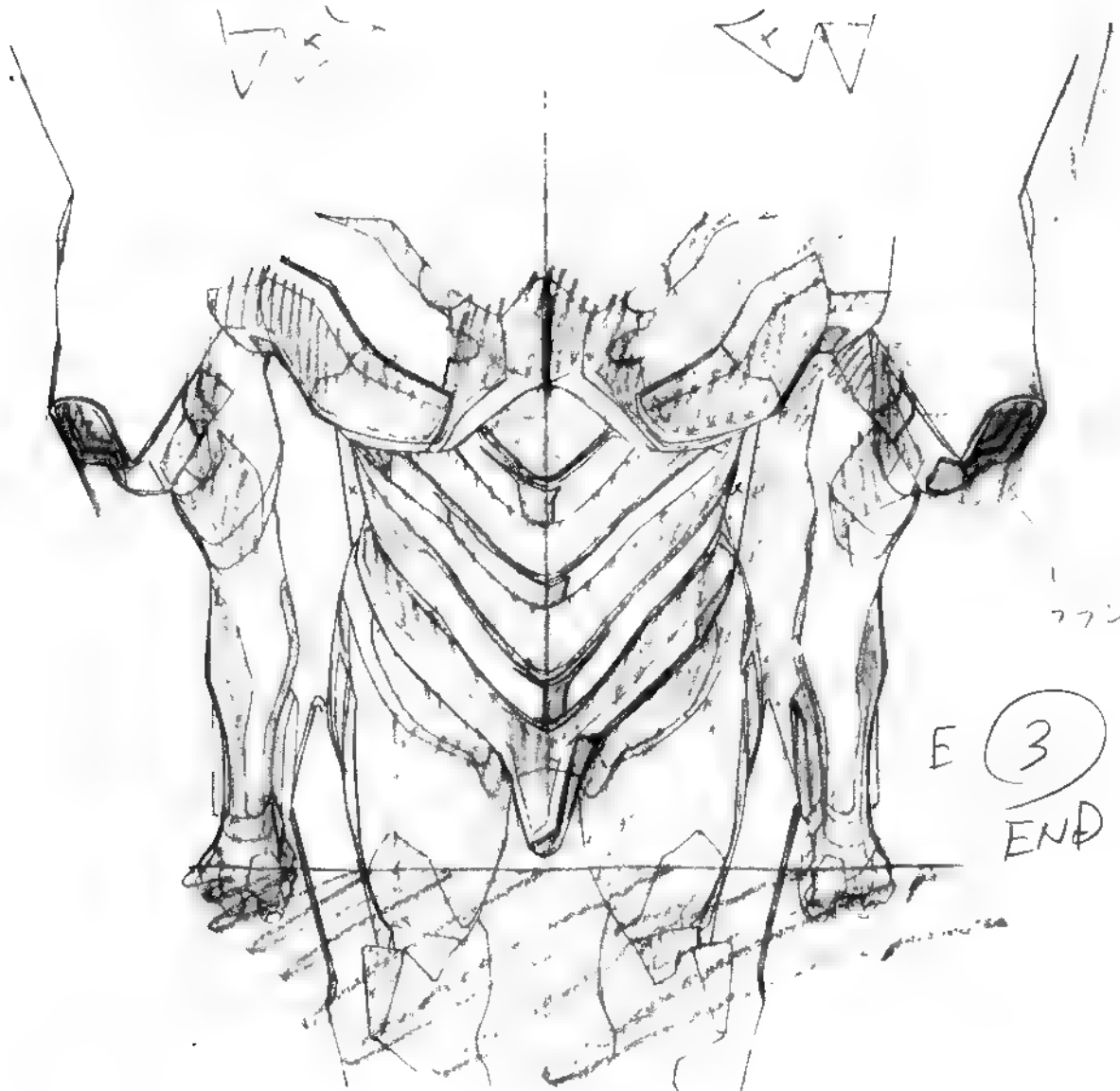


E (2)



E (1)

枚zin



E (3)
END



#1-C345



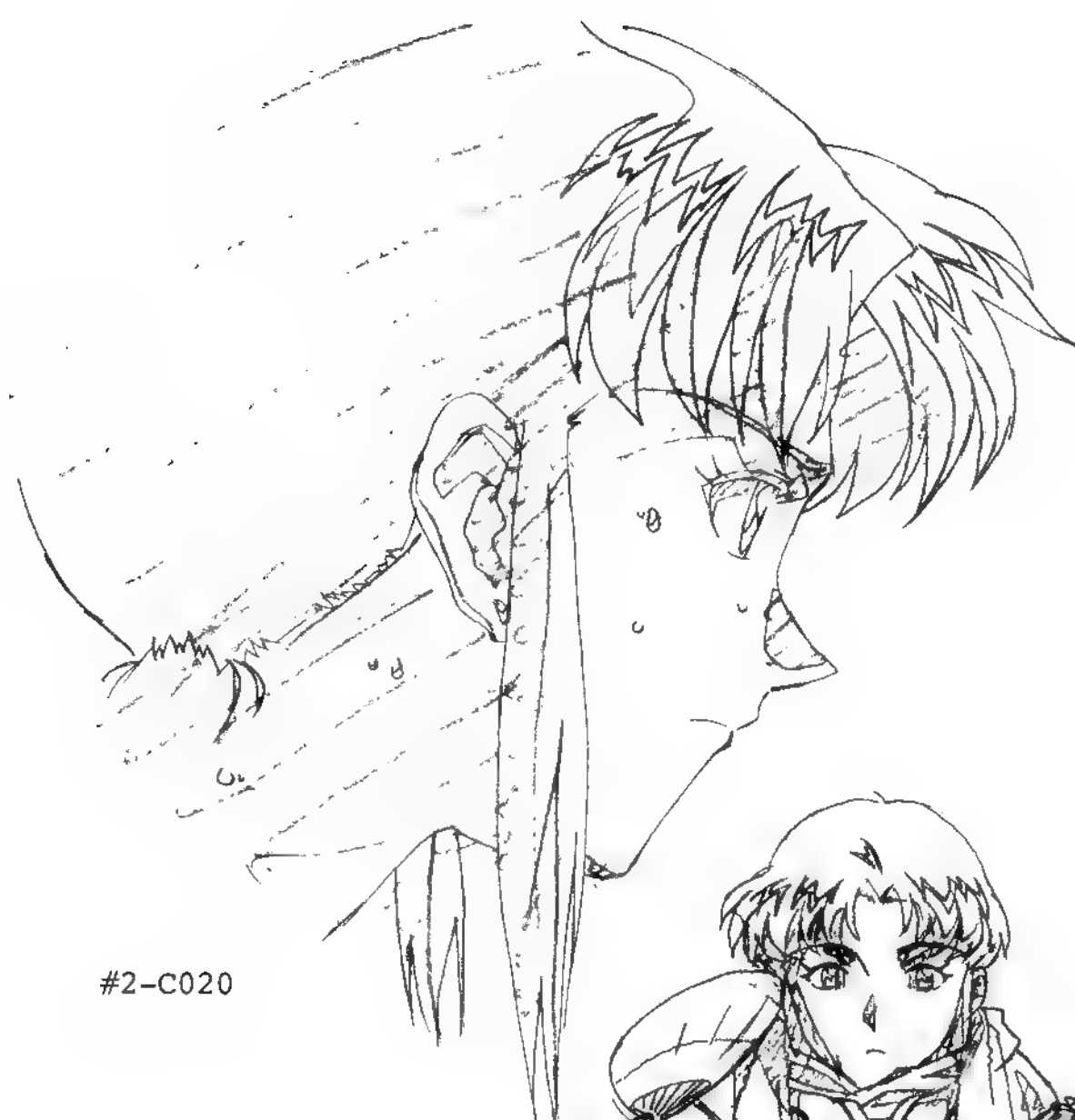
#1-C348



#2-C001



#2-C004



#2-C020

#2-C019



#2-C031

Atty

いんてん
BI

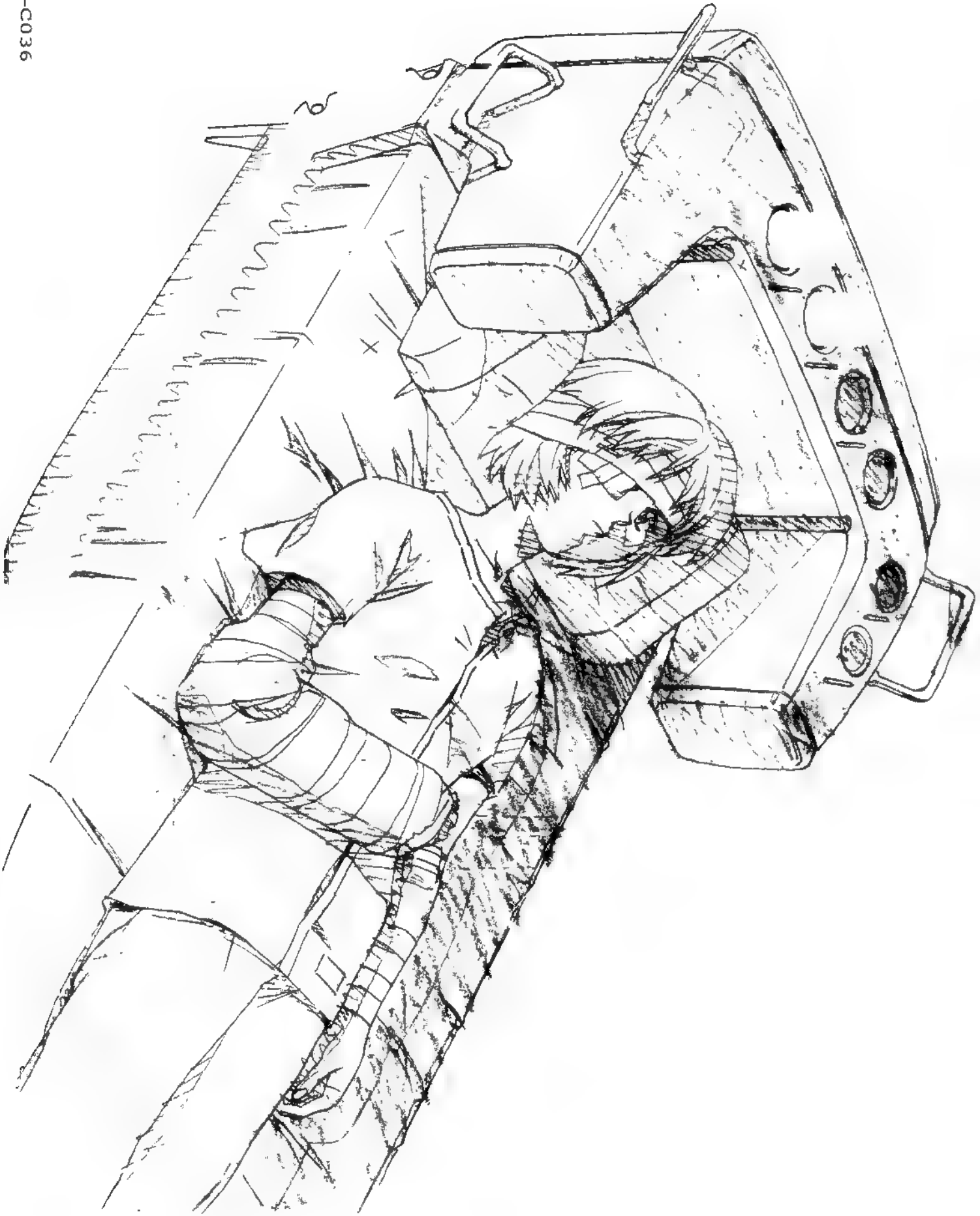


#2-C034

#2-C038



#2-C037





#2-C044

A0
B0 23
C0 (1/2)

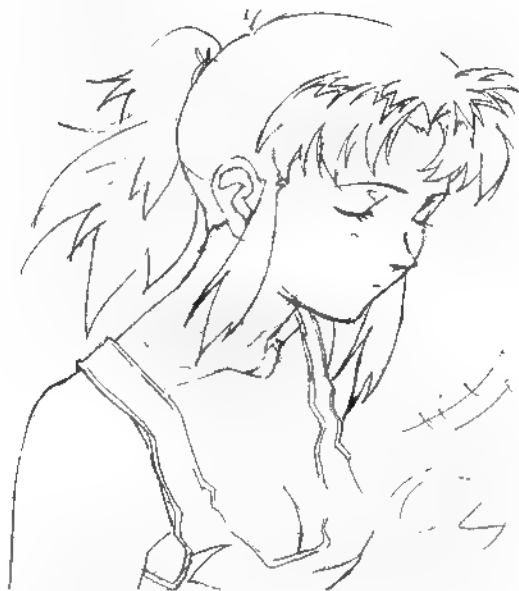
#2-C045/047



☆新サバ
全てA級お世

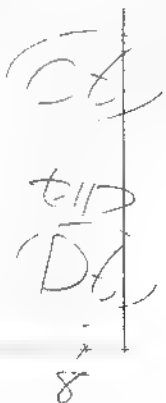


#2-C046/048



C48 80F

102 5/19
337
4



MCS/ARTWORK

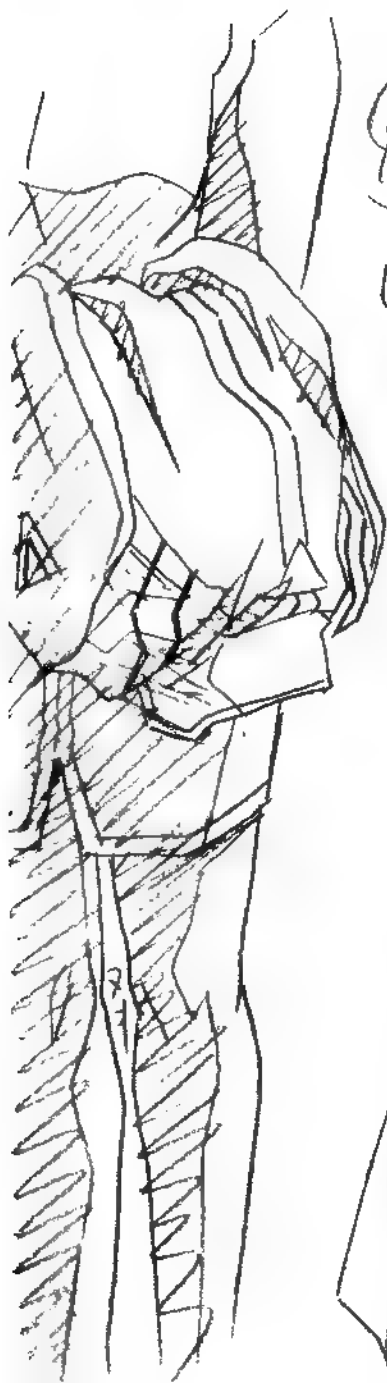


A4



A1

Ex



B2

#2-C060



Alex

#2-C062/068



#2-C064

A2



A1



#2-C071



#2-C067

(A1)



#2-C072



(A2)

(B1)



#2-C073



#2-C076/083



#2-C079



ACF

#2-C080



(D)

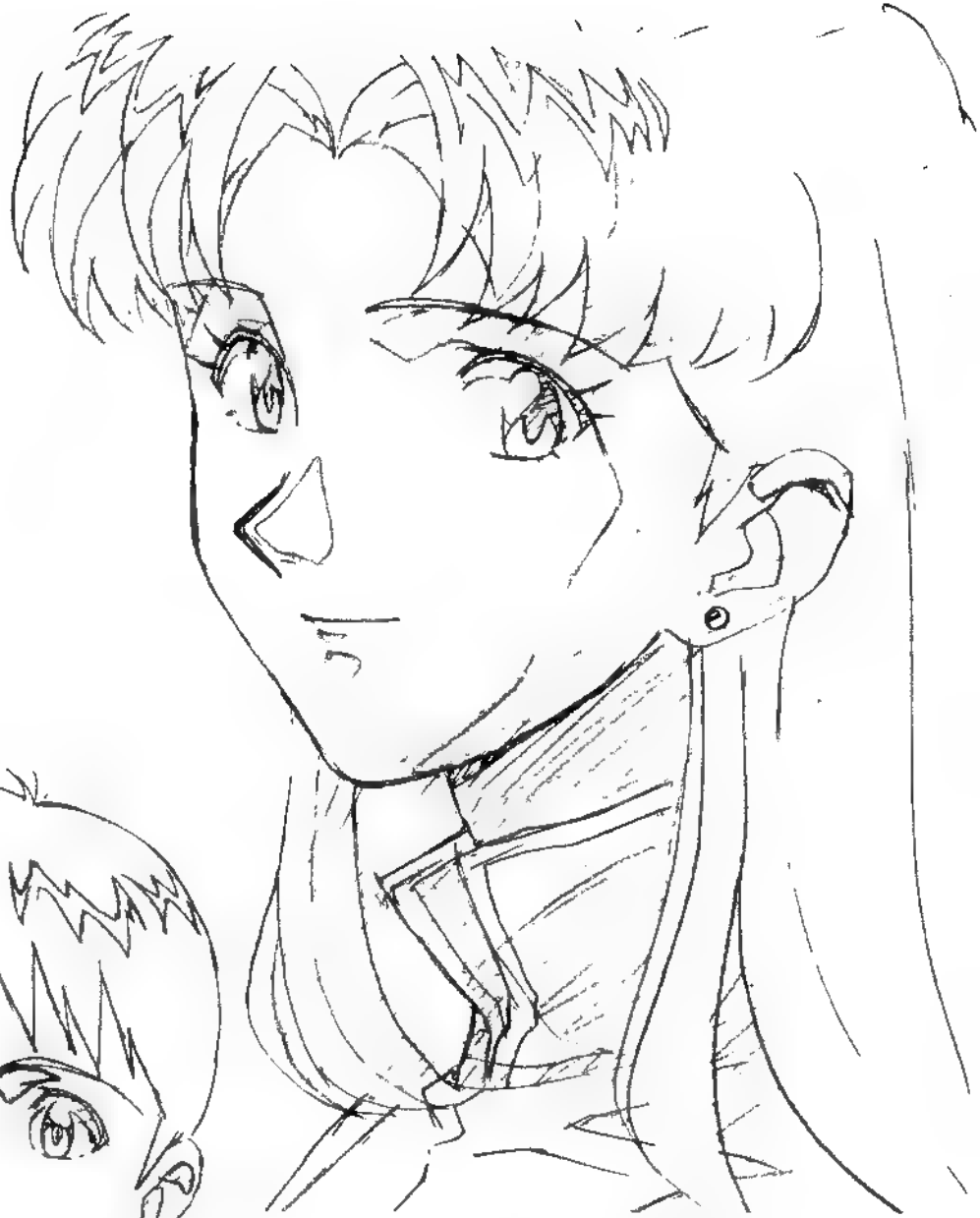
(C)

#2-C086/092

#2-C096

B4

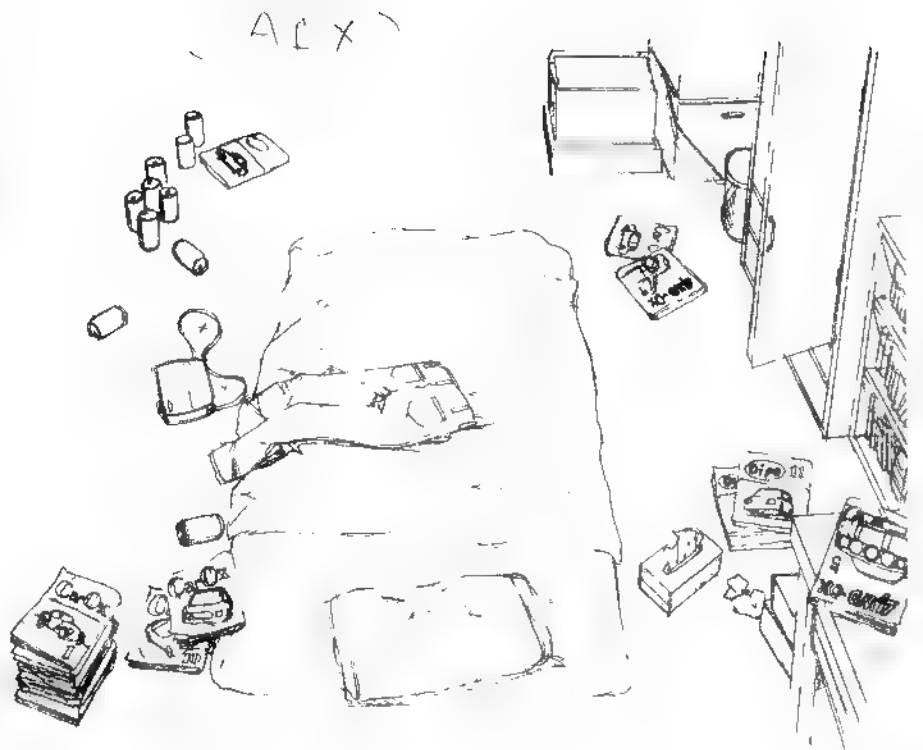
R
(C1)



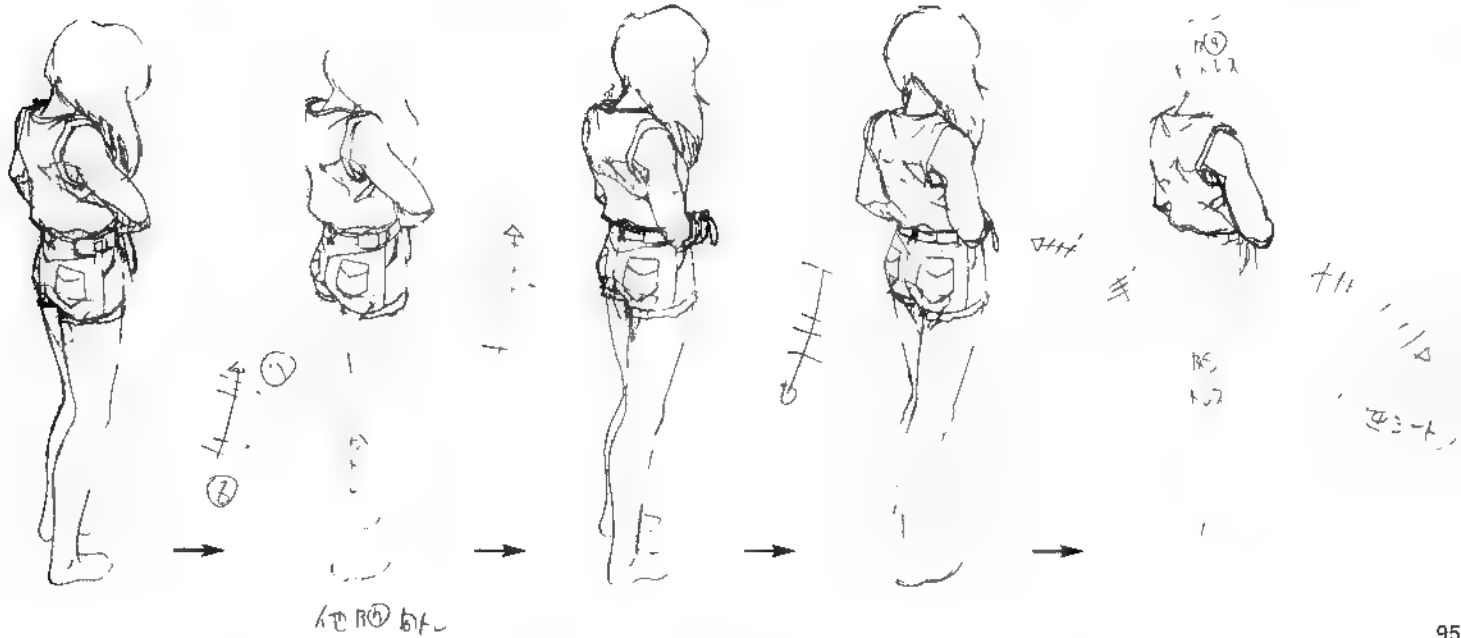
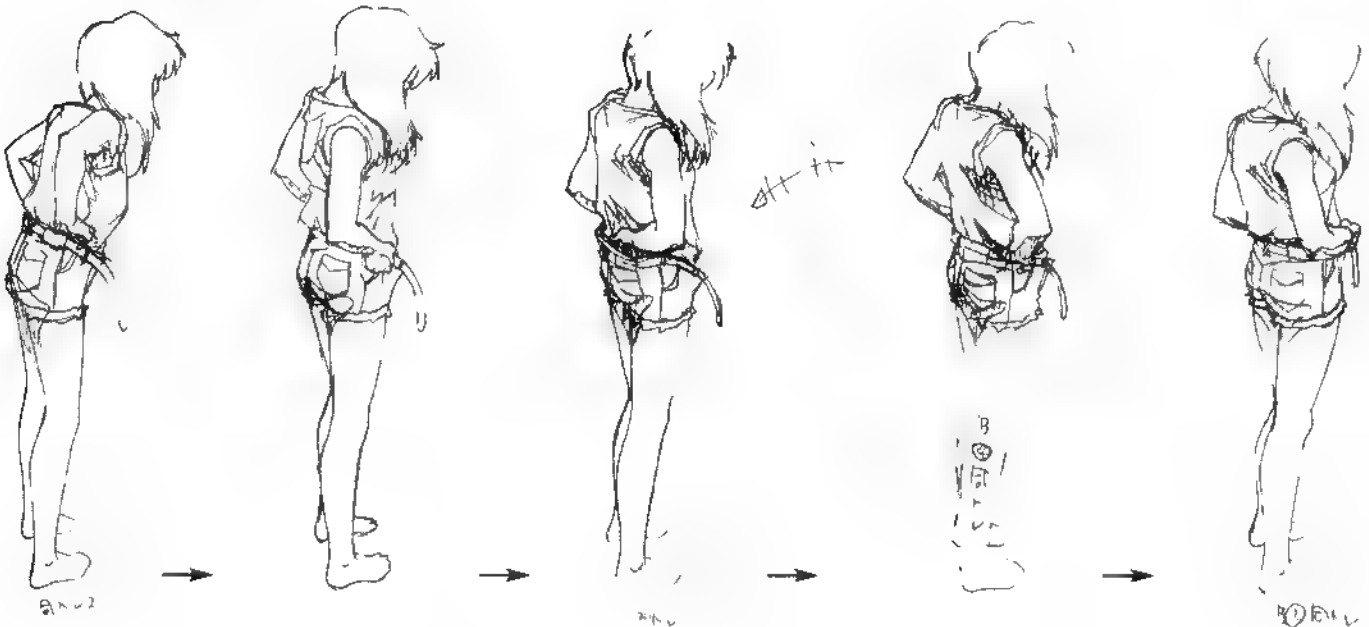
#2-C088

A4

#2-C097

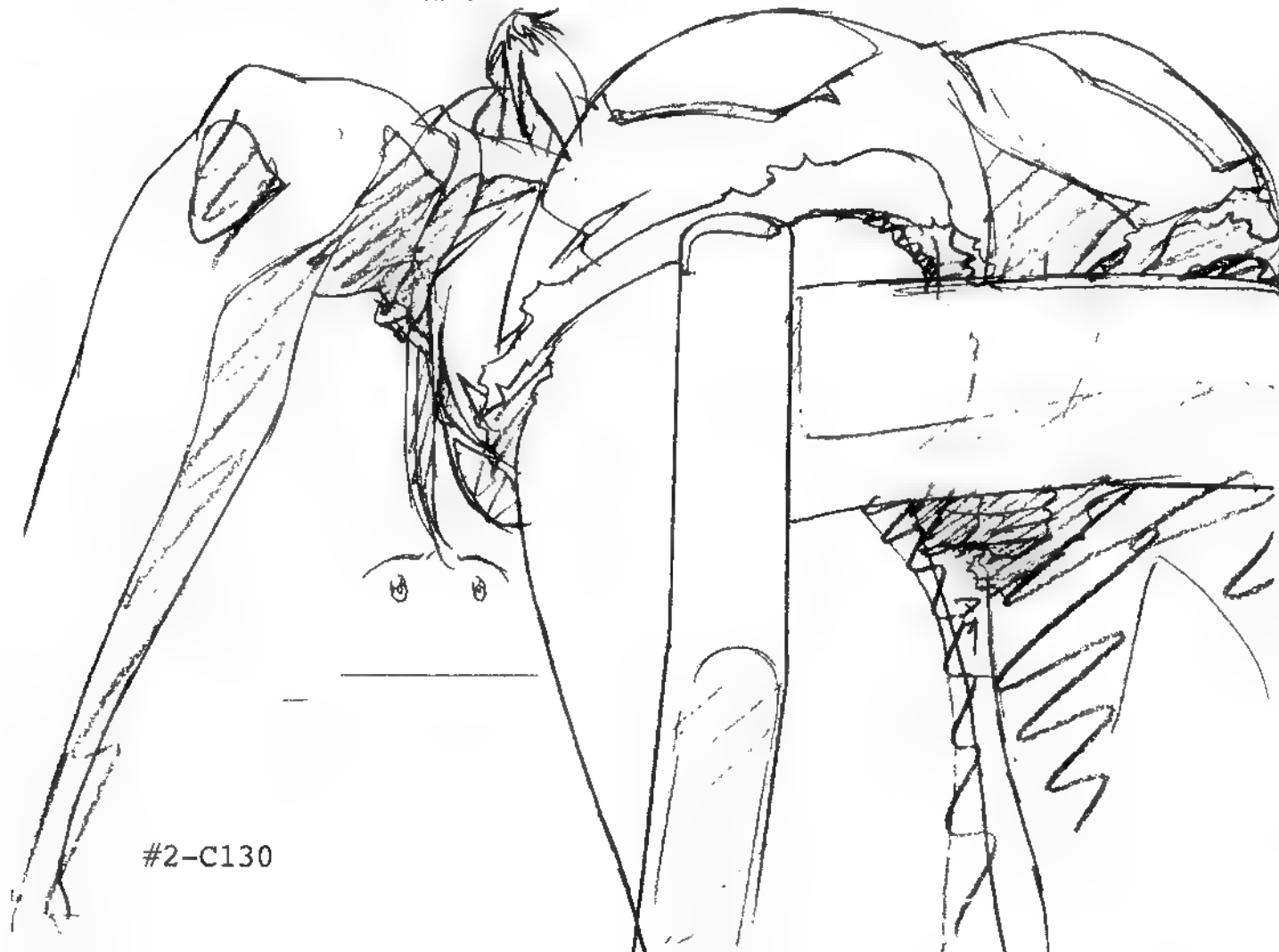


#2-C120



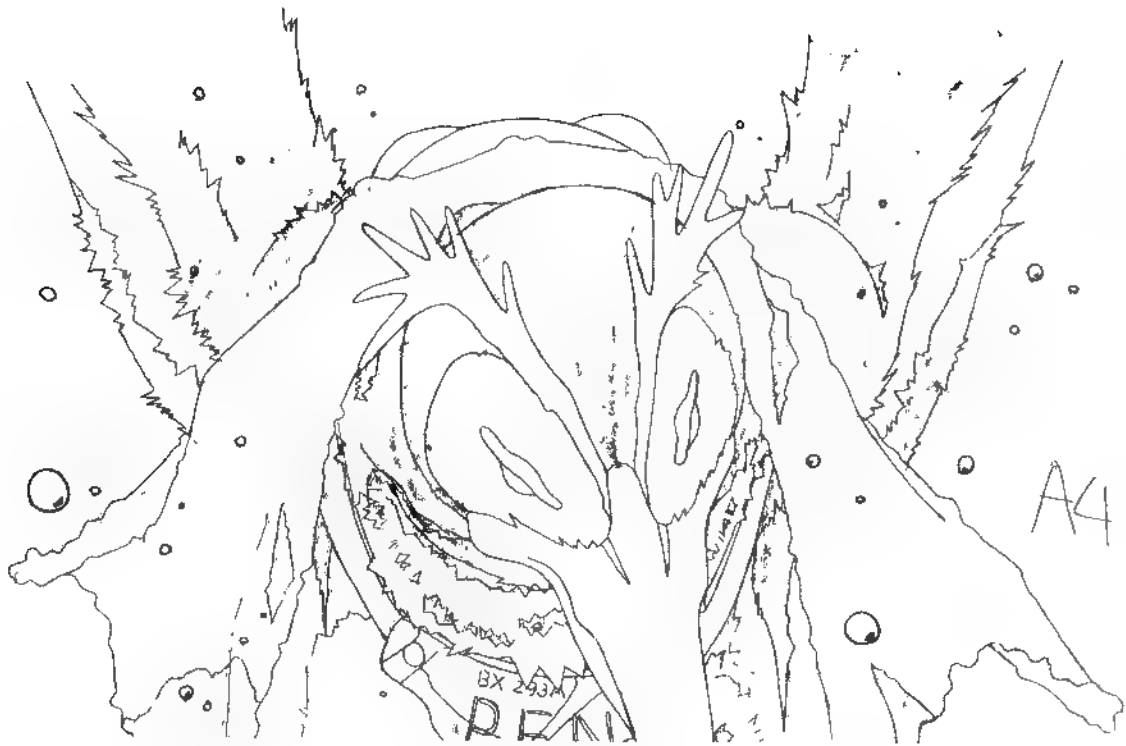


#2-C124

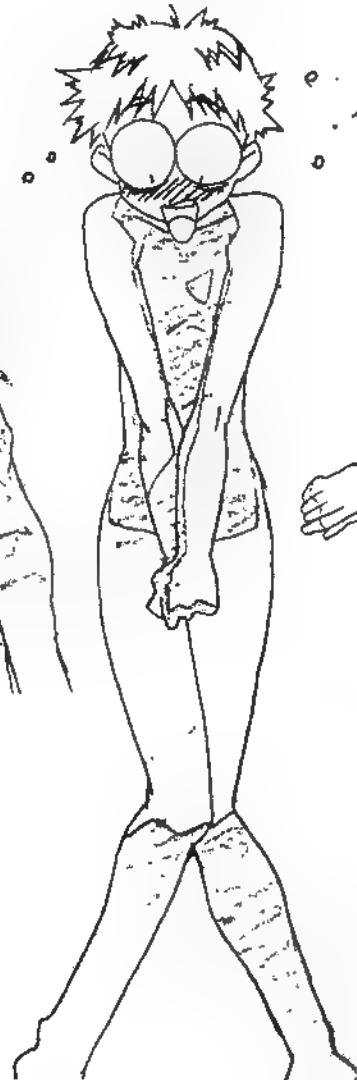


#2-C130

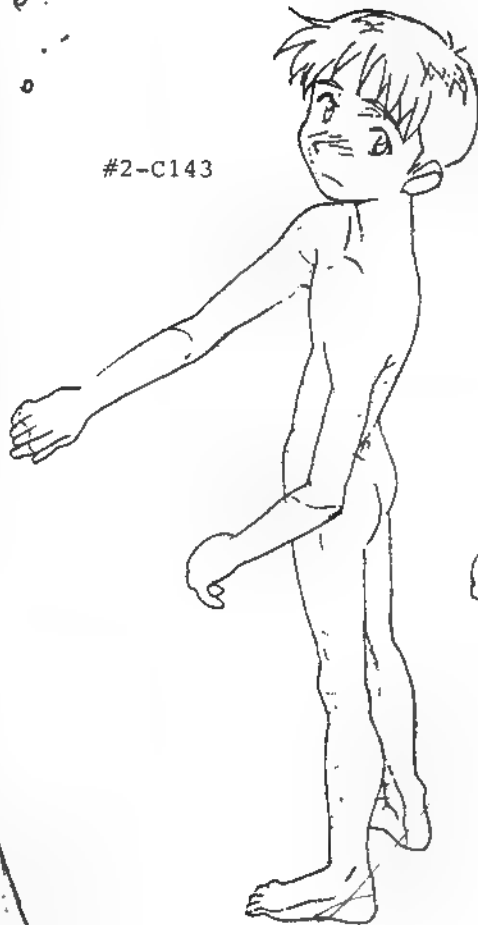
30



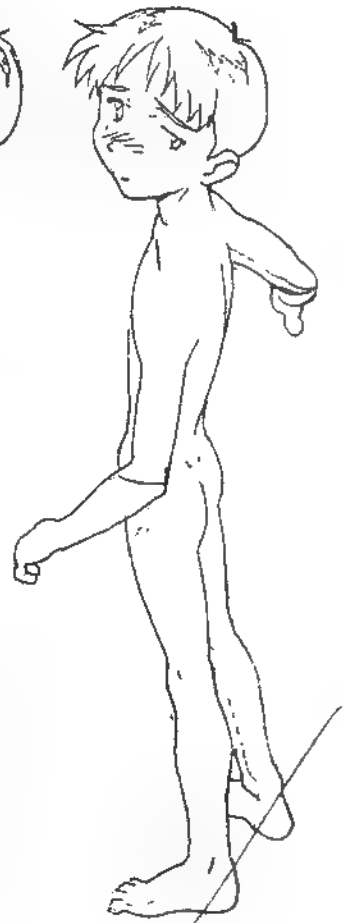
#2-C155



#2-C143

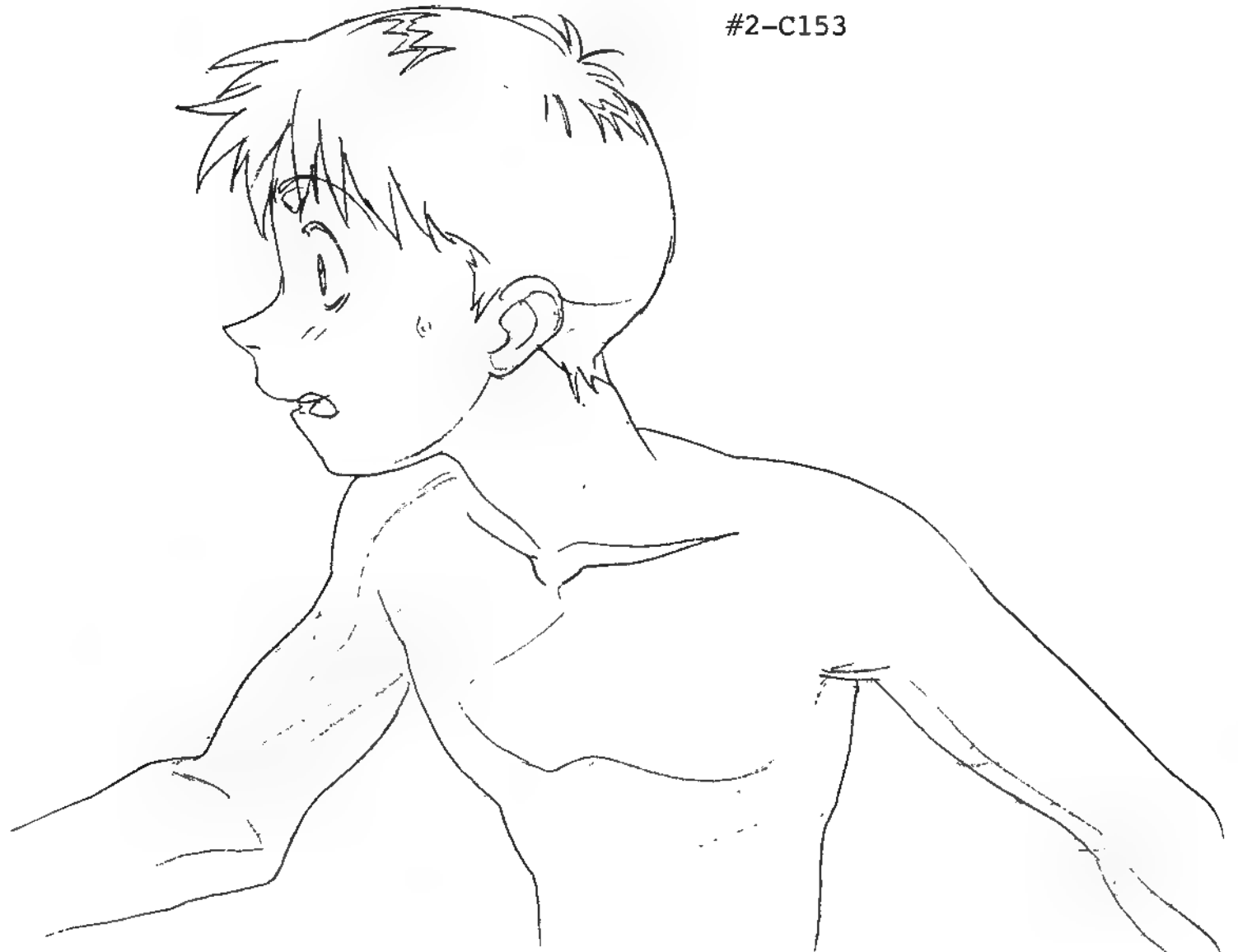


#2-C144

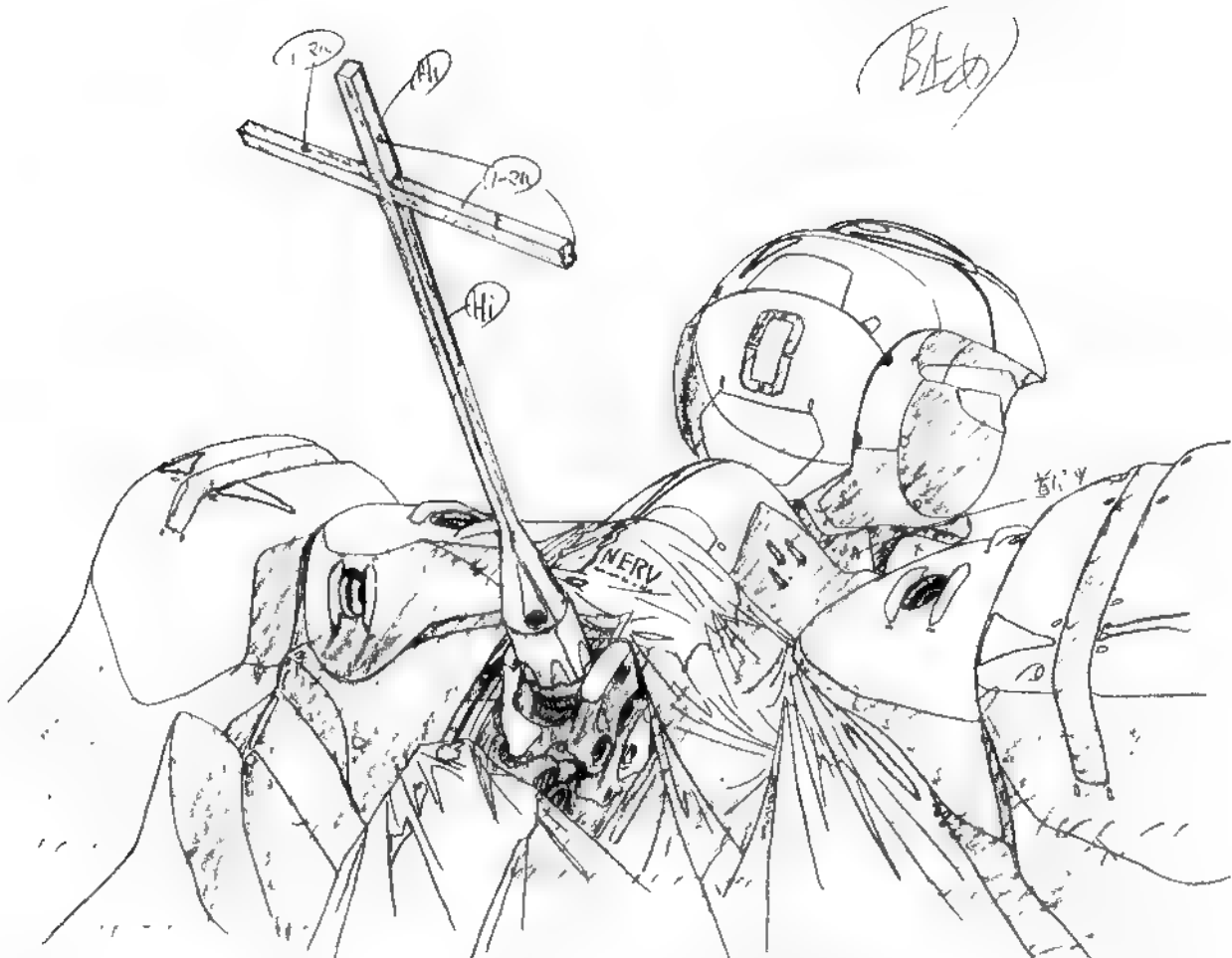




#2-C153

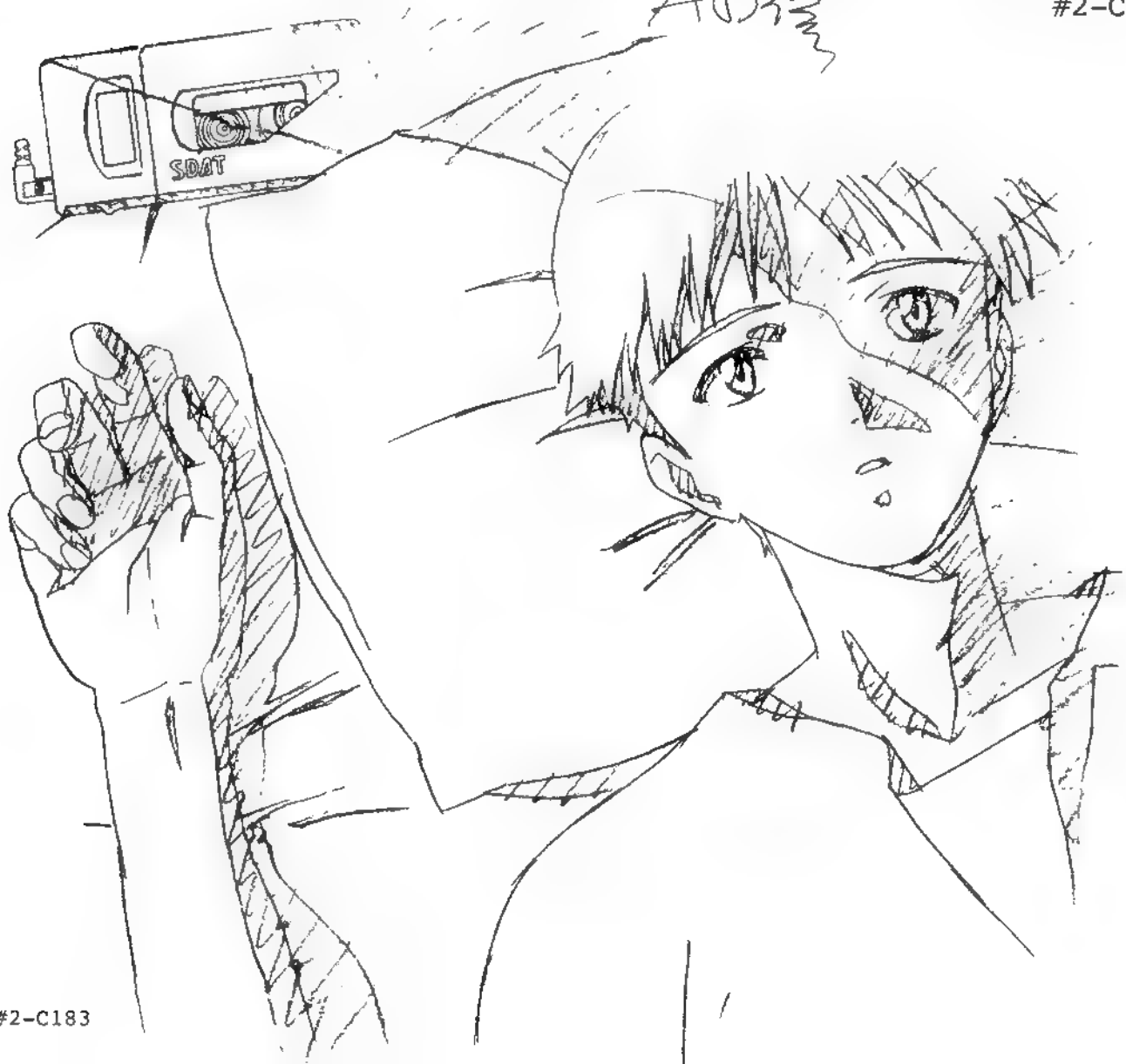






ADIM

#2-C161



#2-C183

(B)

1/20

#2-C187/198



1/20
1/20

#2-C190



#2-C196

#2-C192

74

60F
B

A45

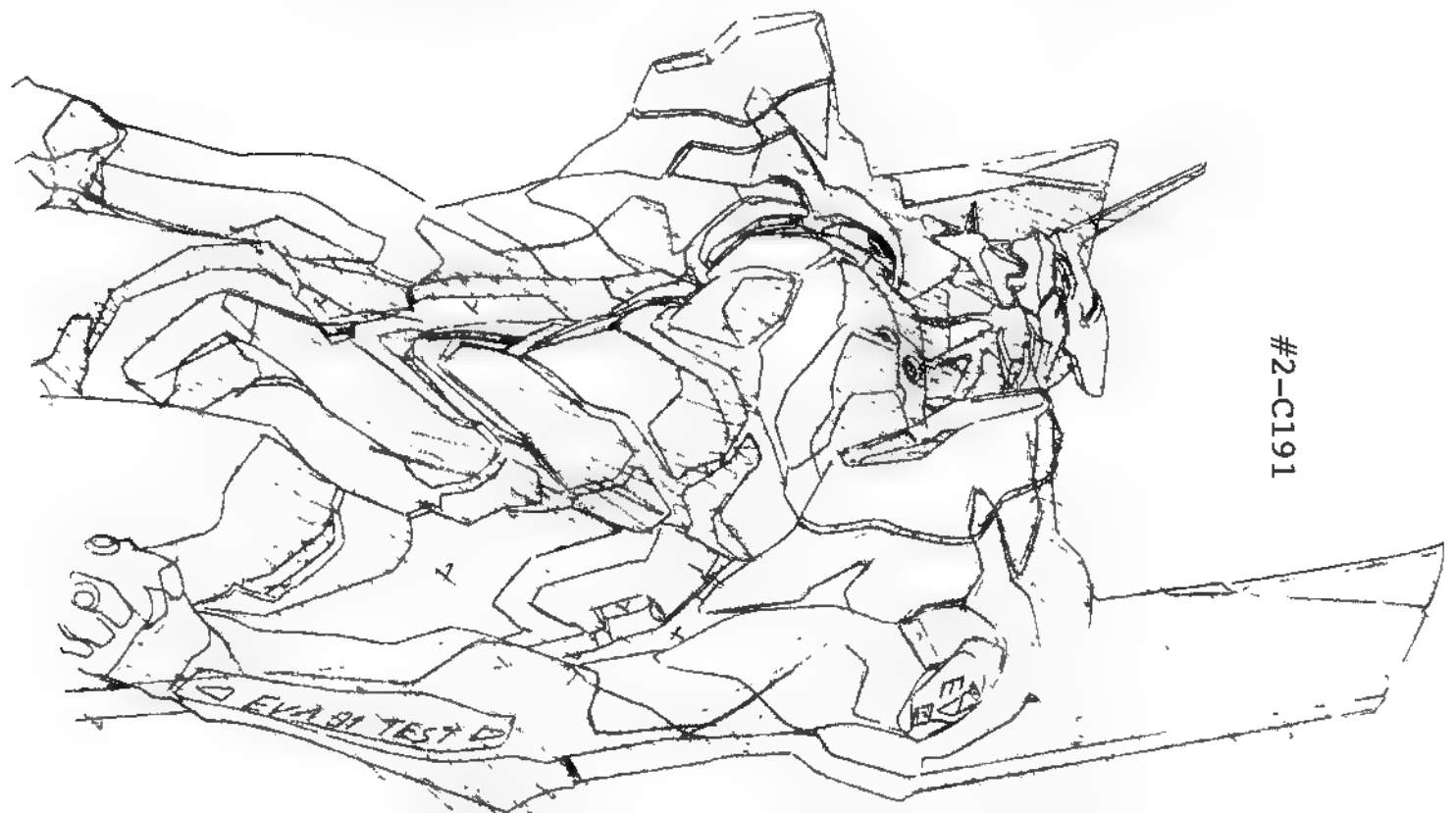
74

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74

#2-C191



EVA-01 TEST

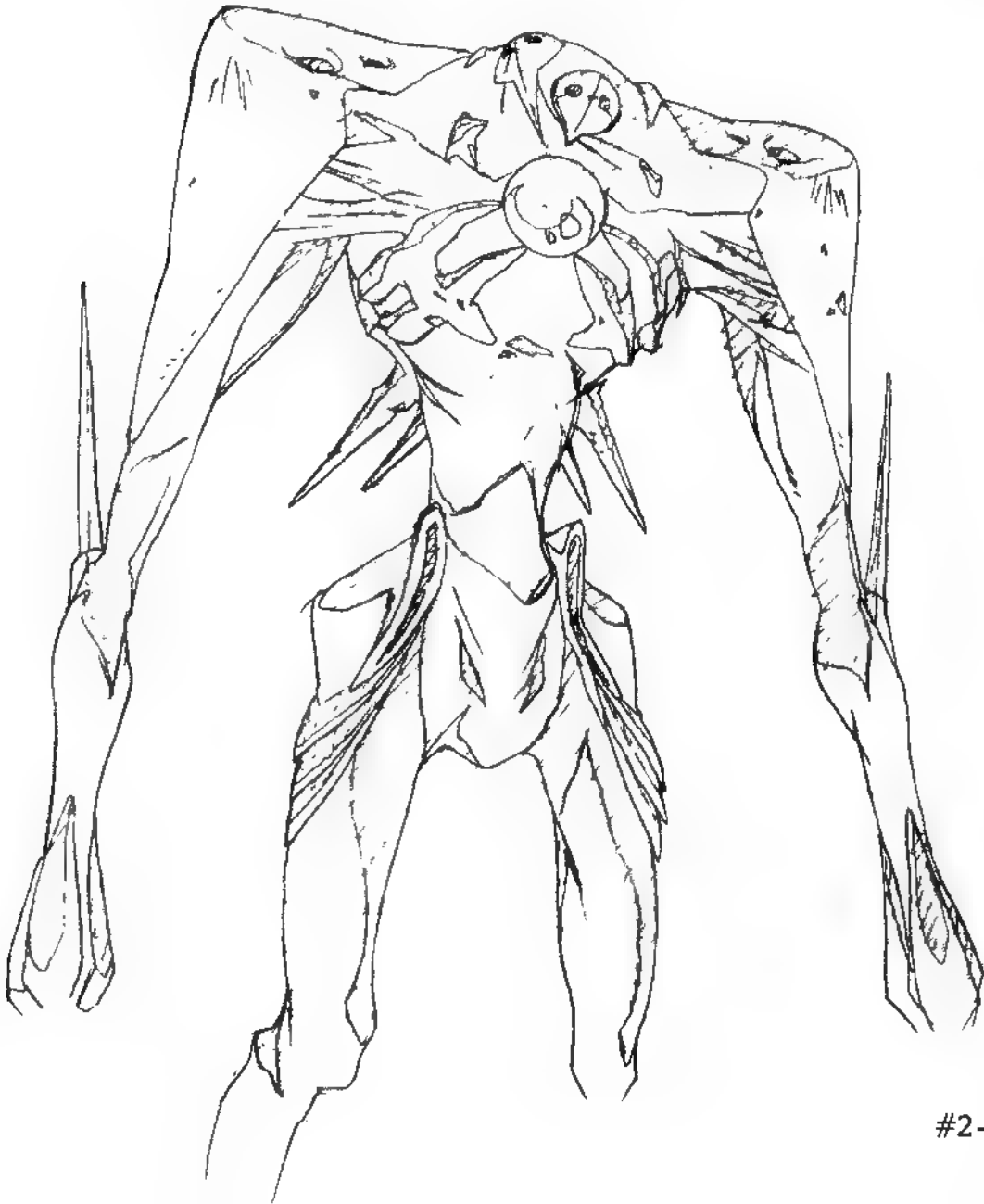


#2-C202





#2-C205



#2-C203



#2-C213

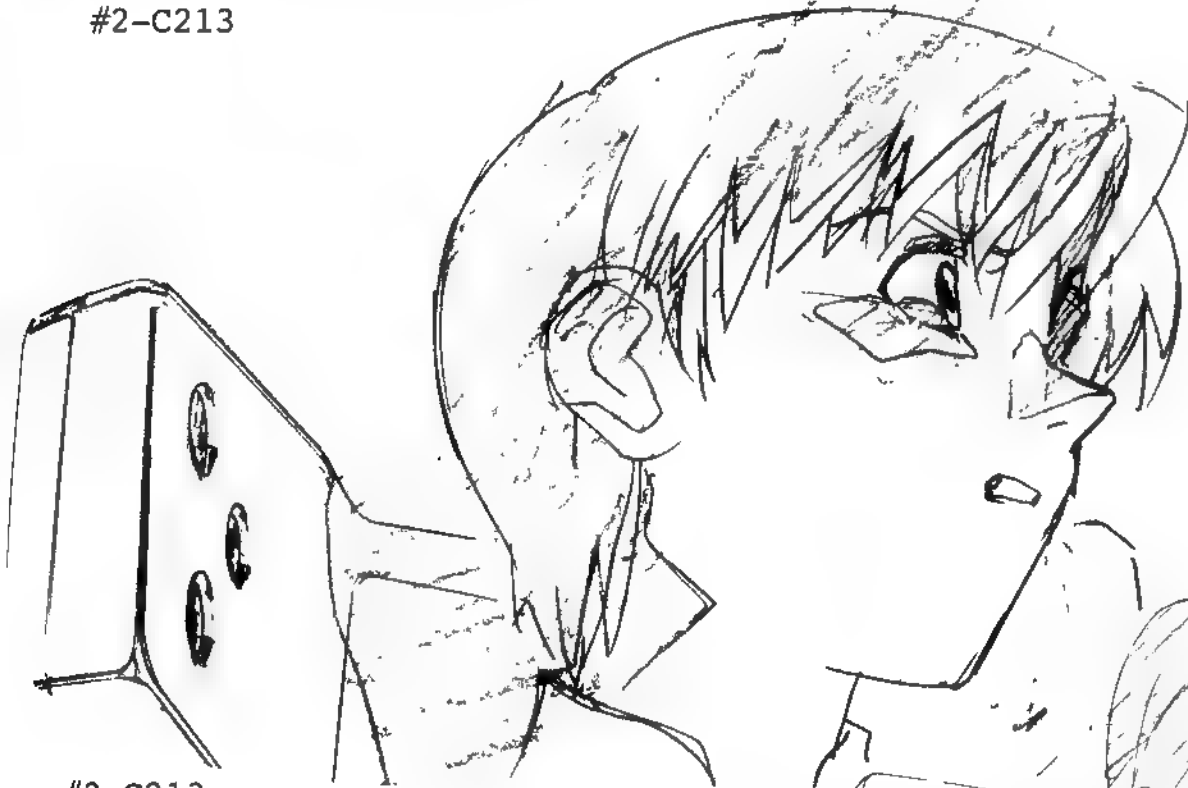


(1)

(2)



(2)



#2-C213

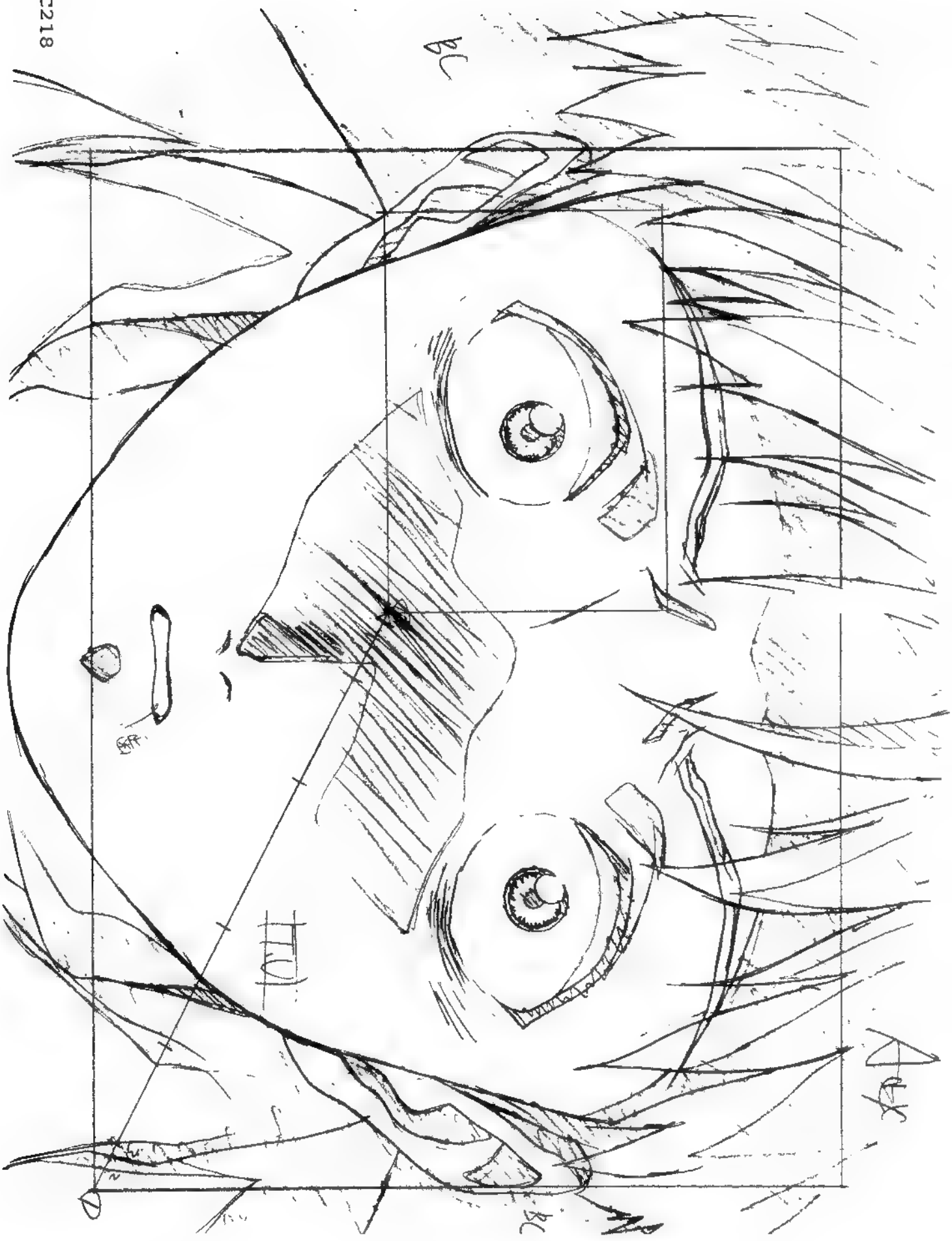
(1)





AD2
744

#2-C218





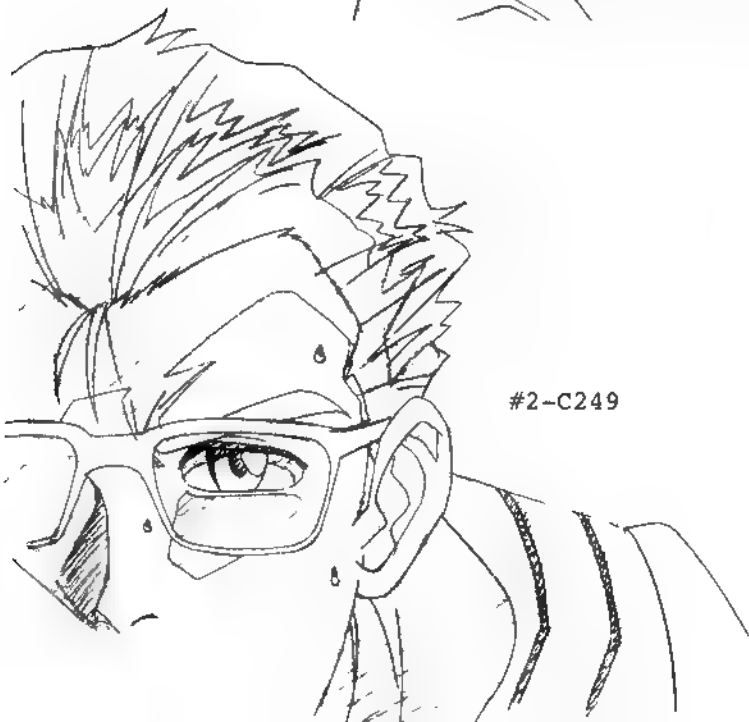
#2-C236



#2-C226



#2-C242



#2-C249



#2-C249



ATI
(B1)
ty
C



#2-C252

#2-C252



#2-C253



#2-C254



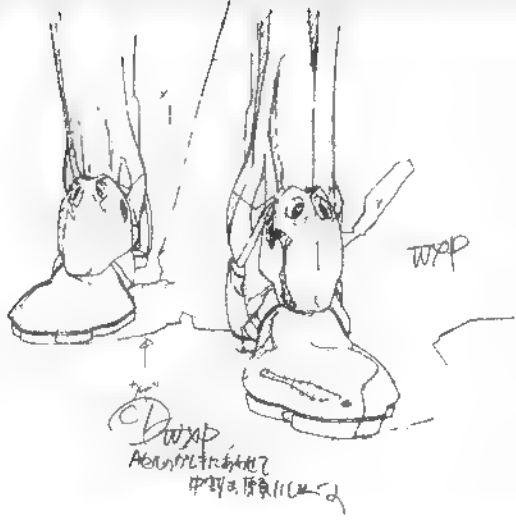
A2



A14

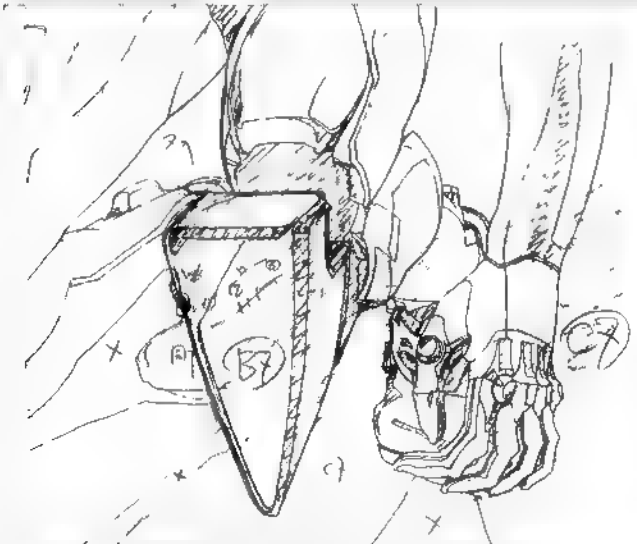
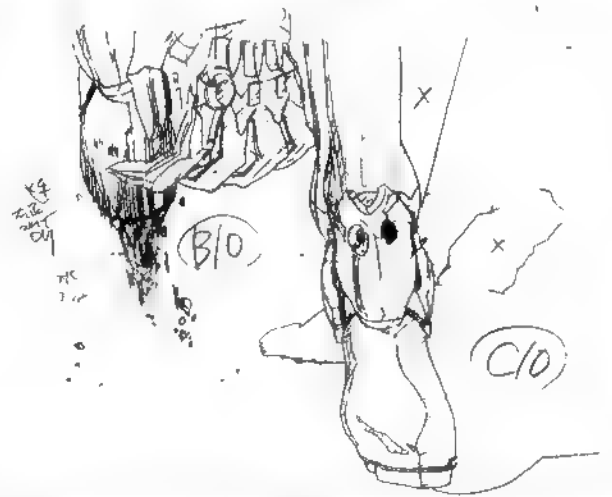
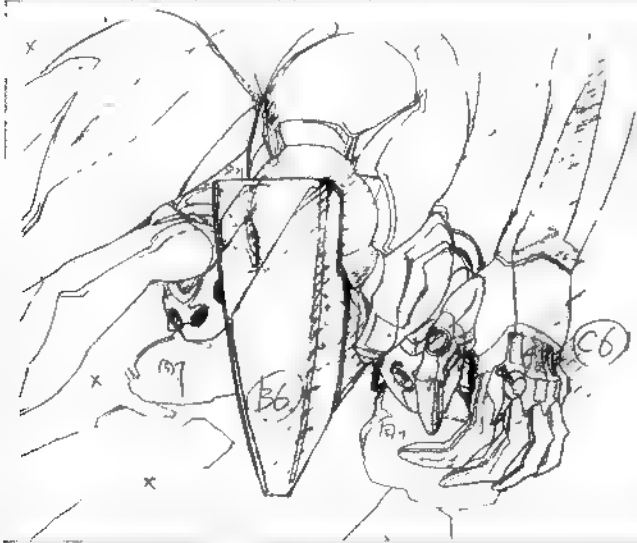
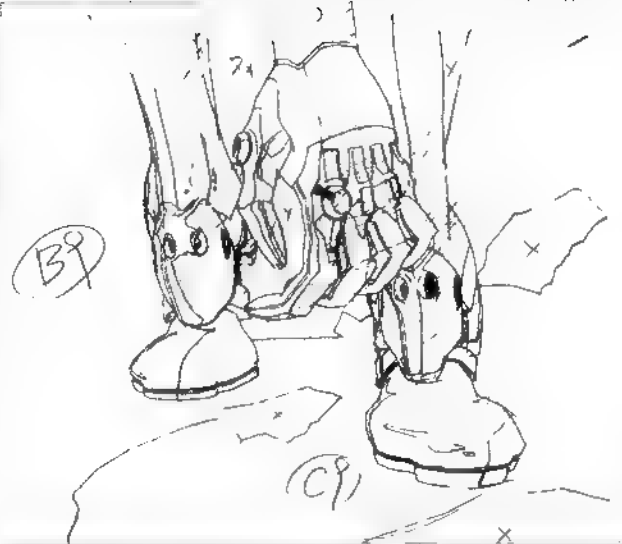
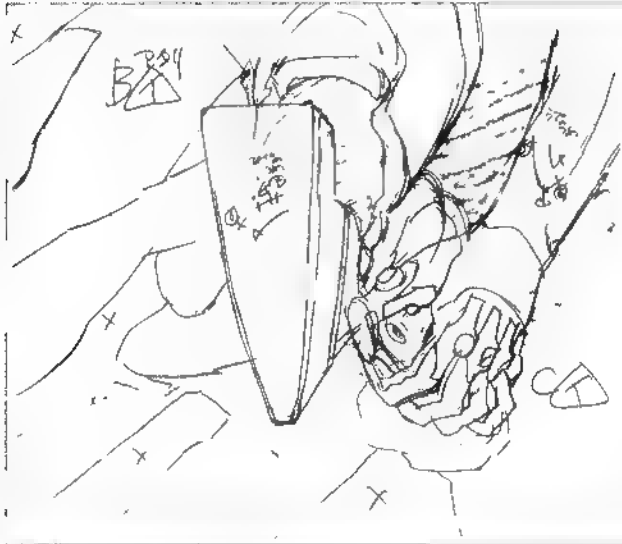
#2-C257

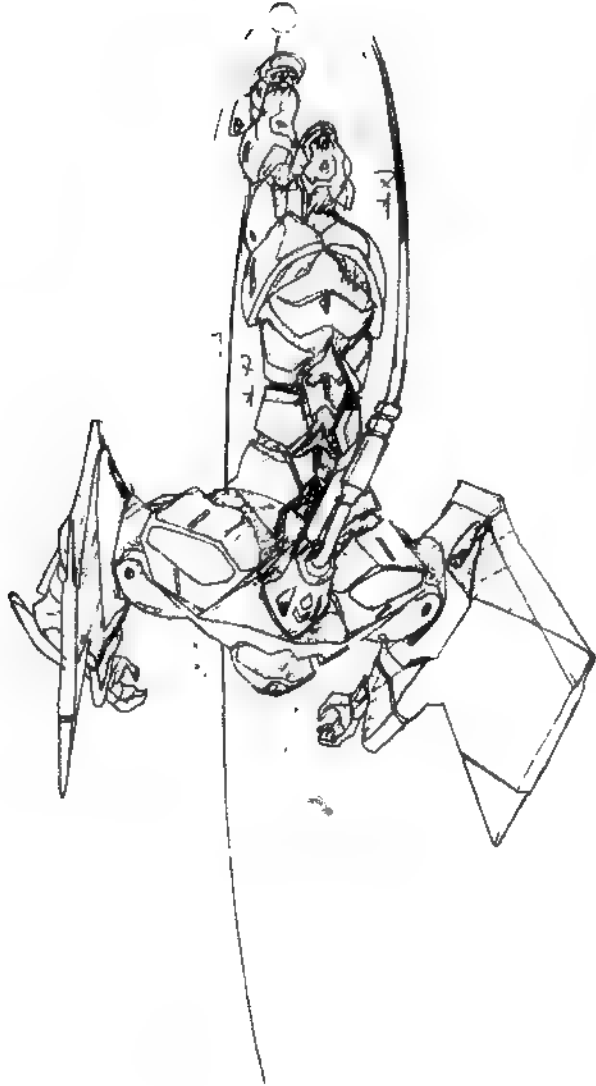
(B1)



(B2)



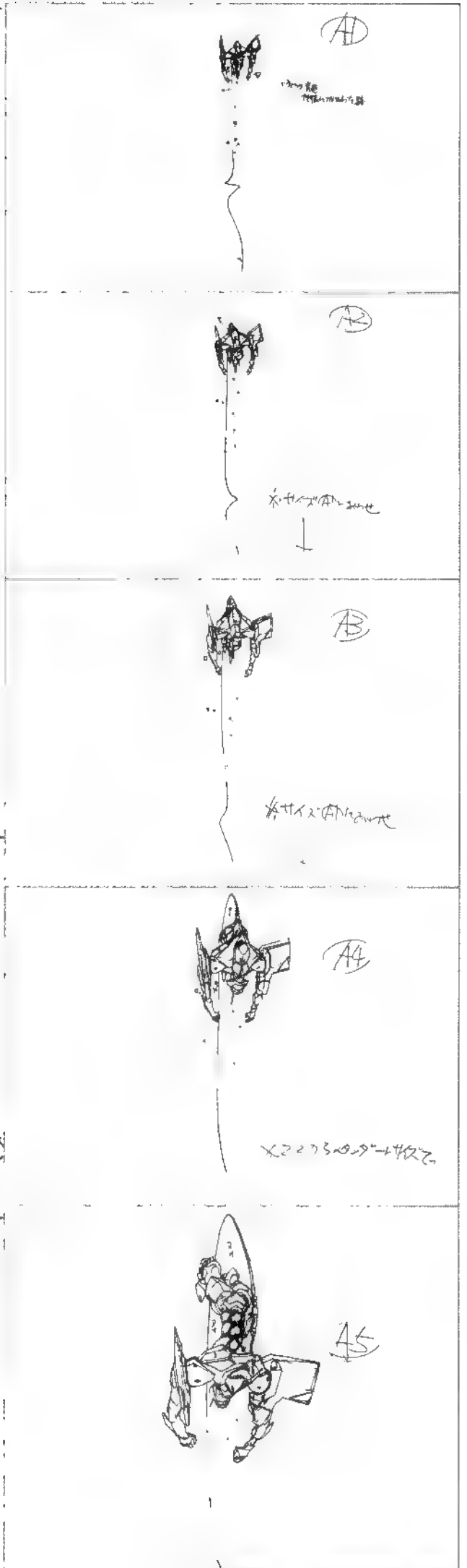




A6



A7



A3

Handwritten notes

A2

Handwritten notes

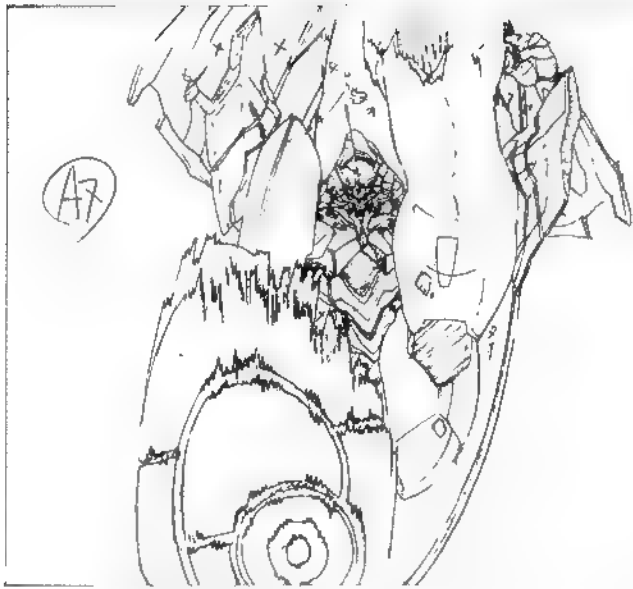
A3

Handwritten notes

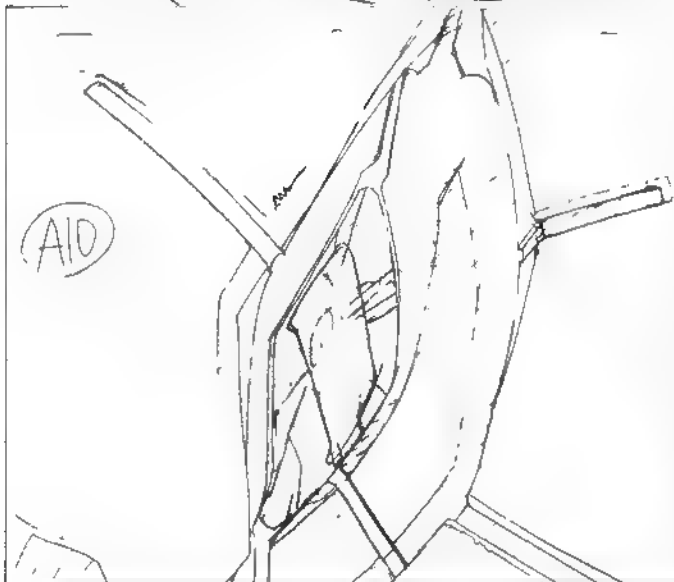
A4

Handwritten notes

A5



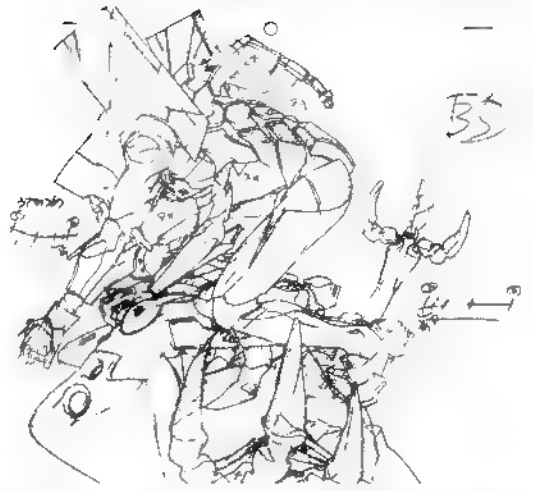
#2-C262



(B1)



B5



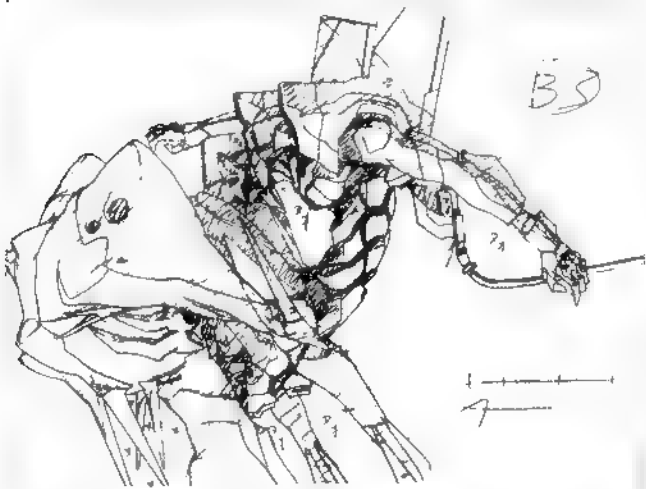
(B2)



B6



B3



B7



(B4)



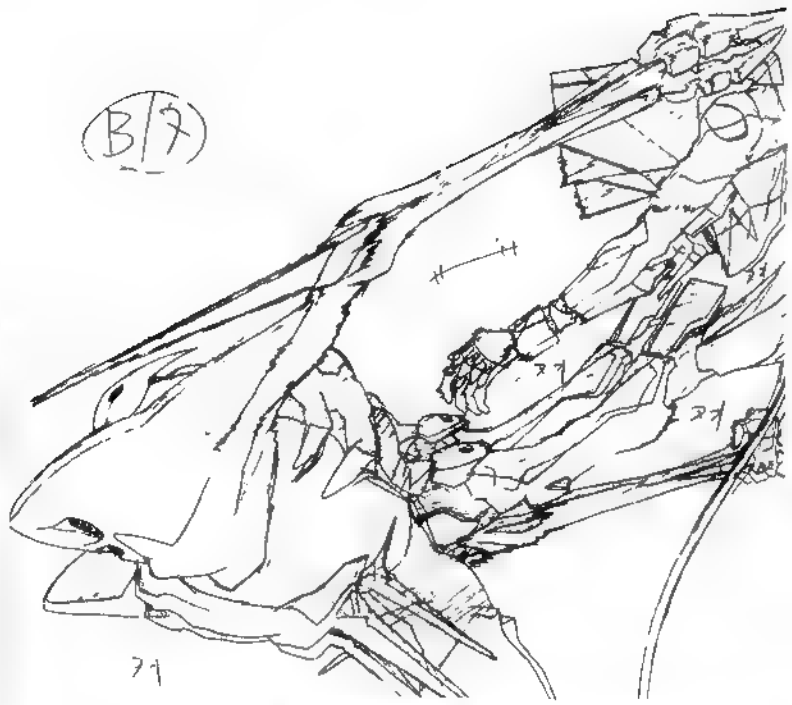
B8



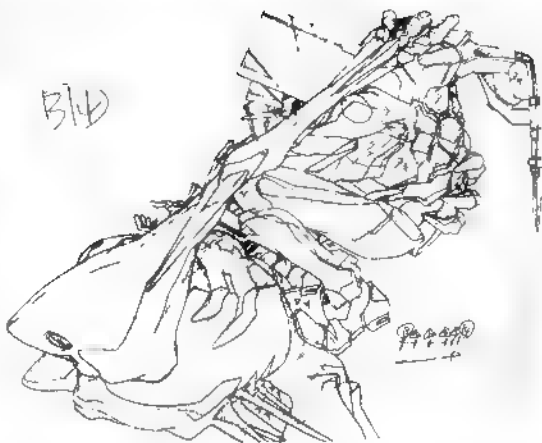


#2-C264

(B/7)

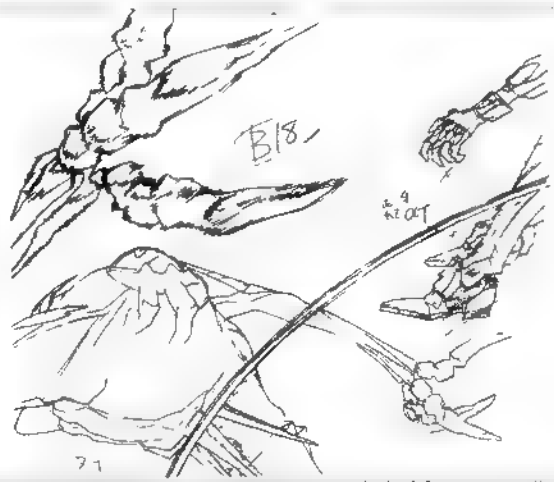


B14



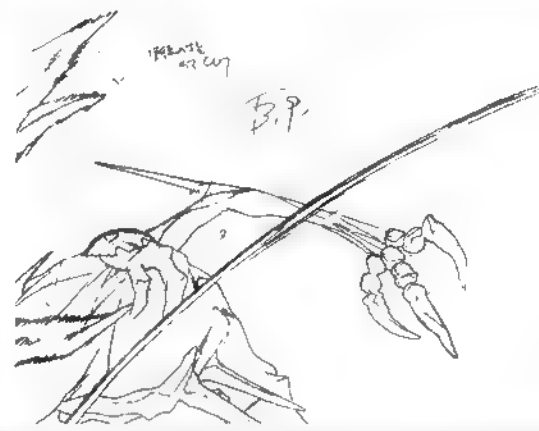
21

B18

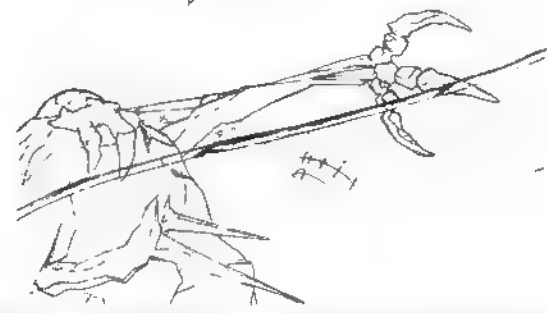


21

B19



B20



(B5)



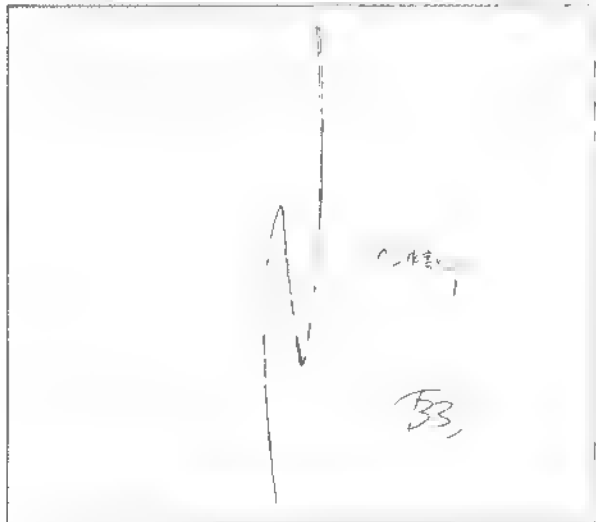
(B6)



#2-C264



B1



1. 1. 1.

B3

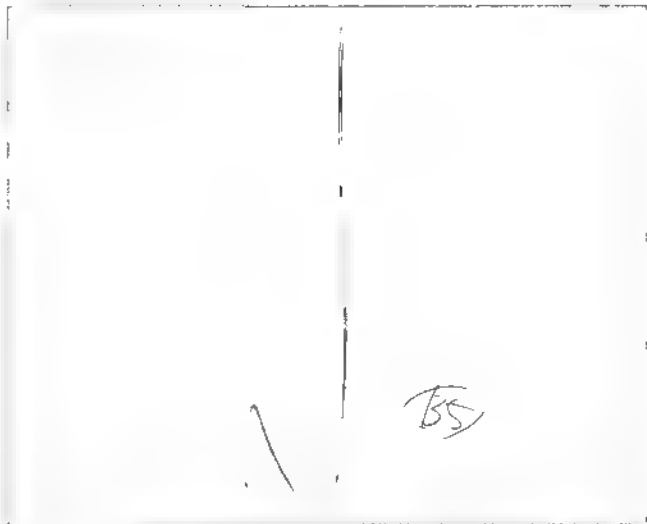


B4



1. 1. 1.

#2-C265

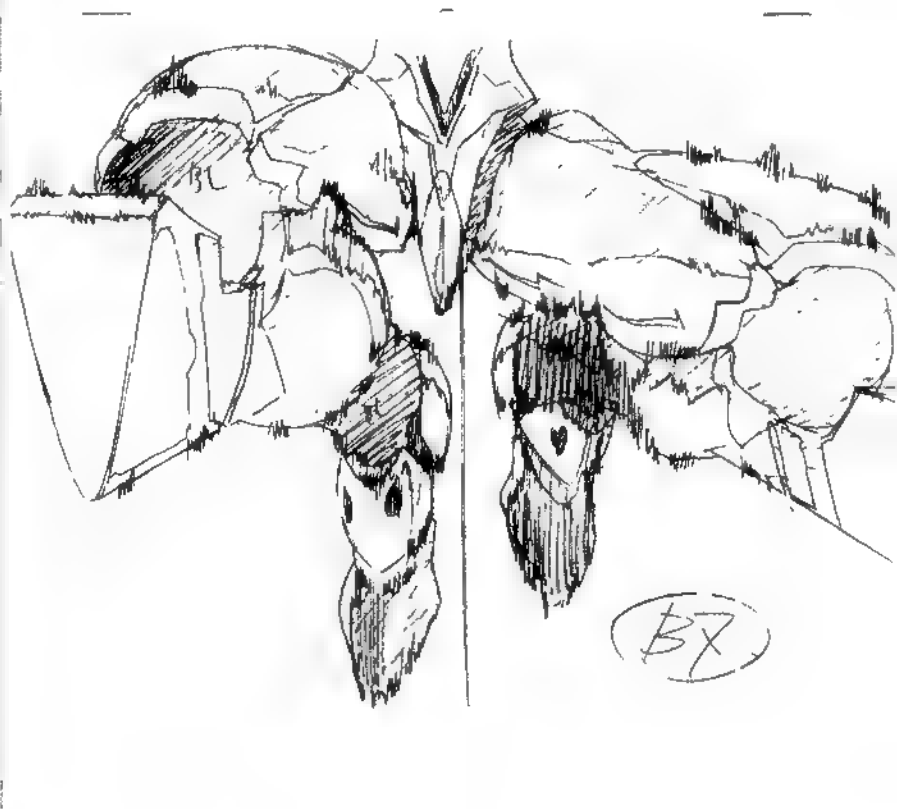


B5

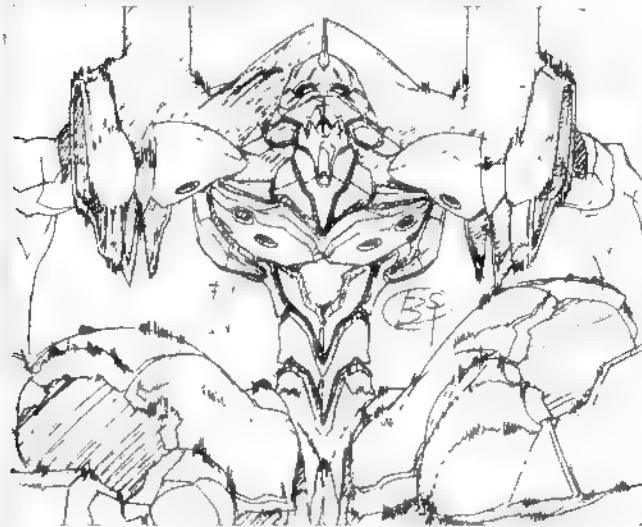
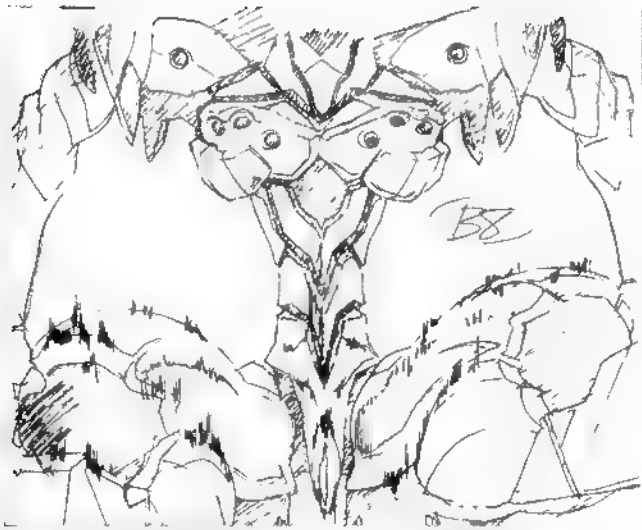


2. 2. 2.

B6

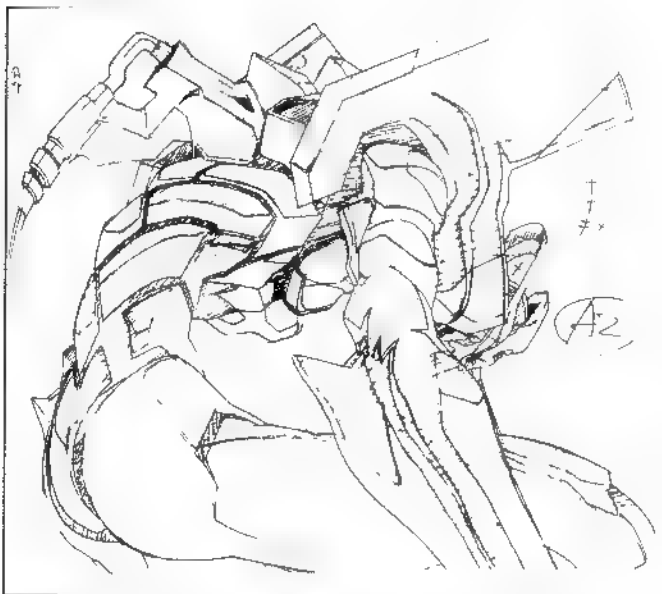
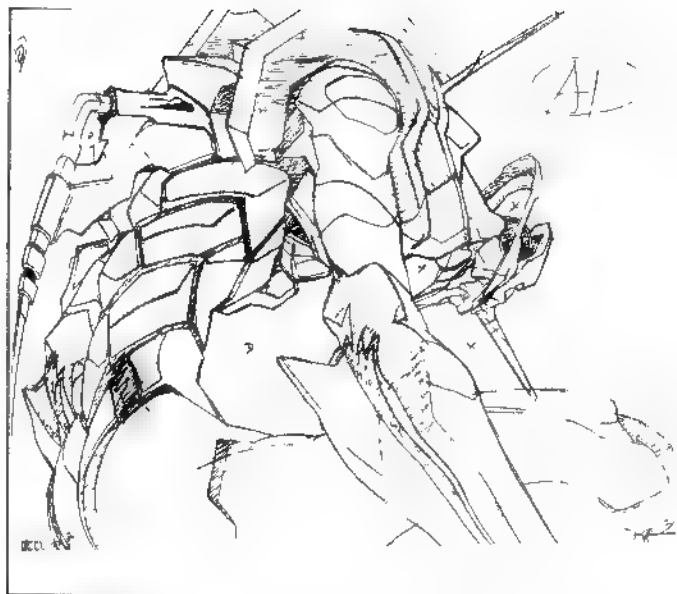


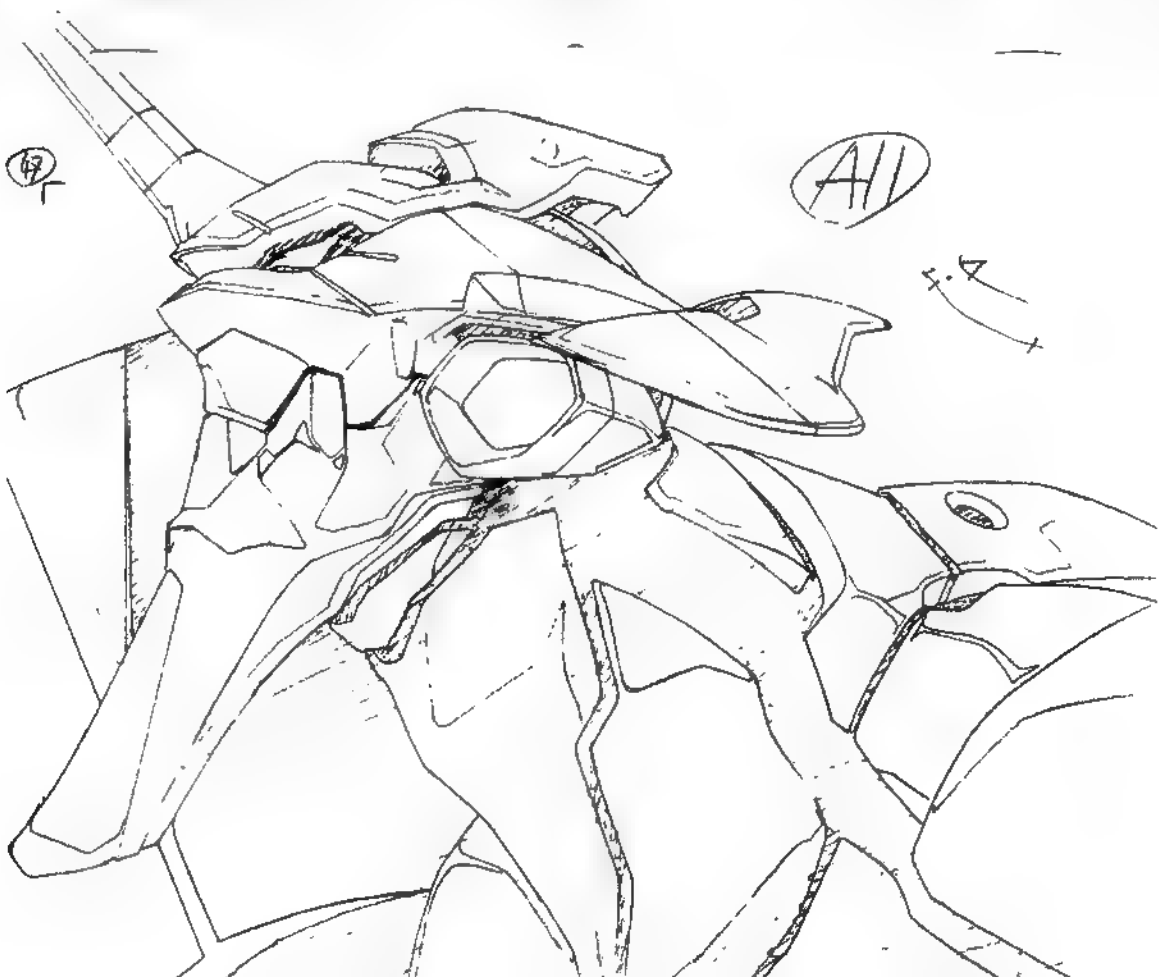
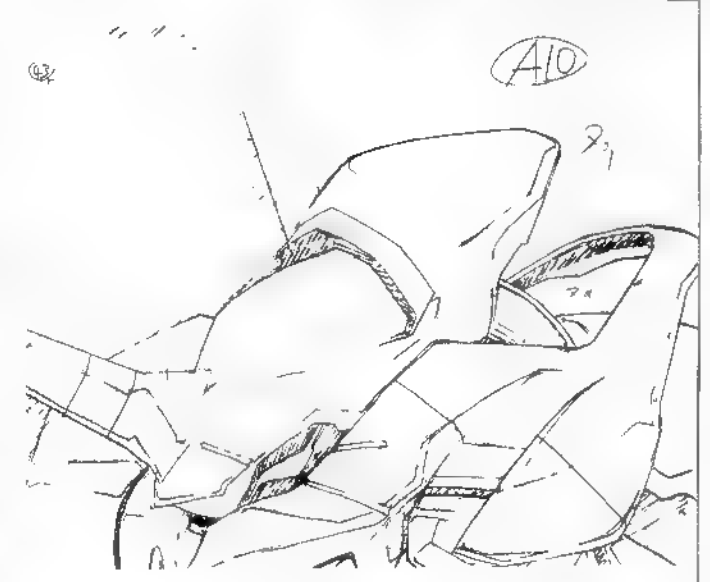
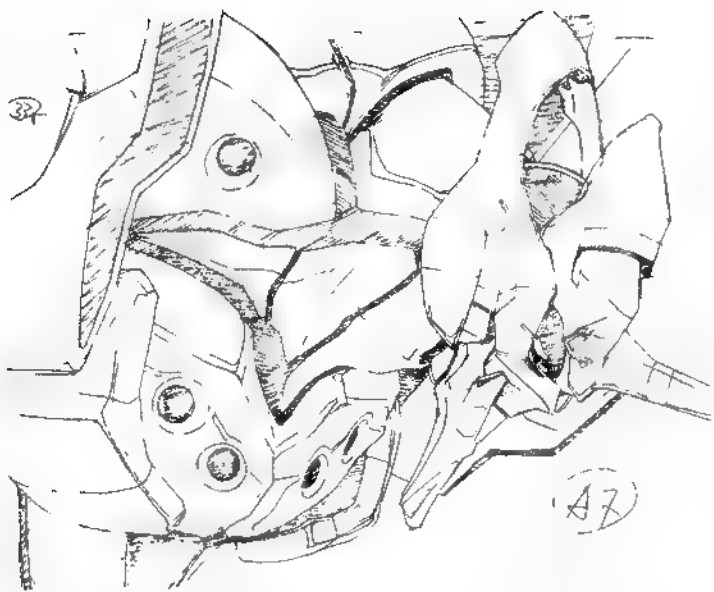
B7



B12

#2-C265





AR

AR



AB



#2-C266

012



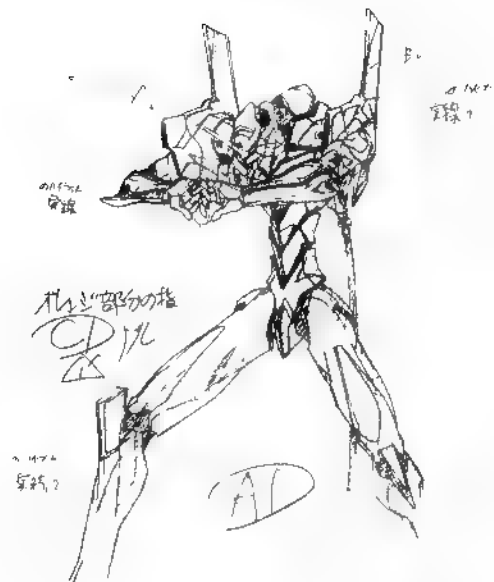
#2-C268

AD
17803

Fig 70



#2-C269



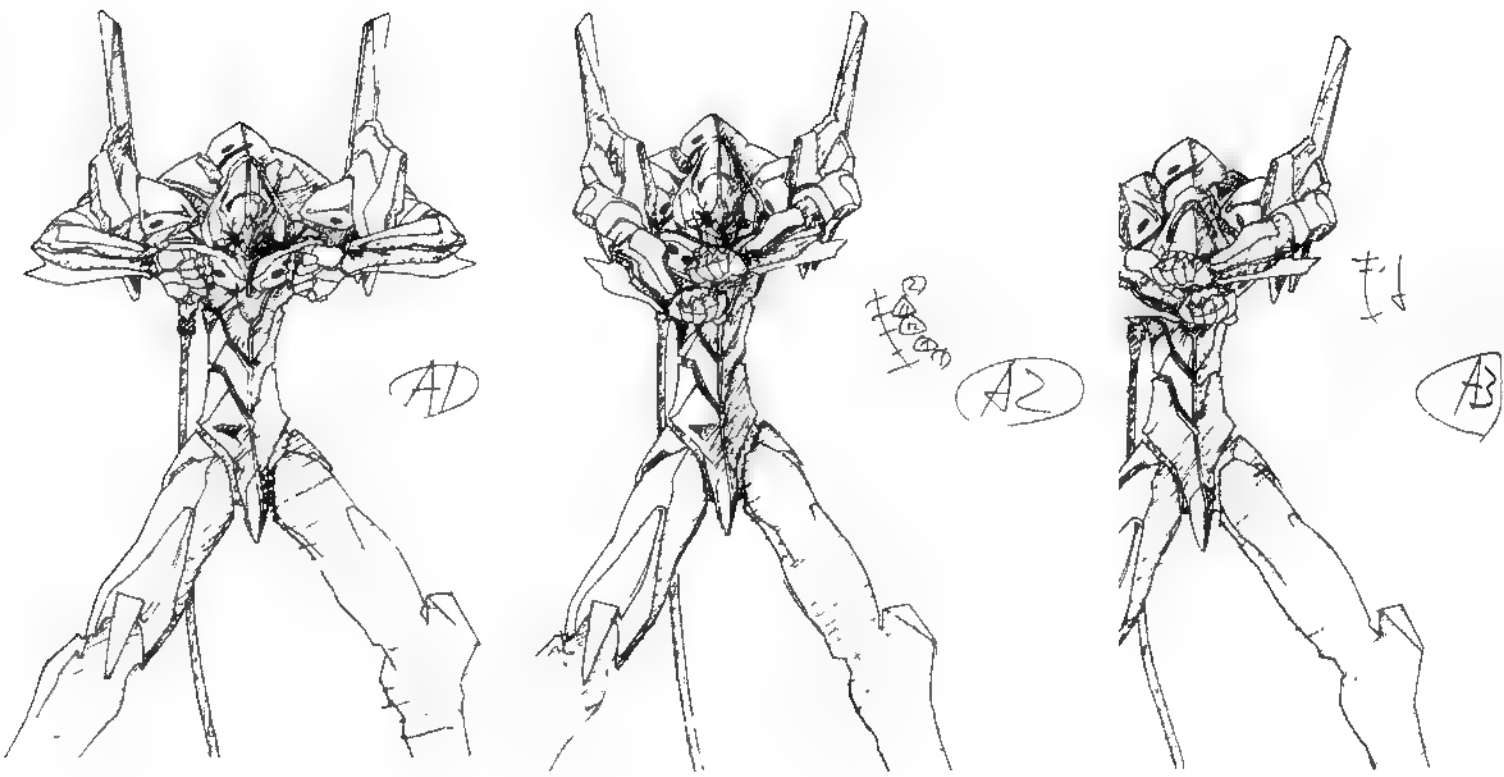
#2-C274



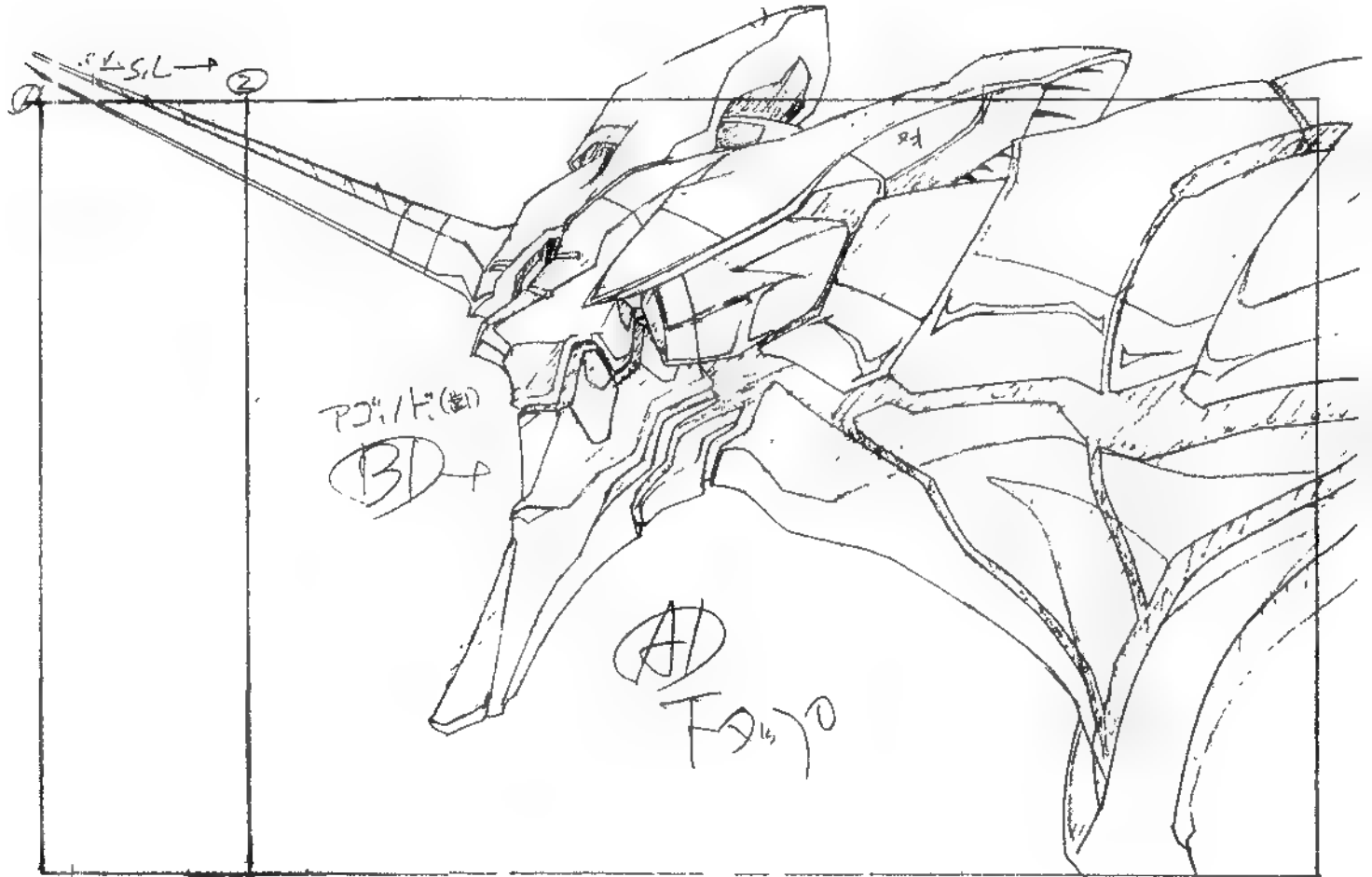
#2-C275



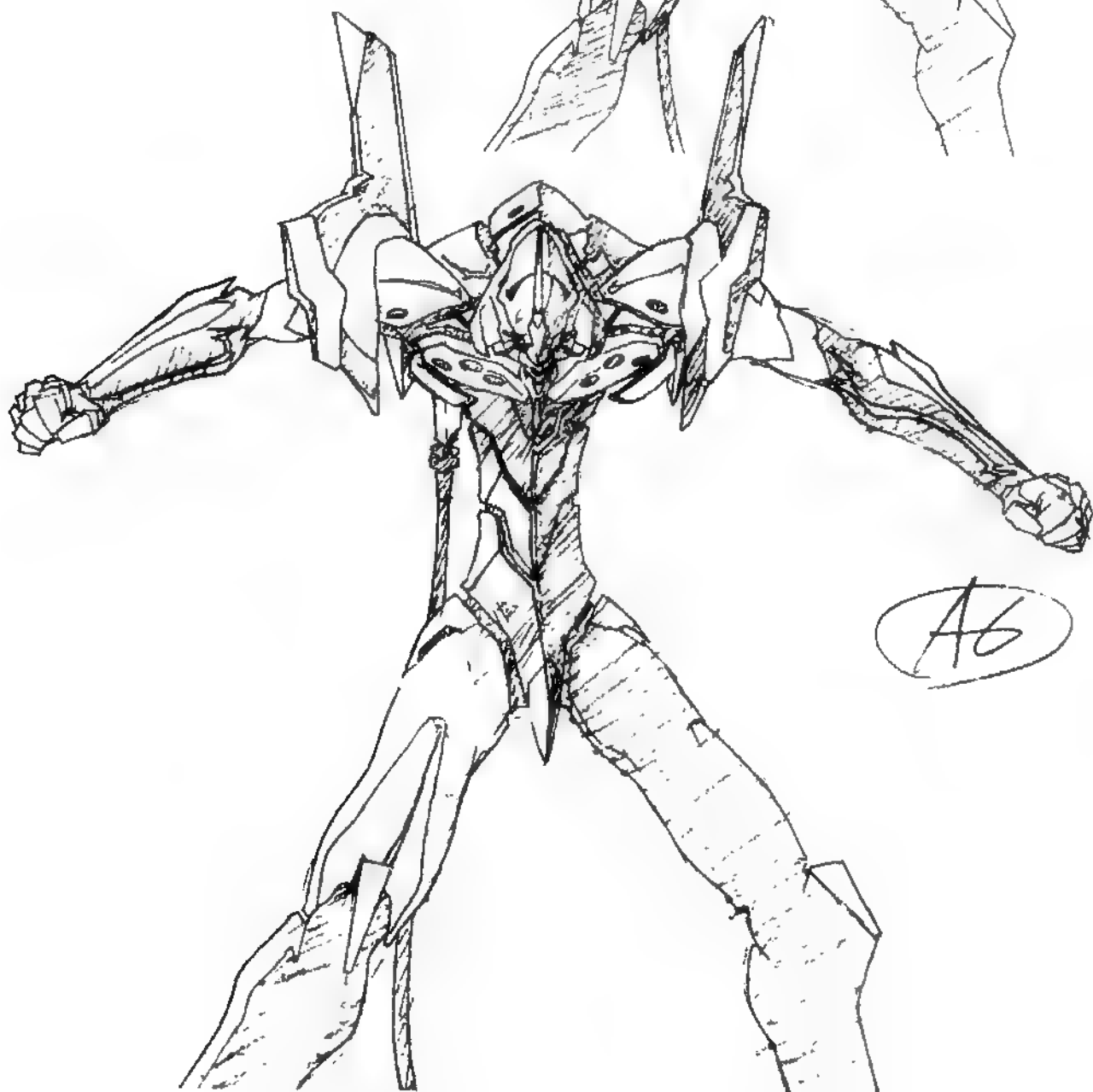
#2-C270



#2-C279



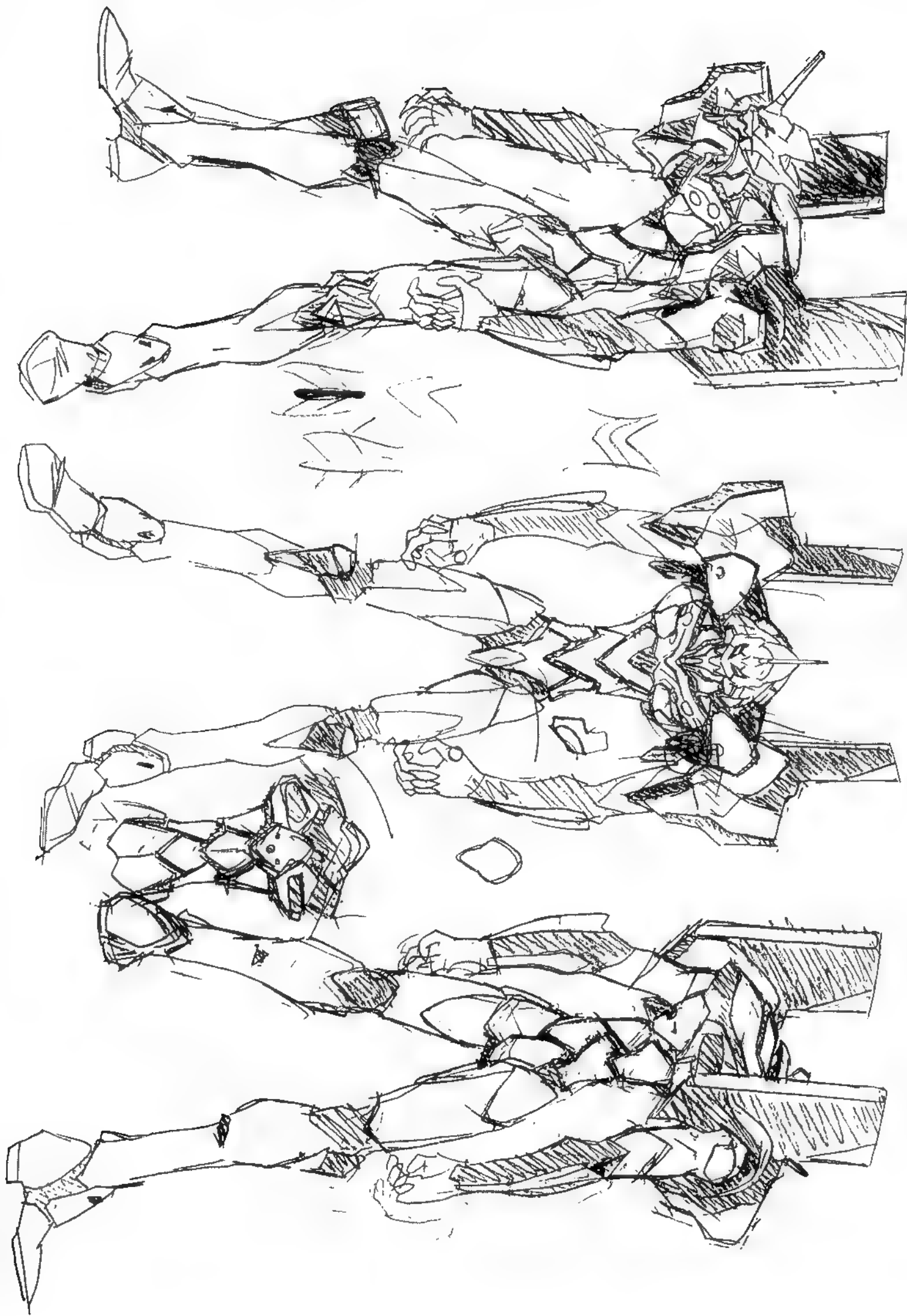
#2-C281



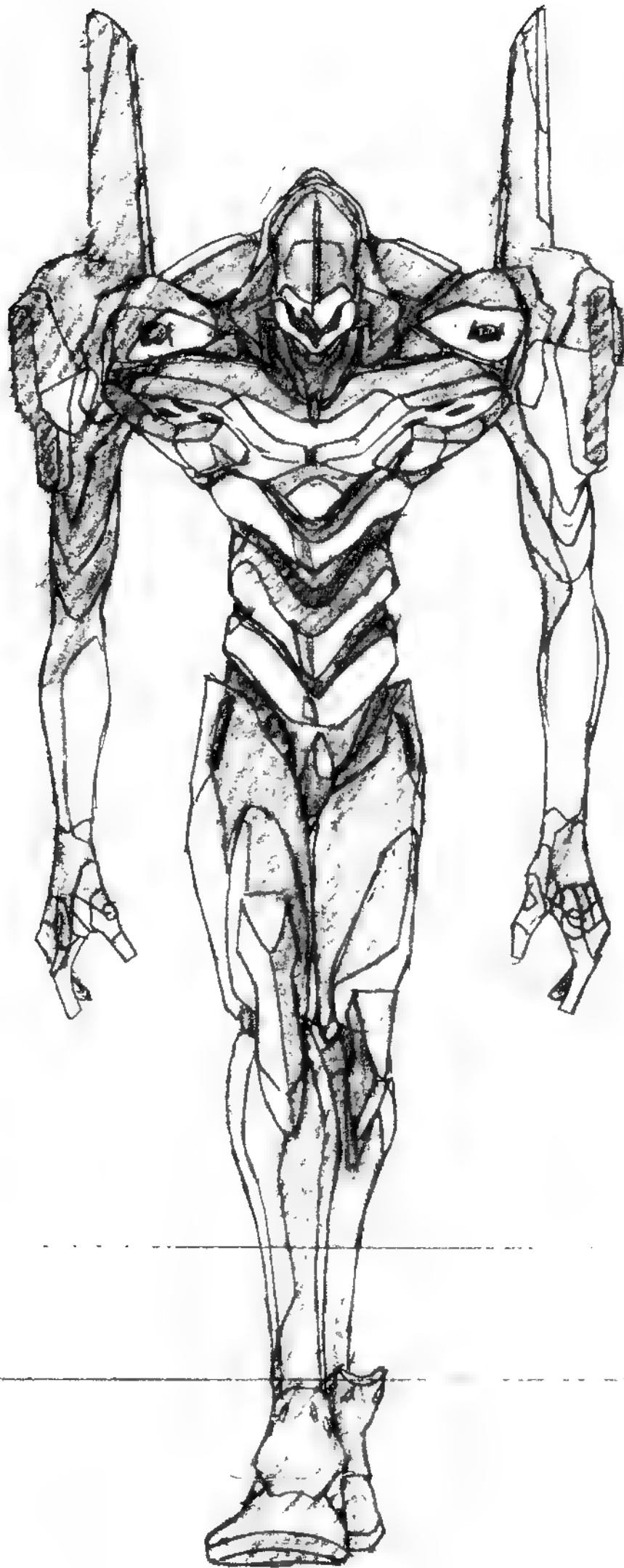


#2-C301





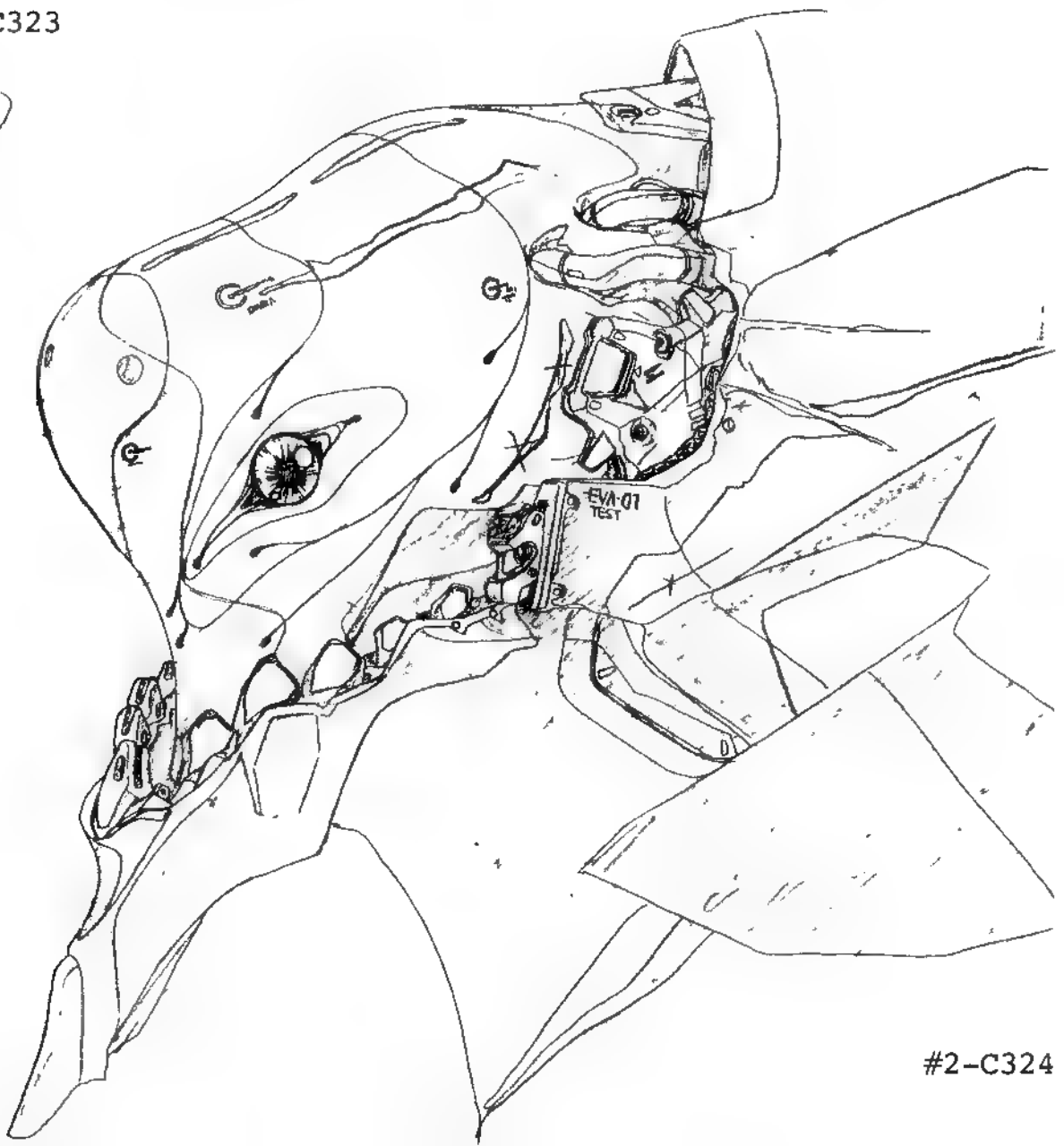
#2-C311



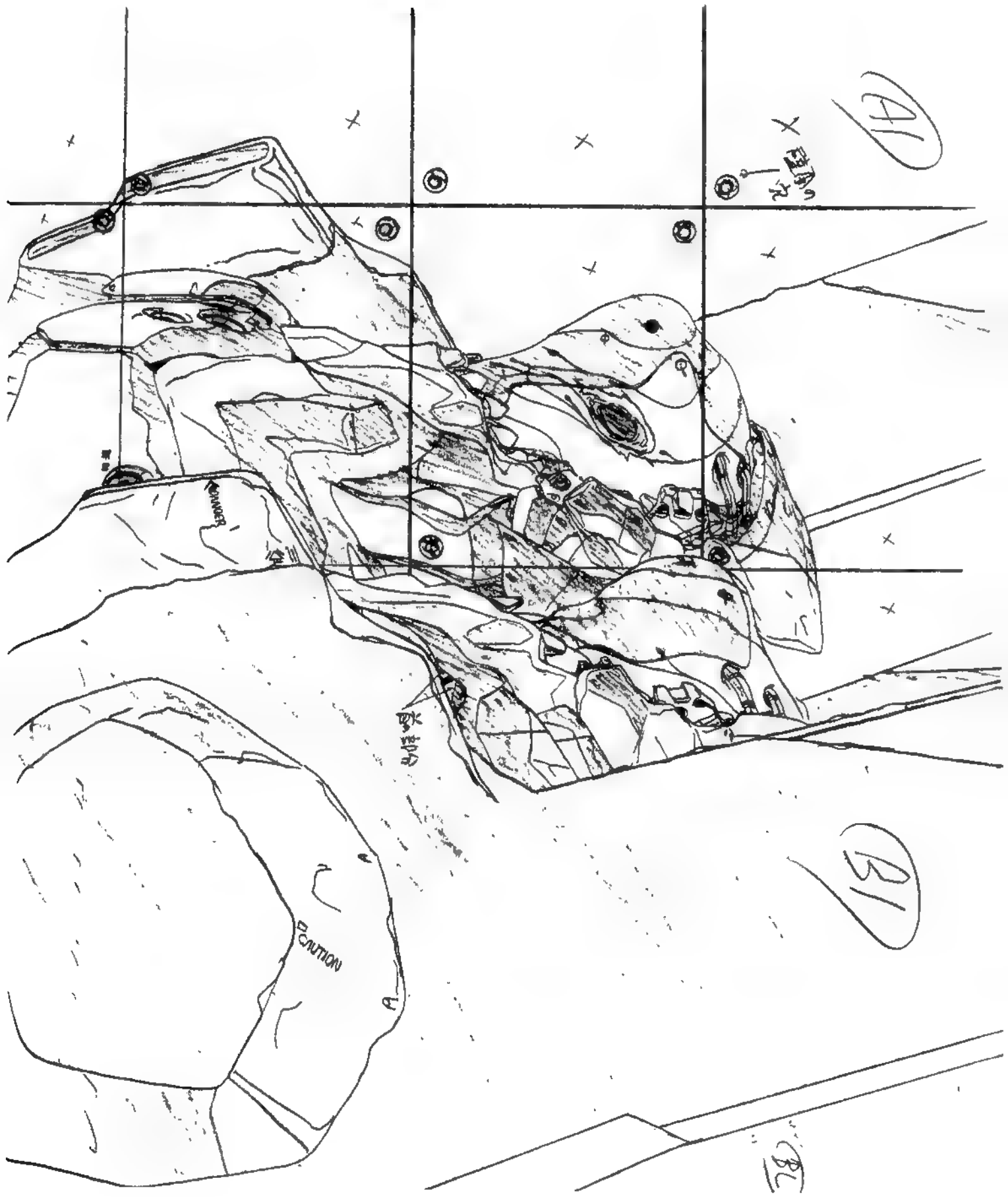


#2-C323

AV



#2-C324





Alex

#2-C326



AD
#2-C336





#5-C033



#5-C053



#5-C088



CD.

B (4) END



#5-C034



B (2)



CD

#5-C098



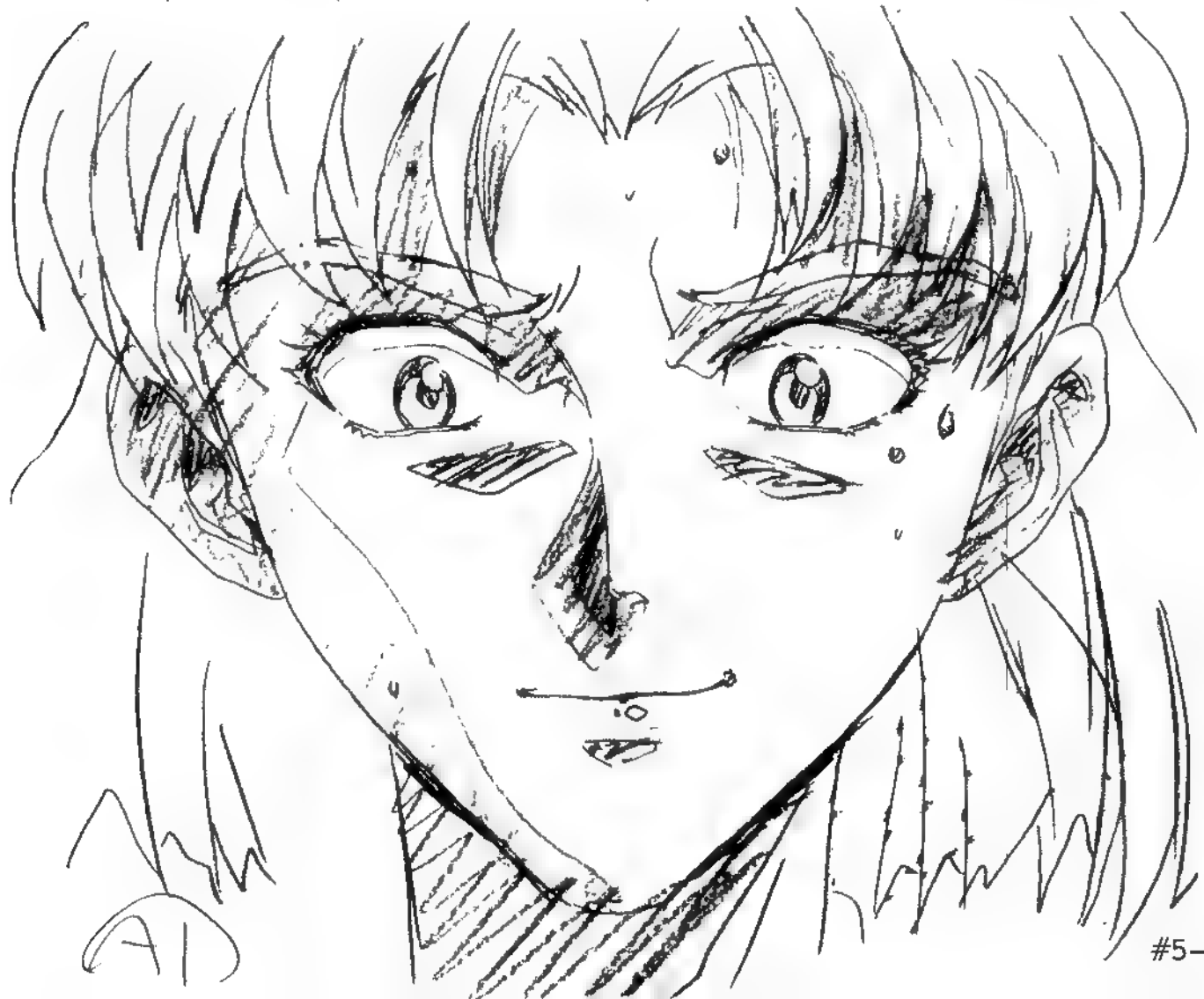
ハイスト
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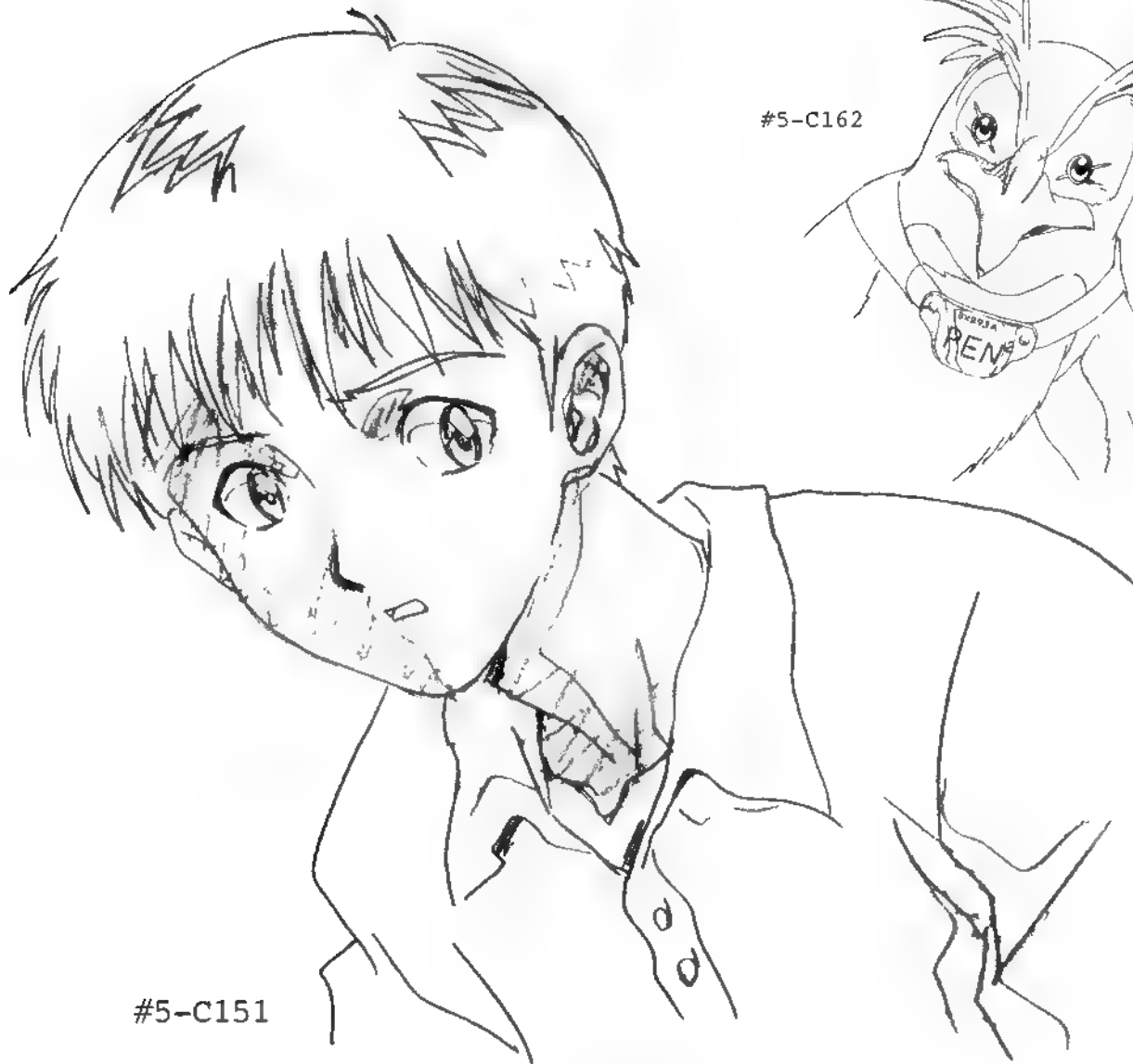
#5-C106



#5-C146



#5-C150



#5-C151

#5-C162



#5-C173

#5-C197



#5 C204





#5-C204

(B7)





AI

#5-C211

#5-C212



AI



#5-C213

AD

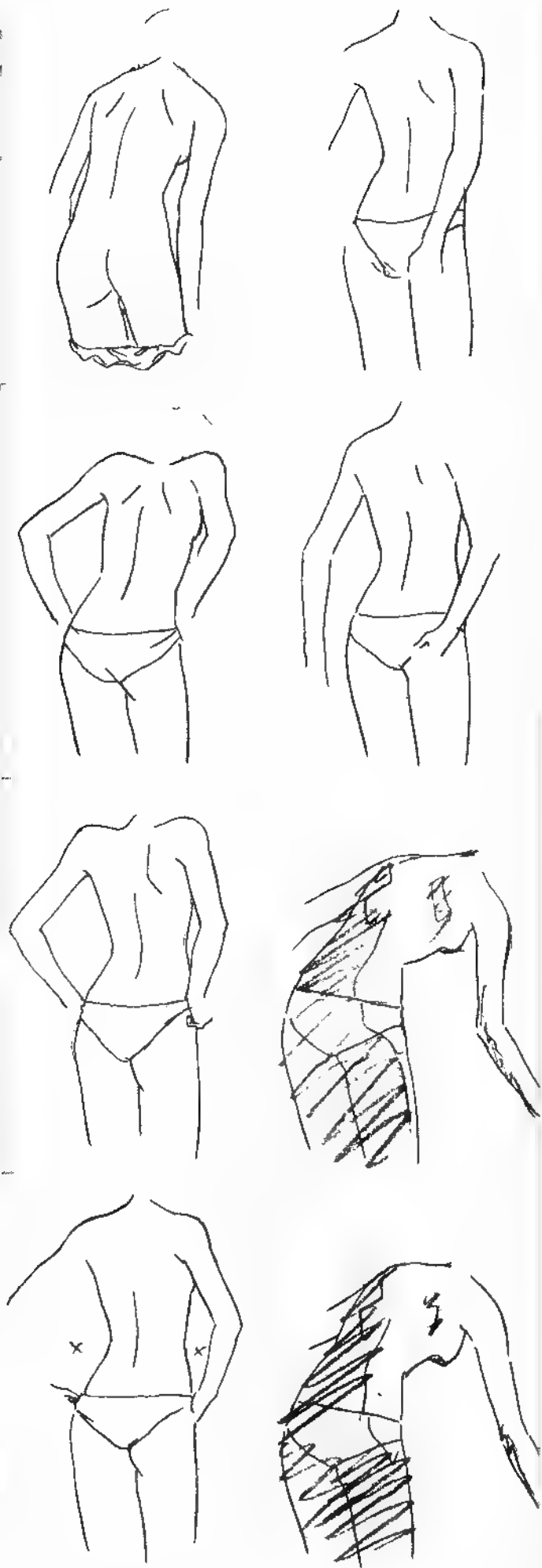


#5-C218

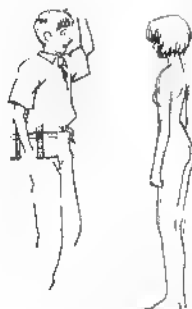


#5-C220





#5-C224



#5-C221

#5-C234

A1



#5-C249



#5-C248



#5-C252





A1



#5-C254



A3

A5



B2

#5-C254



#5-C255

(B) ALZ

↑
手
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#5-C258



#5-C271





#5-C275

3-c-



#5-C276

ハタケとシ





A1
美情
B3

#5-C277



#5-C287



#5-C287

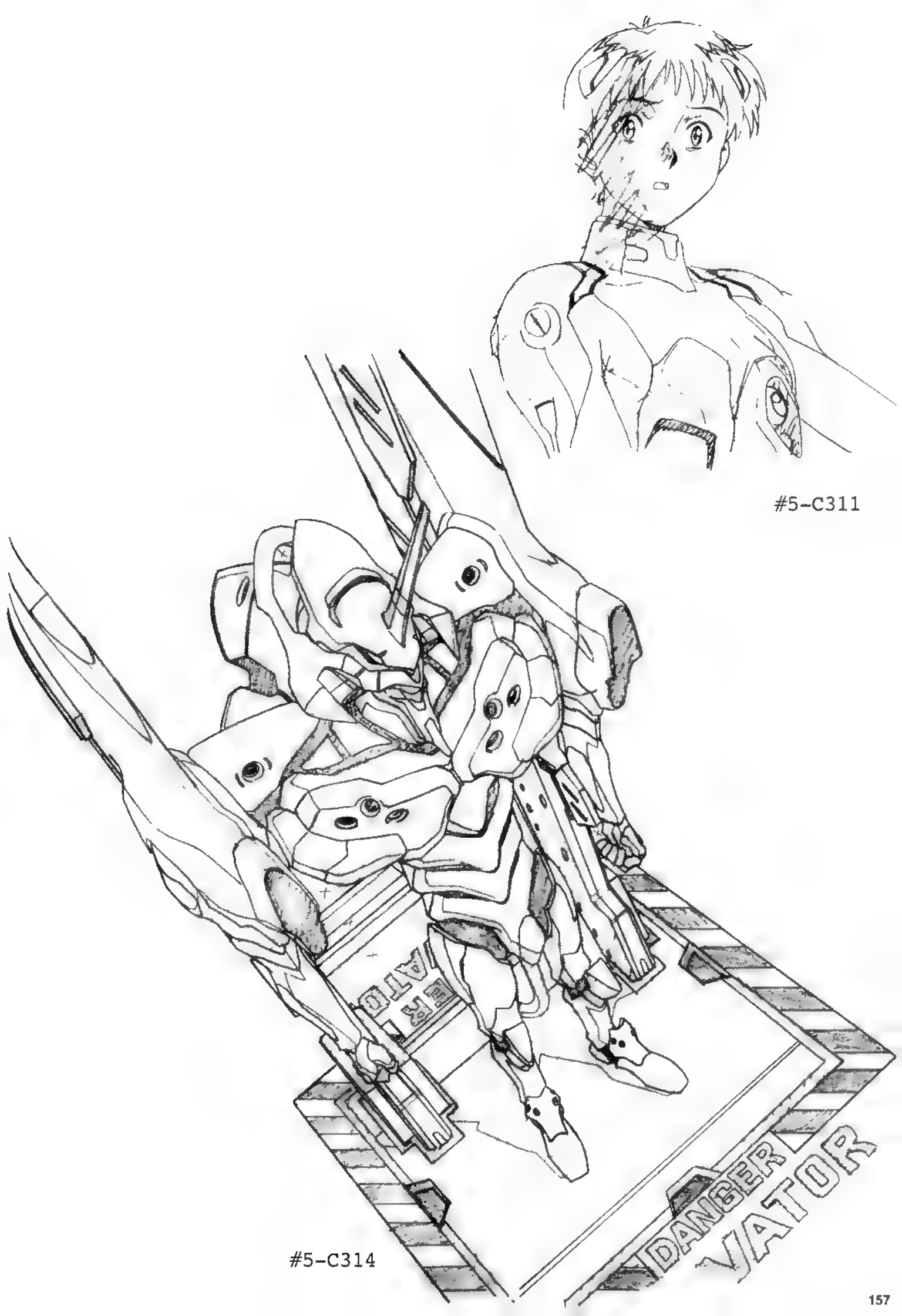


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BCT

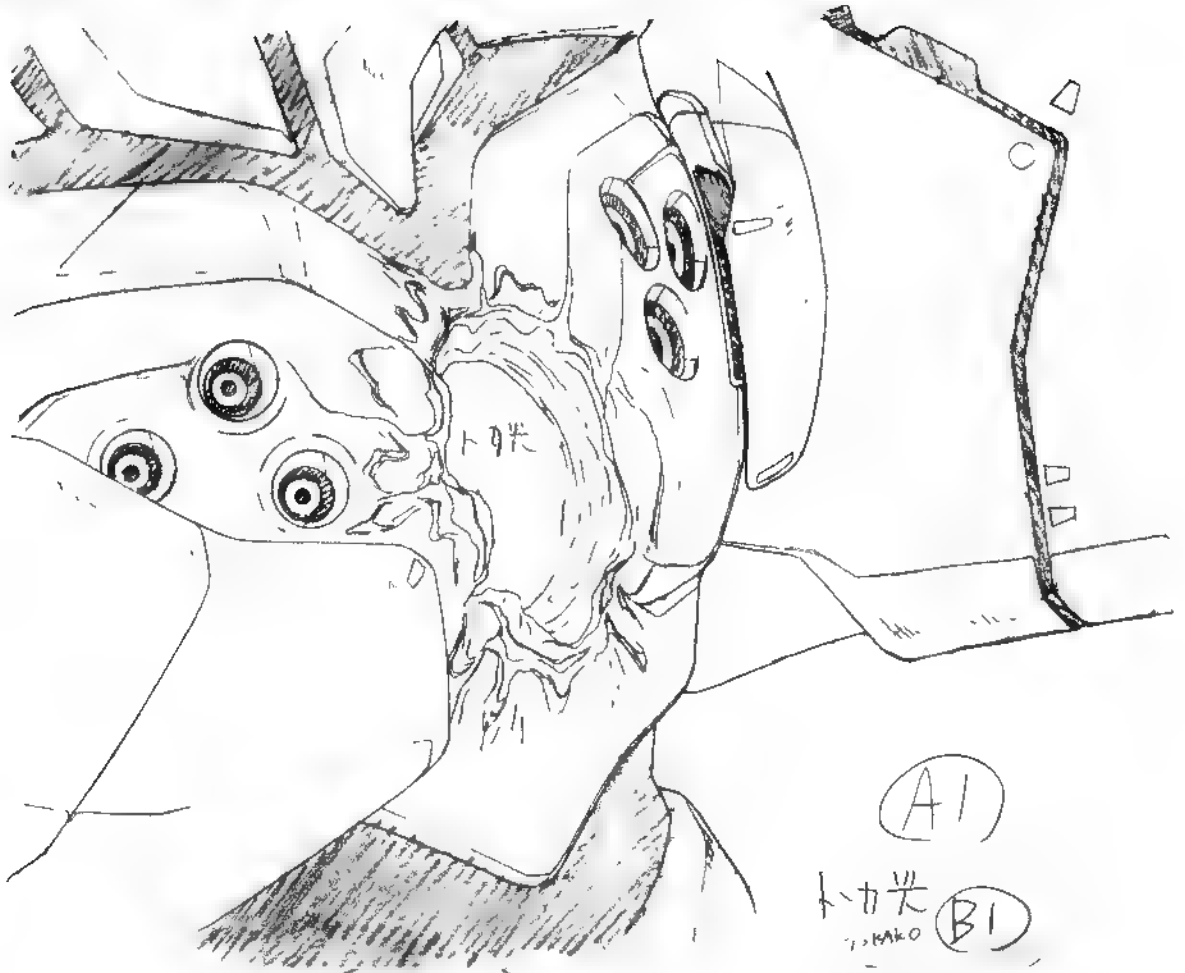
1
2
3
4

6
11
1
3
2
10



#5-C311

#5-C314

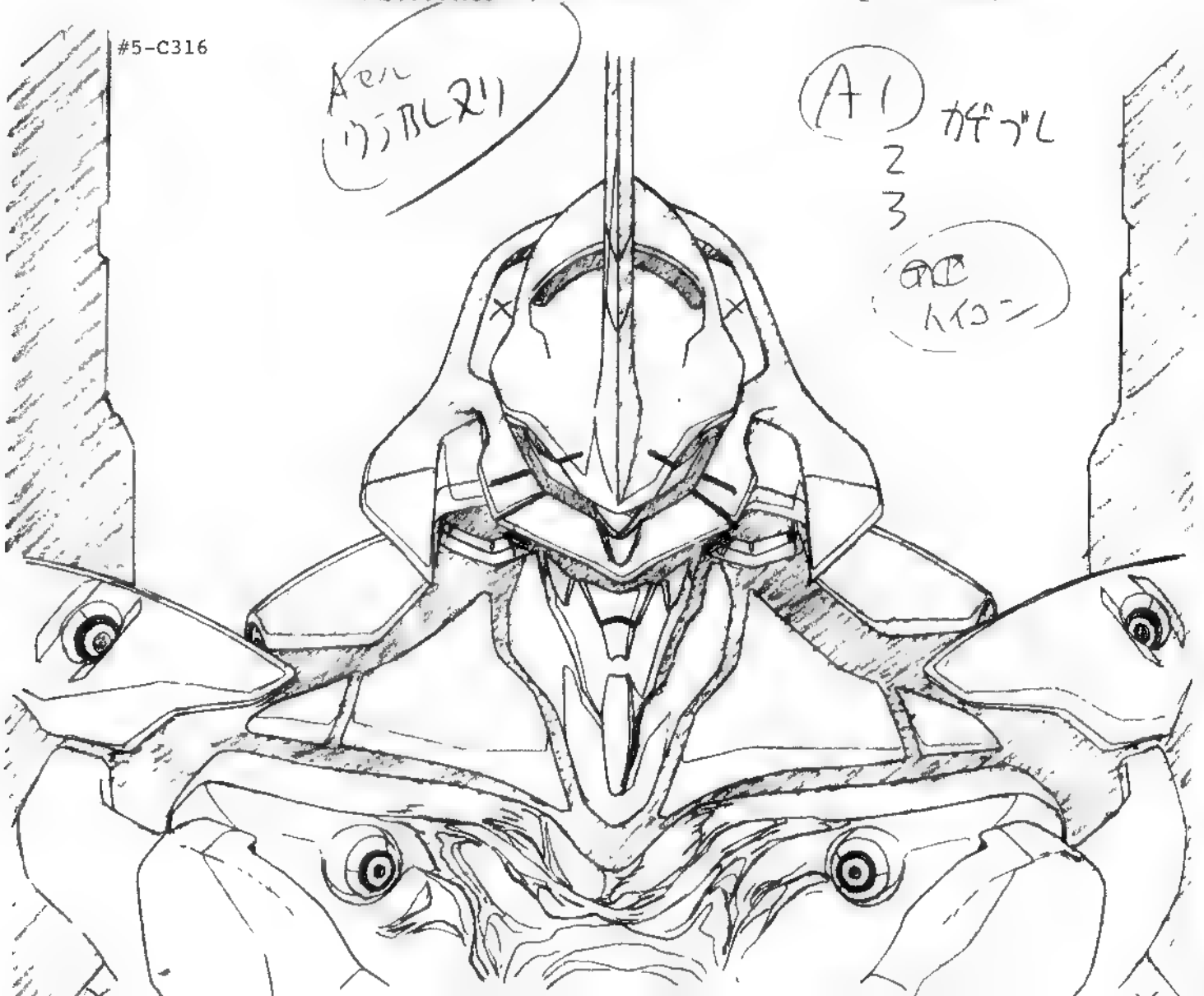


#5-C314

(A1)

トカ光 (B1)
TAKO

#5-C316



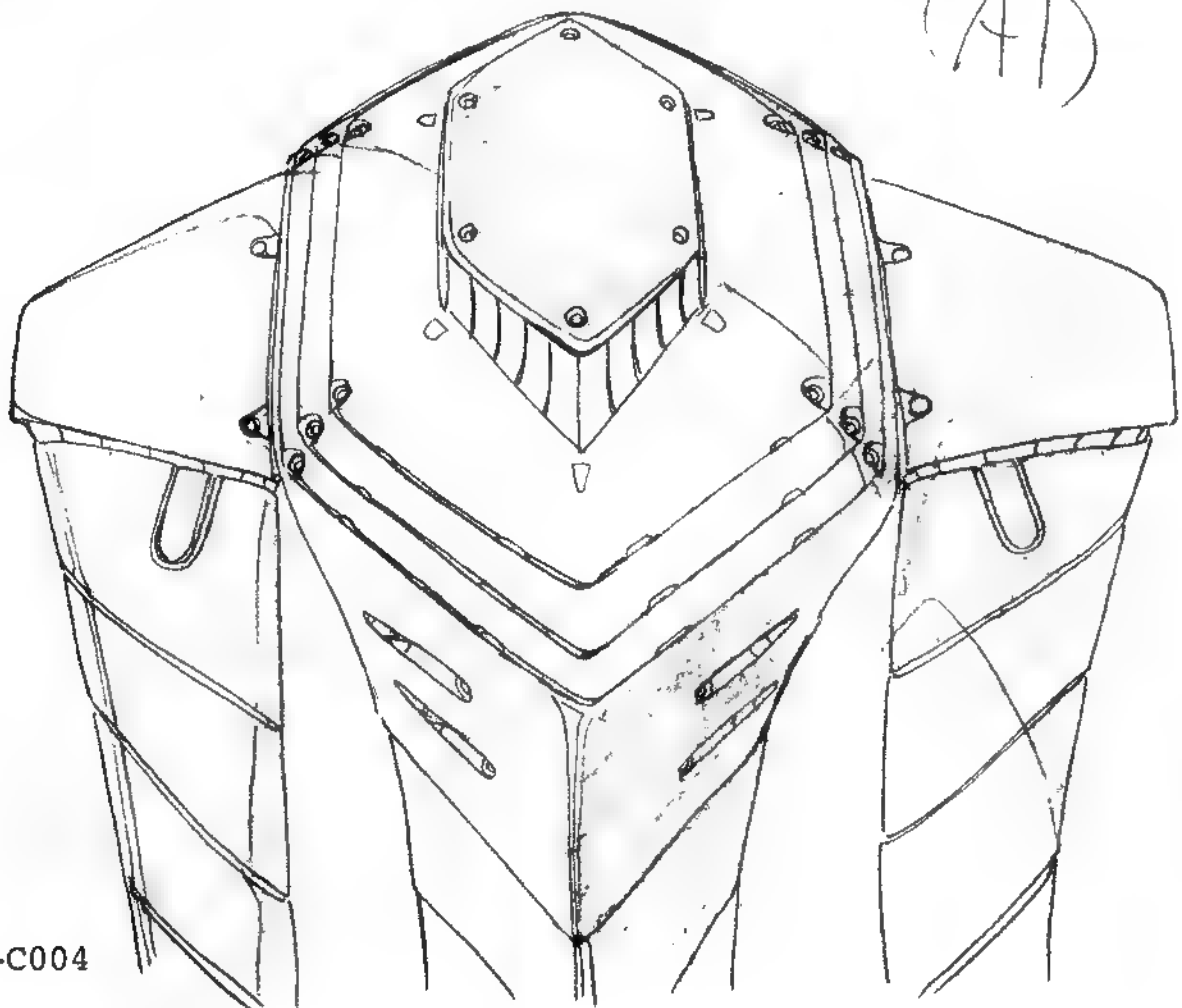
Area
ワイルド

(A1) ガイラル
2
3

(B1)
ハコ



#7-C003



#7-C004

A1

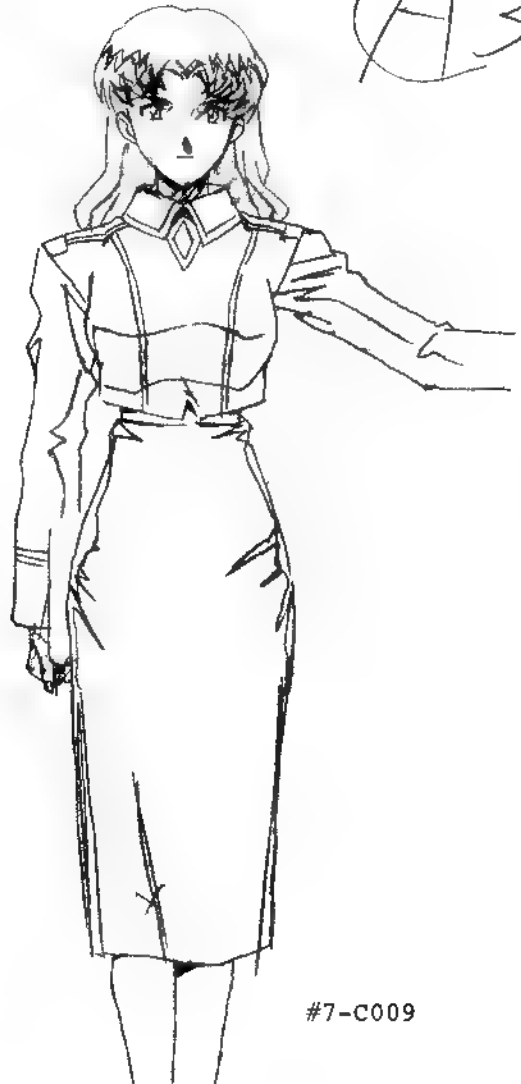


A2



#7-C009

A3



A3



#7-C009



A5



A4



A6

1/15/14
7/10/14



#7-C014/379

A6



#7-C040



#7-C028



#7-C032



#7-C041



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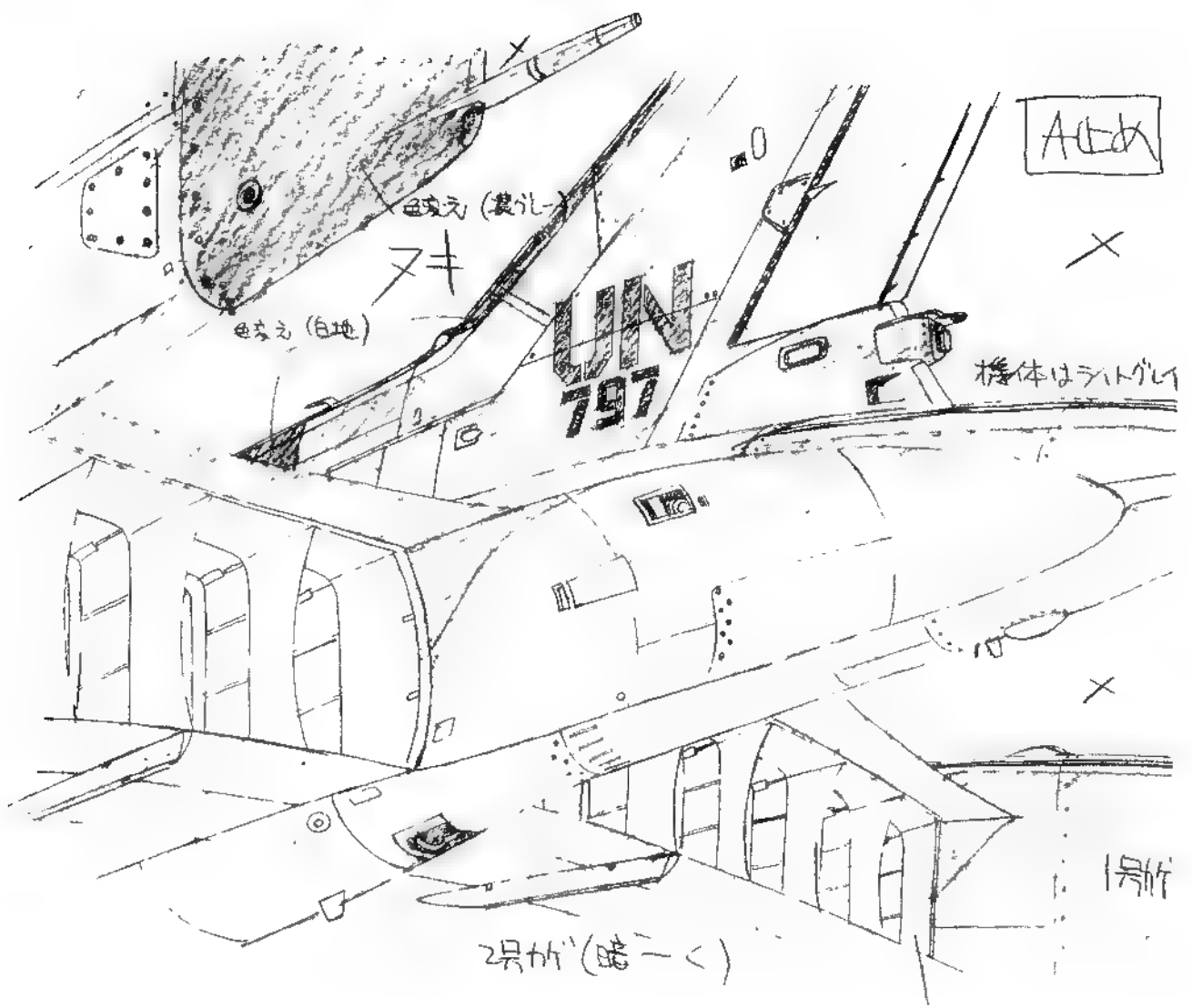


#7-C050/061

#7-C047

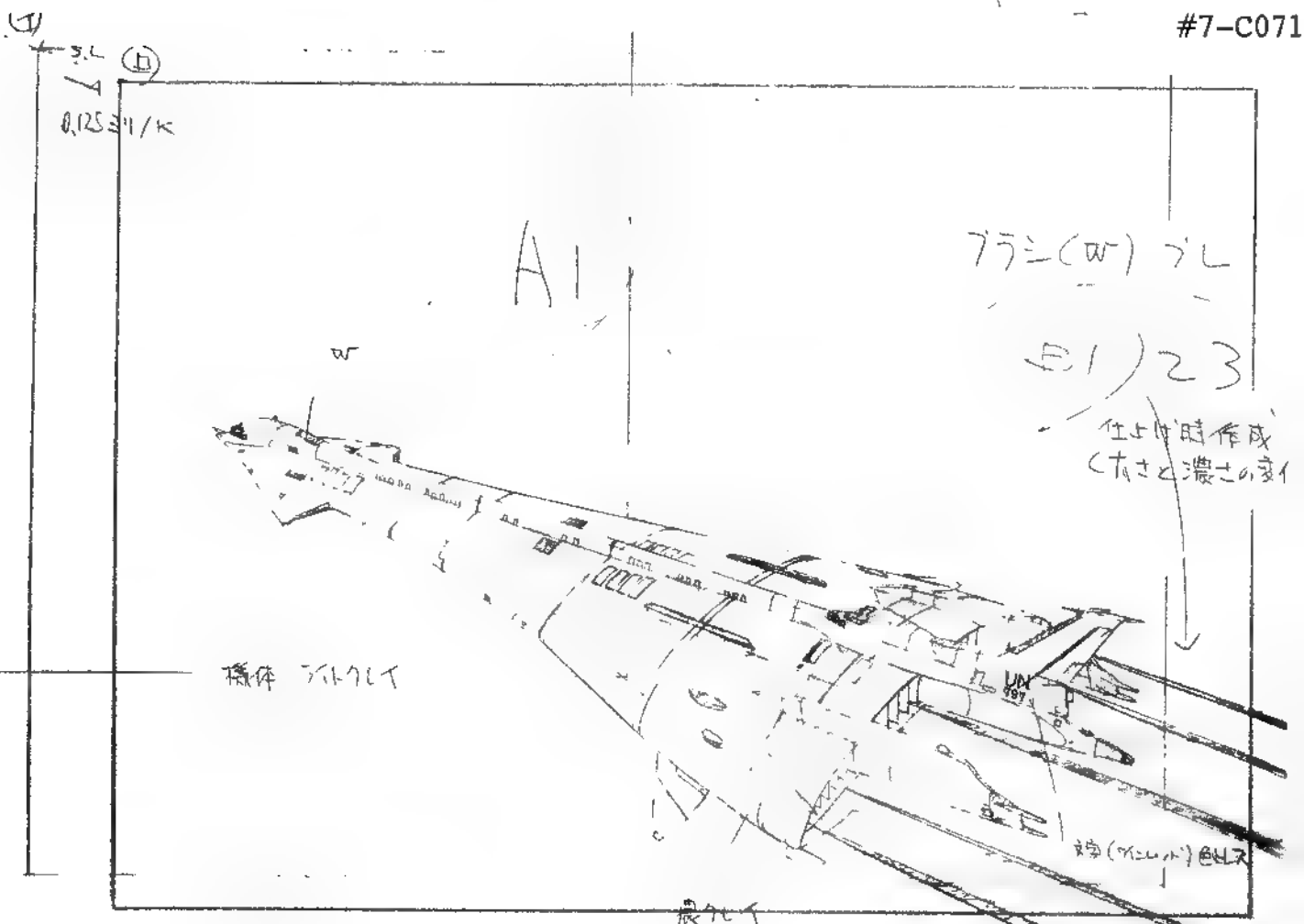


#7-C055



A66

#7-C071



#7-C079

全修

A1

#7-C083



全修
A1
A1



A3
全修

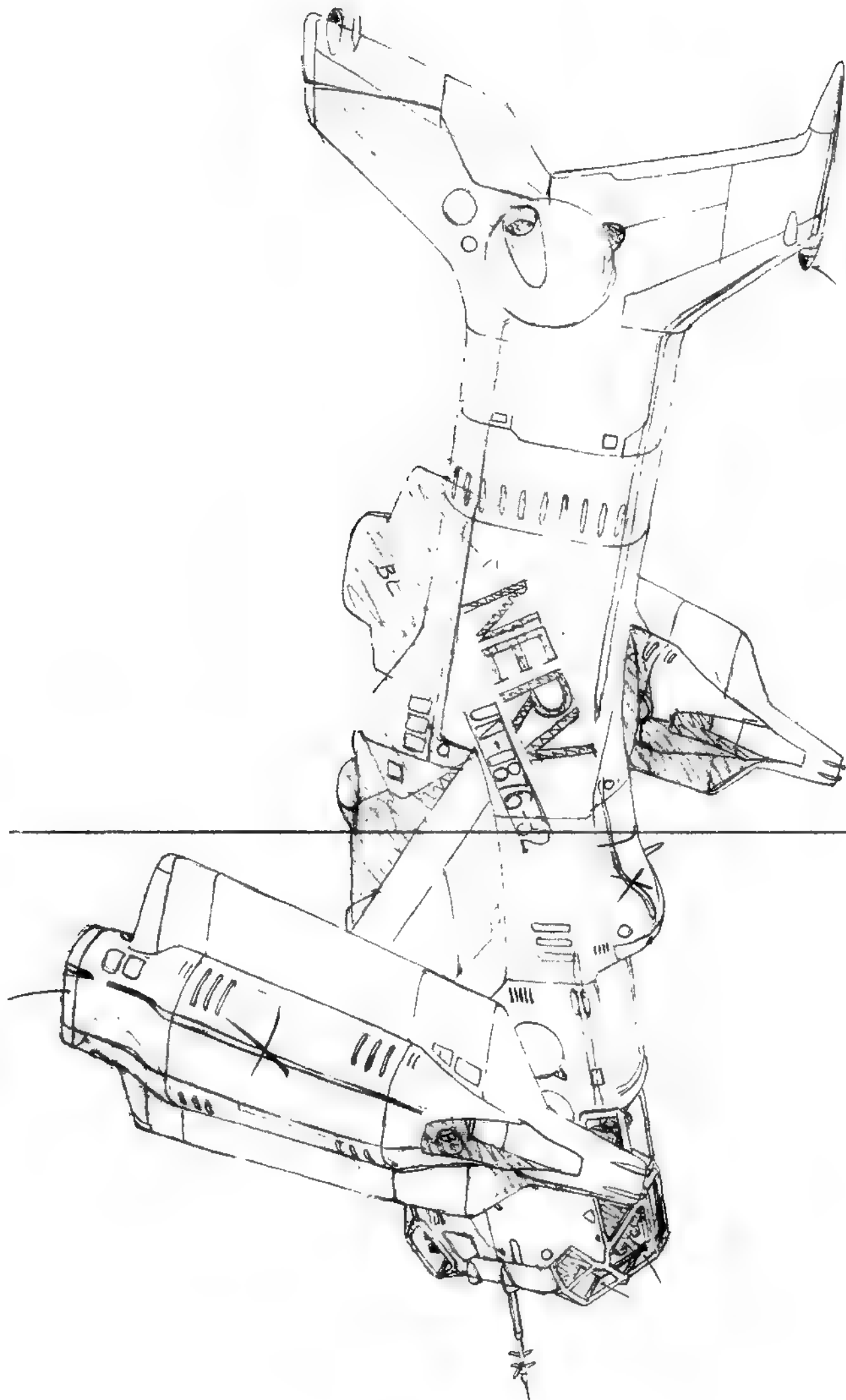


全修
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A1
全修

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#7-C090

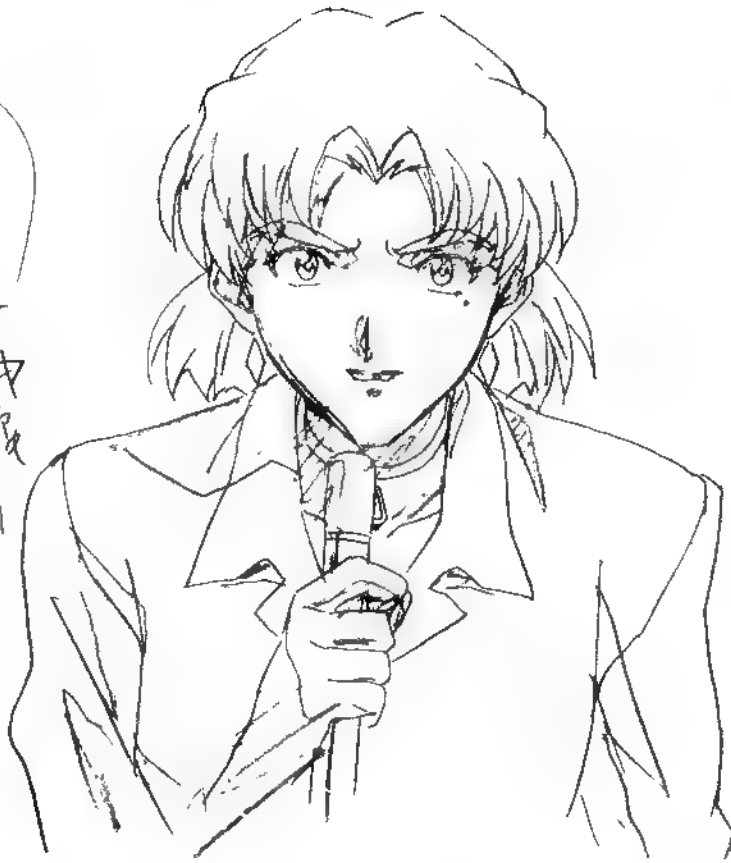


(B1)

#7-C124/137

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#7-C128

#7-C130



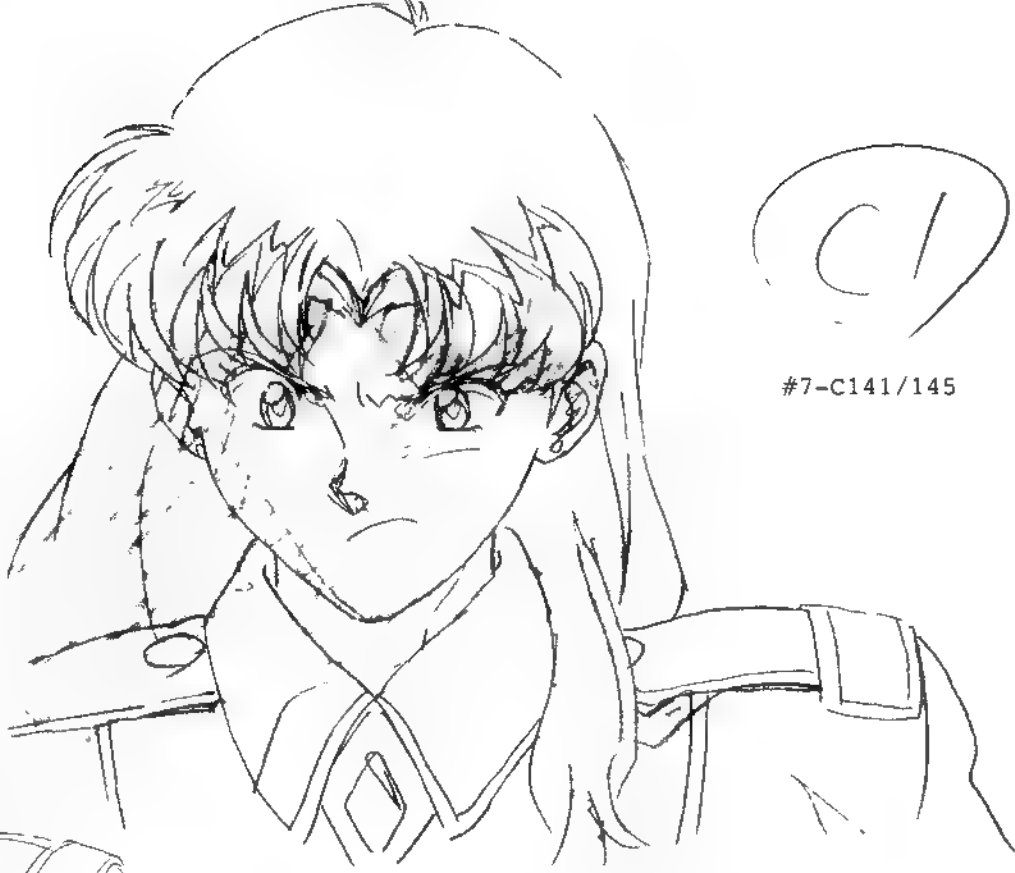
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#7-
C134/136



#7-C141/145



#7-C143

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#7-C144



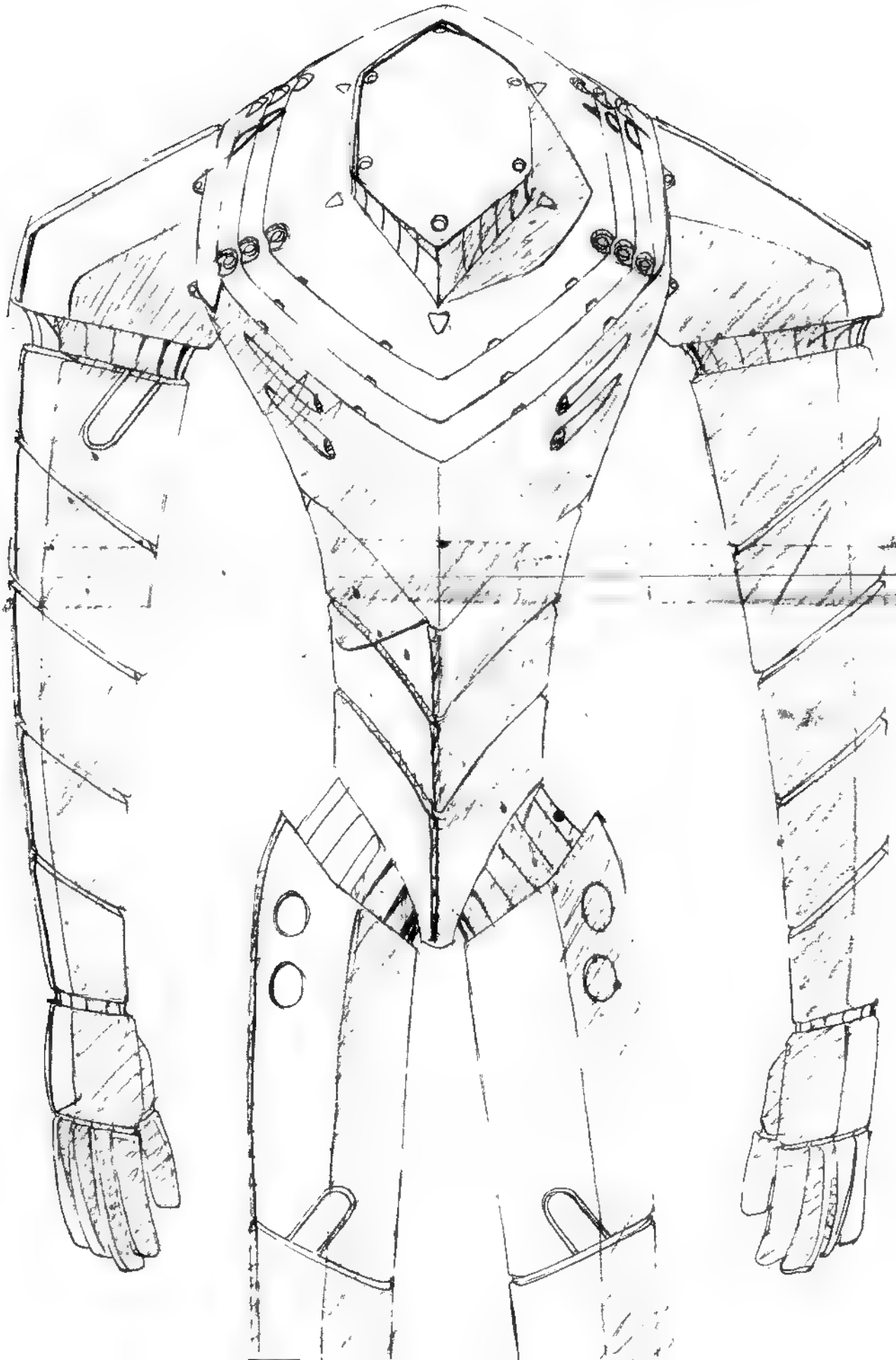
#7-C146



#7-C155

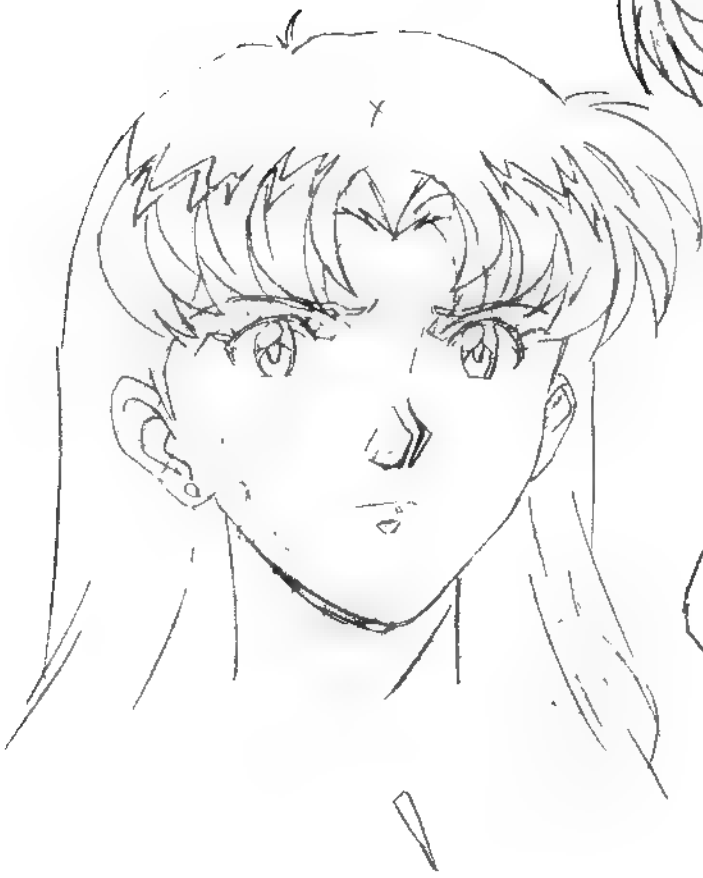
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#7-C148



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#7-C168



#7-C201



#7-C182

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#7-C211



A2

#7-C237

A2
1/20/13

#7-C221





#7-C265

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#7-C268

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#7-C320



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#7-C341

7-17





#7-C359



#7-C353



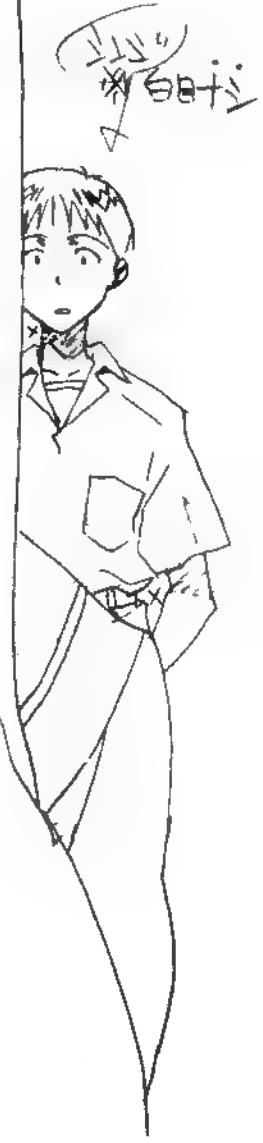
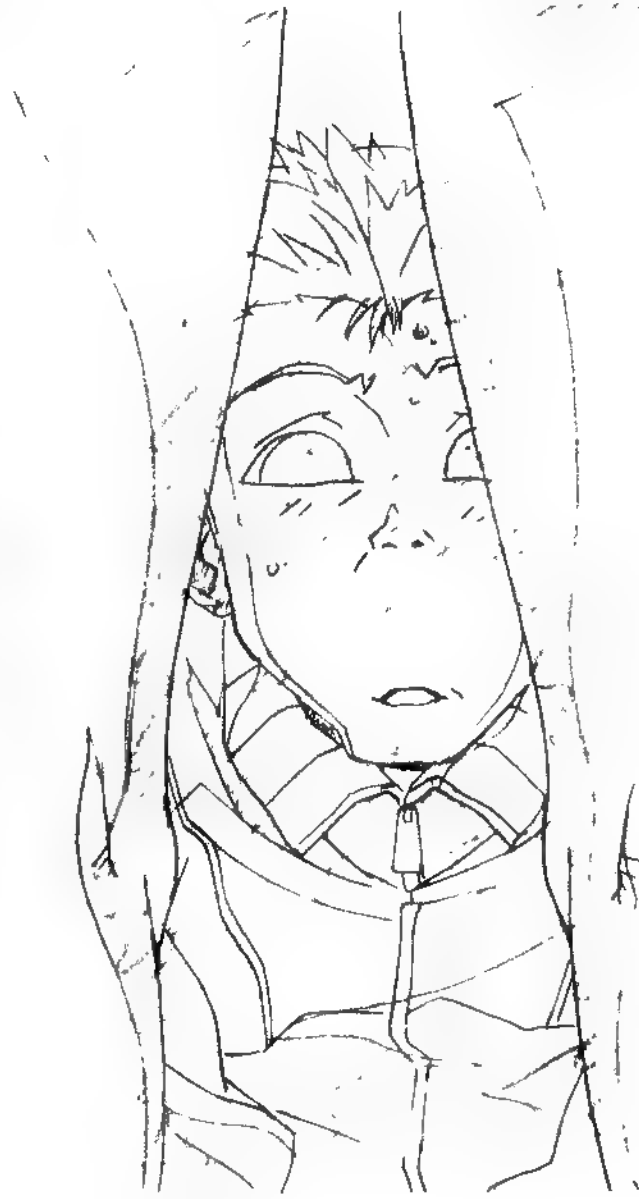
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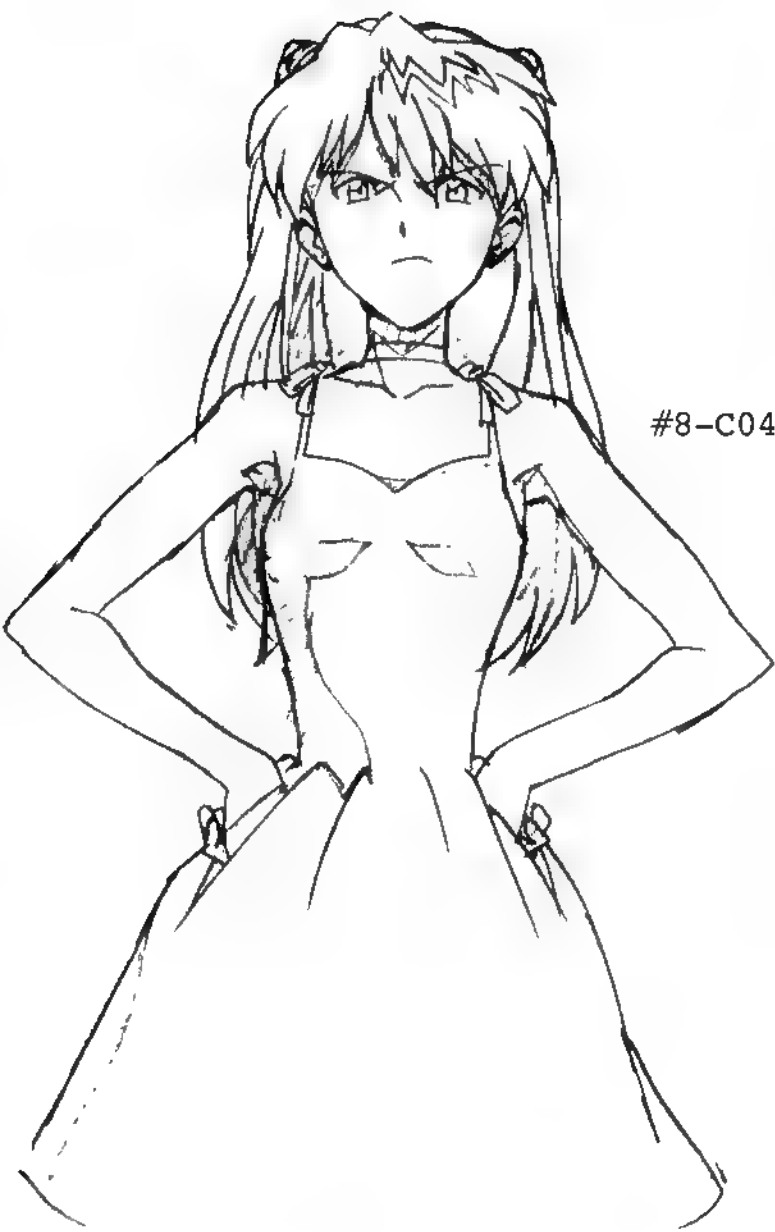


#8-C008



#8-C035





#8-C040



#8-C039

#8-C040



#8-C040



#8-C042



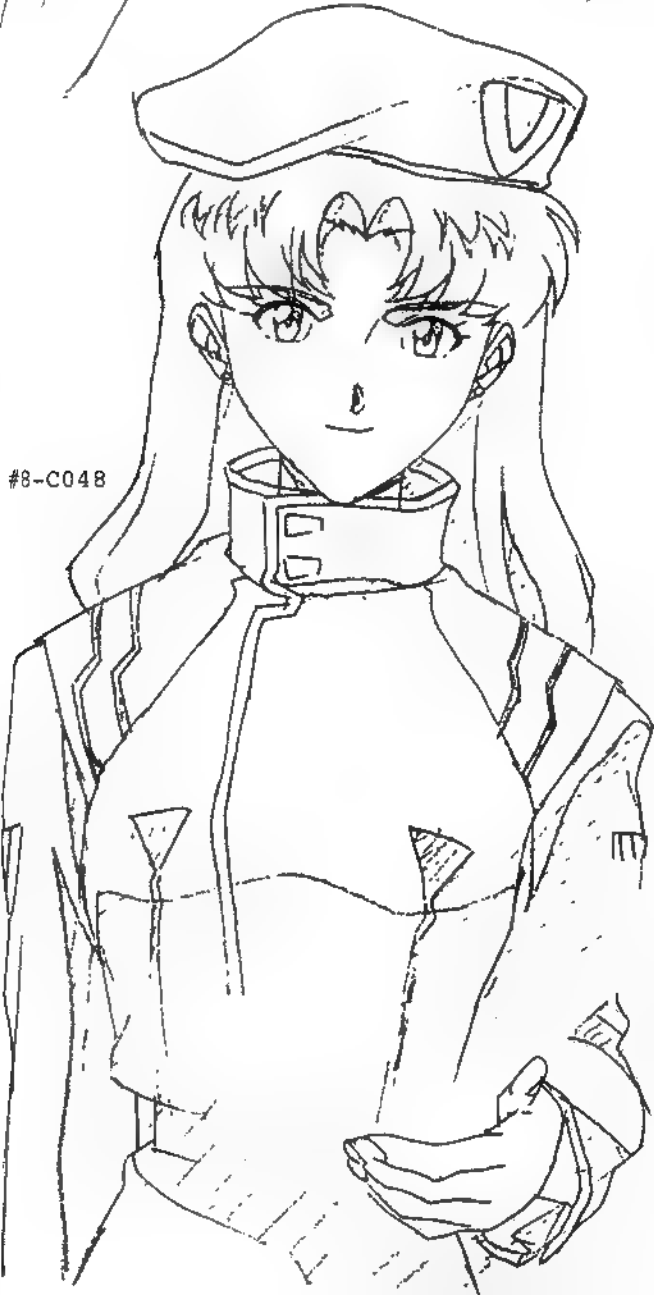
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7/13/14

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(D4)



#8-C048



#8-C046/050





#8-C056



#8-C048



#8-C056



#8-C057

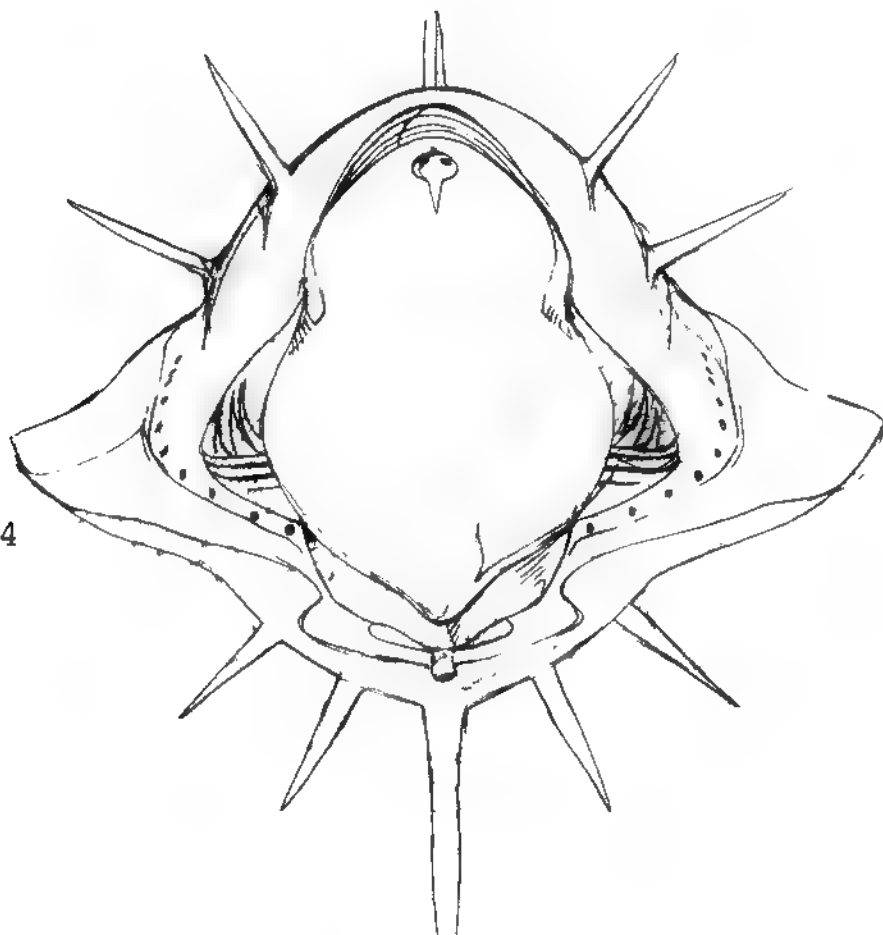


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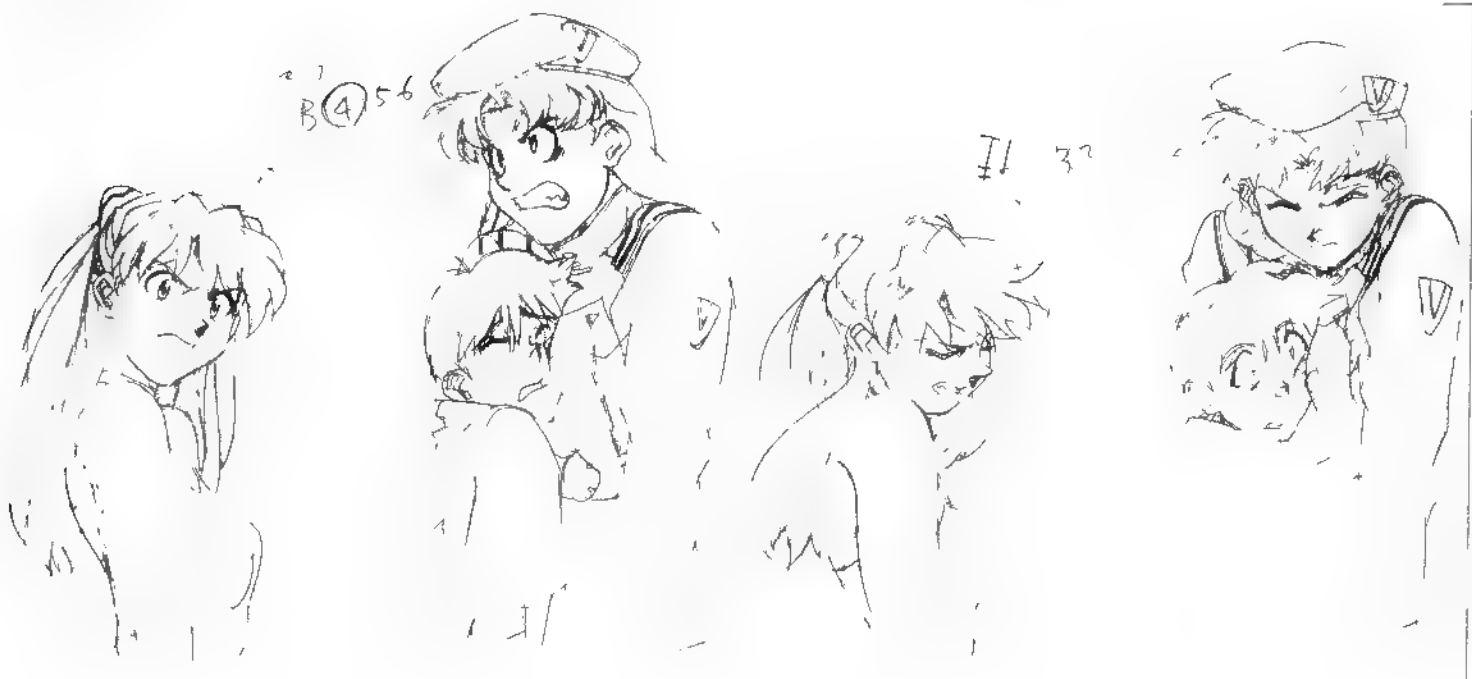
#8-C058



#8-C064



#8-C065





#8-C066/068/072/077



#8-C067



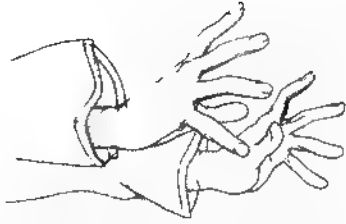
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#8-C071



(C2)



(C9)



(C3)



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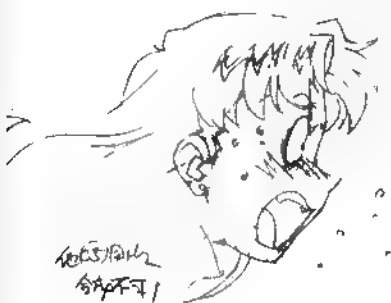
(C5)



(C11)



(C7)



#1-C073

603/162
602/1

(C8)



#1-C074

D2 B4

#1-C074



#1-C078

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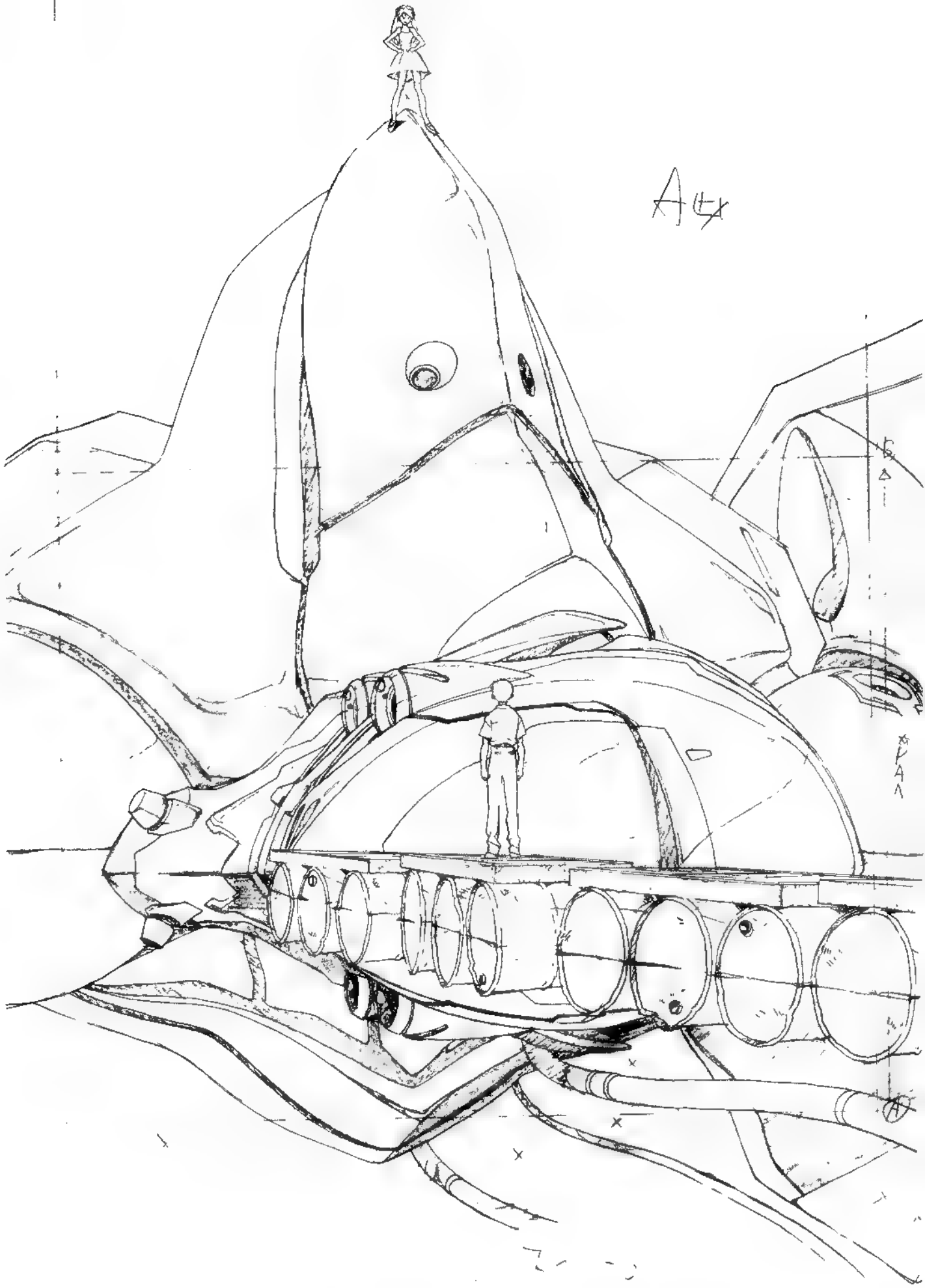
#1-C082



#1-C086



#1-C084

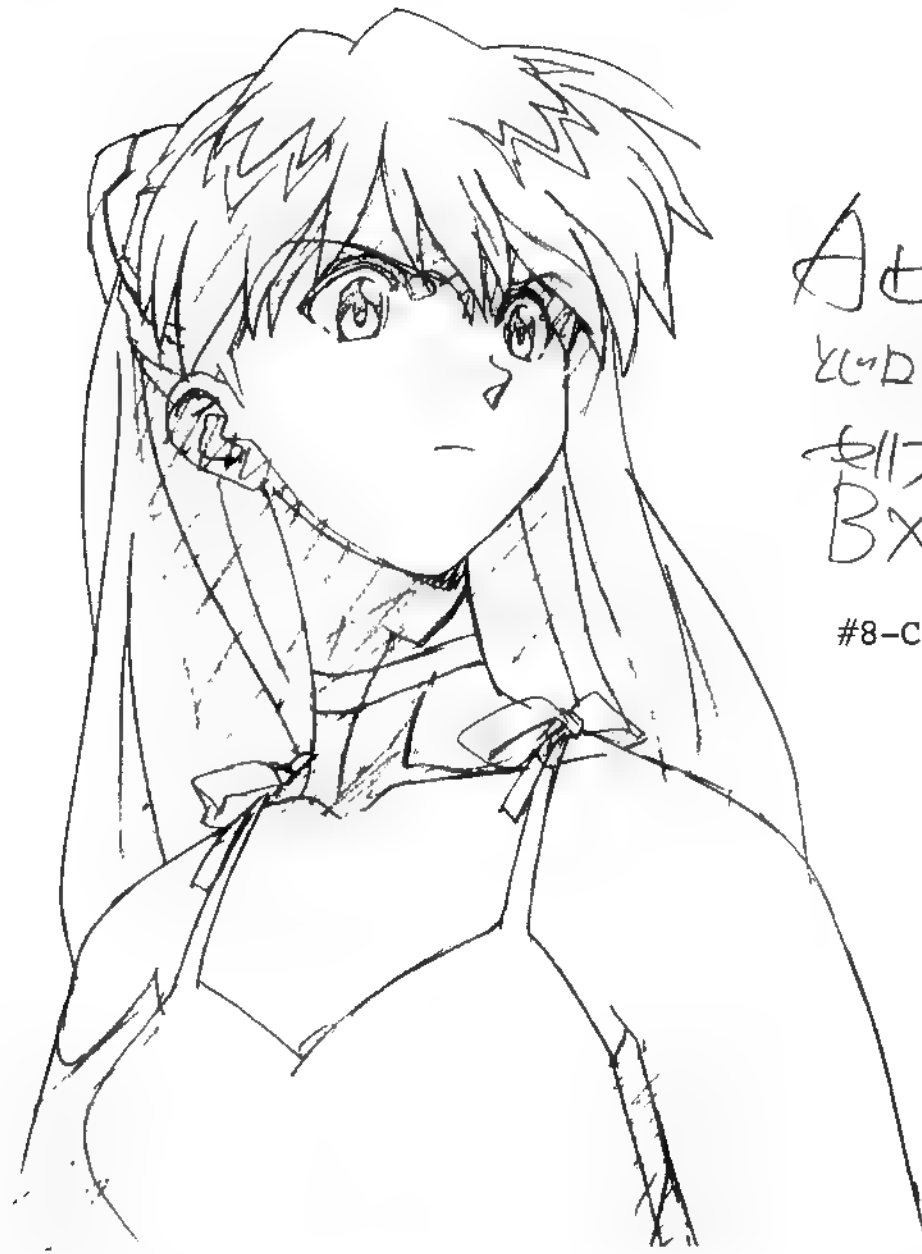


#1-C088



#8-C090

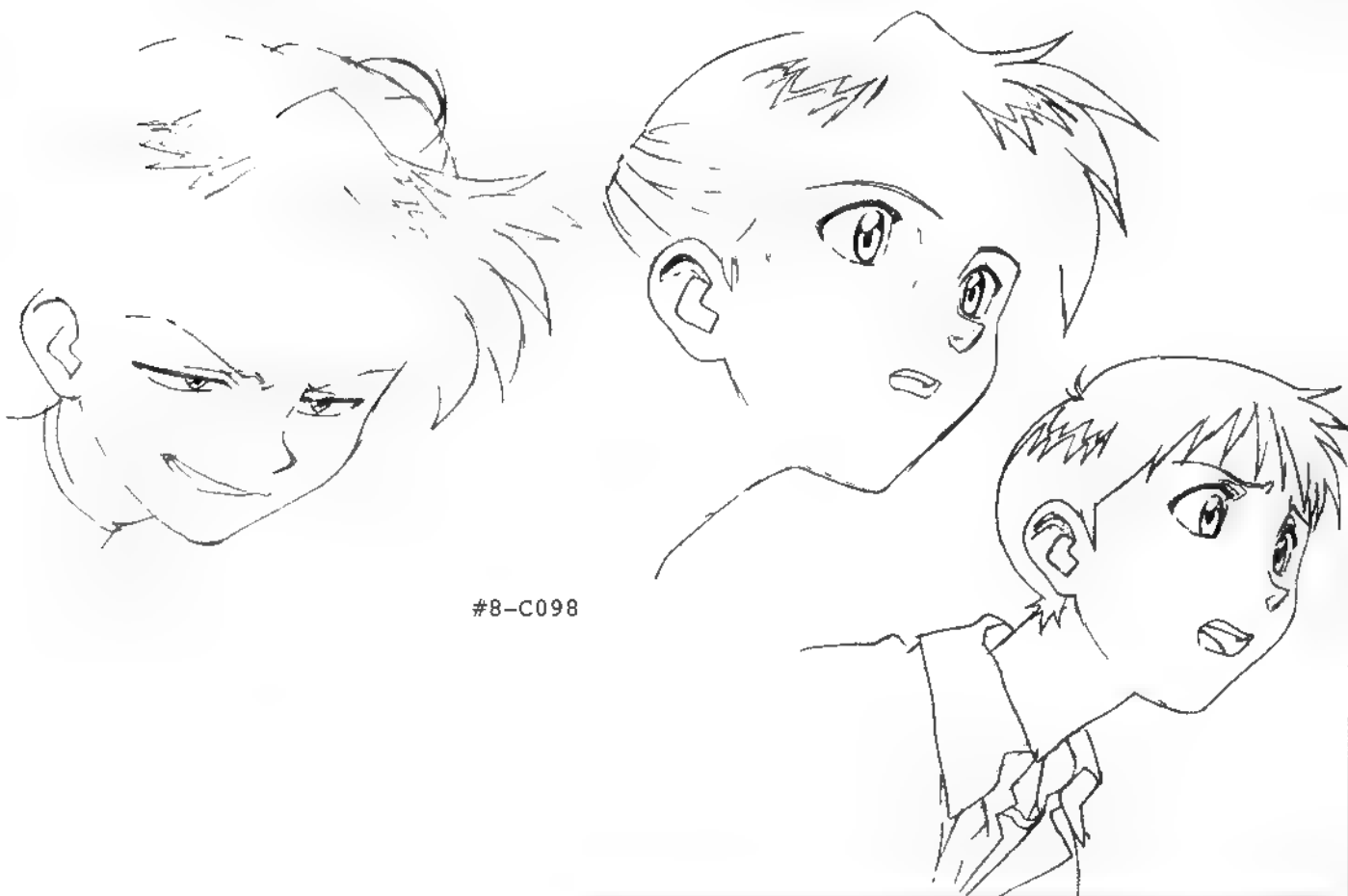




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#8-C096



#8-C098



#8-C098



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#8-C139





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#8-C111

C2



#8-C114



#8-C115



A3

#8-C118



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#8-C128



#8-C122/124



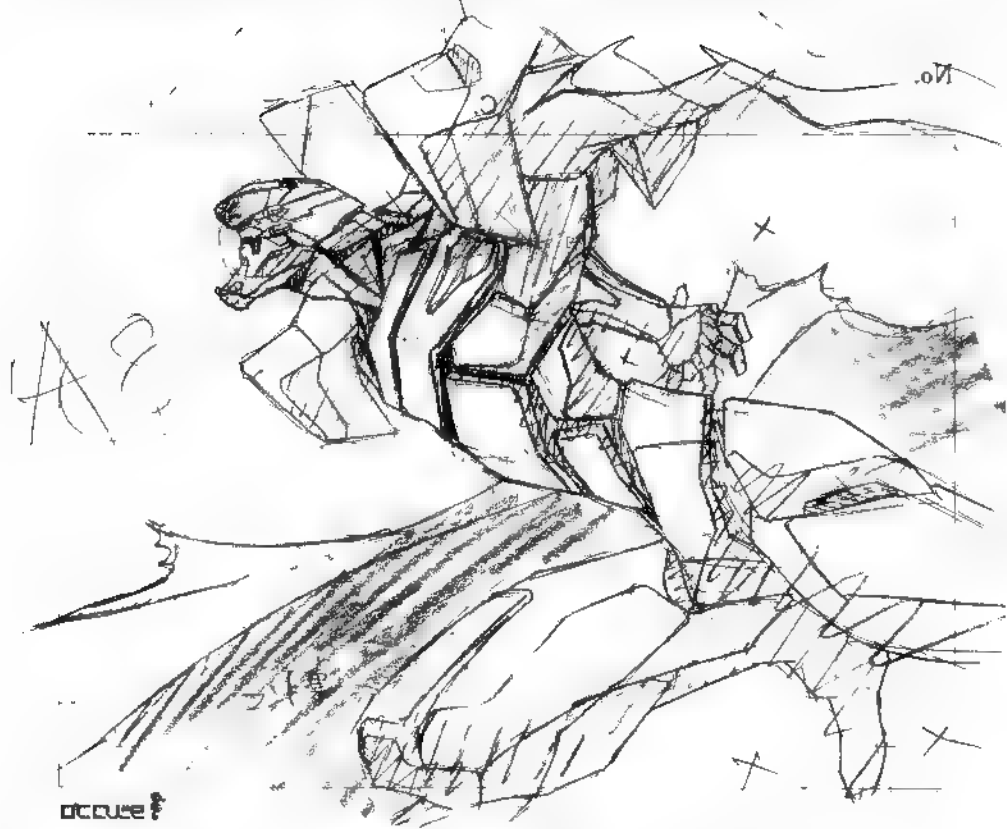
#8-C129



#8-C152



#8-C133

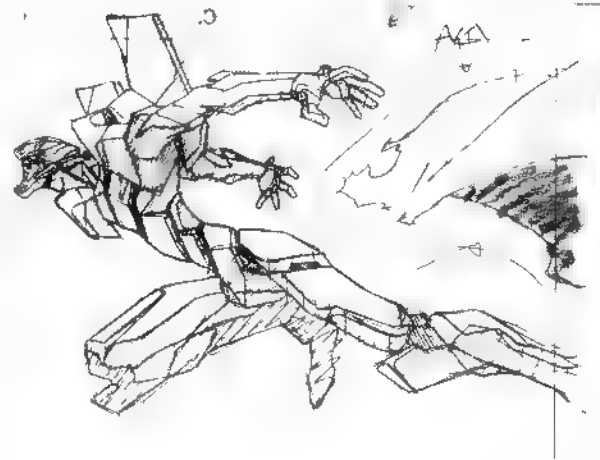


accuse f

#8-C158



accuse f



accuse f



accuse f



#8-C158

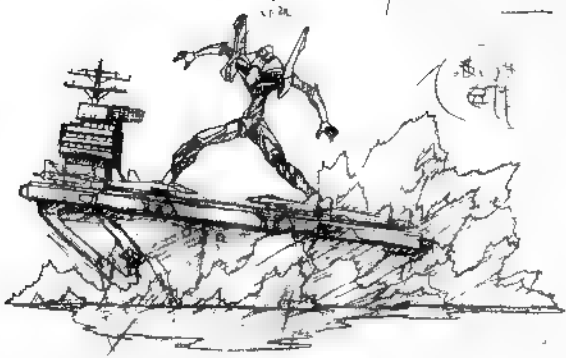
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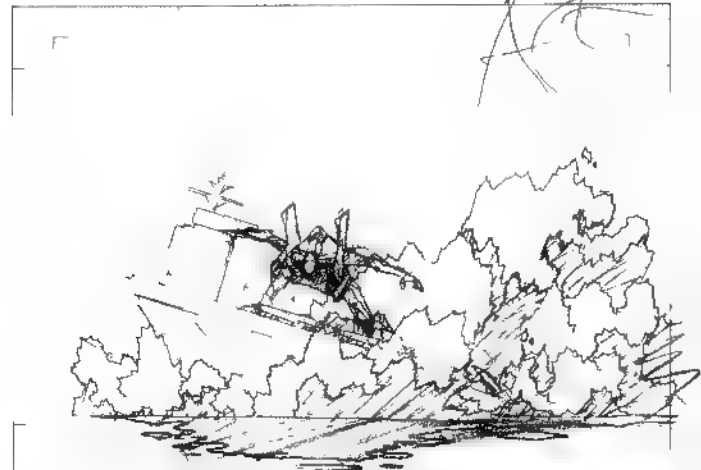
29
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2-26
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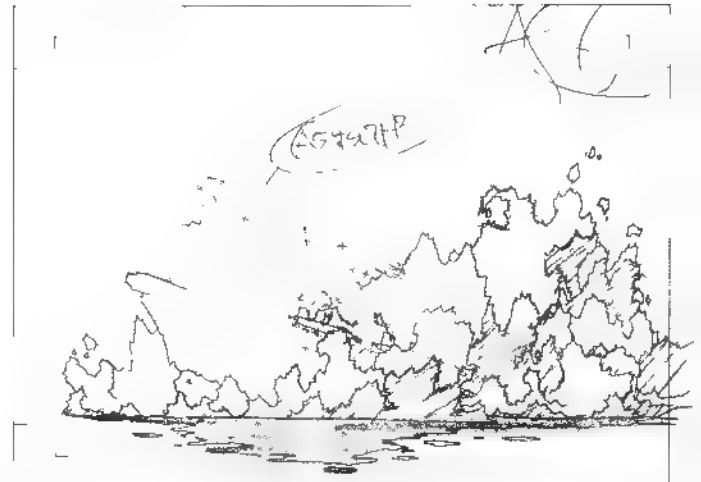
occuse f



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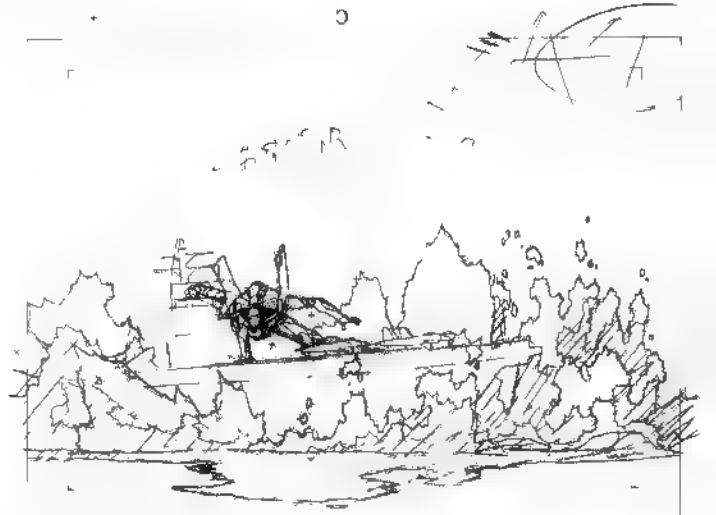
occuse f



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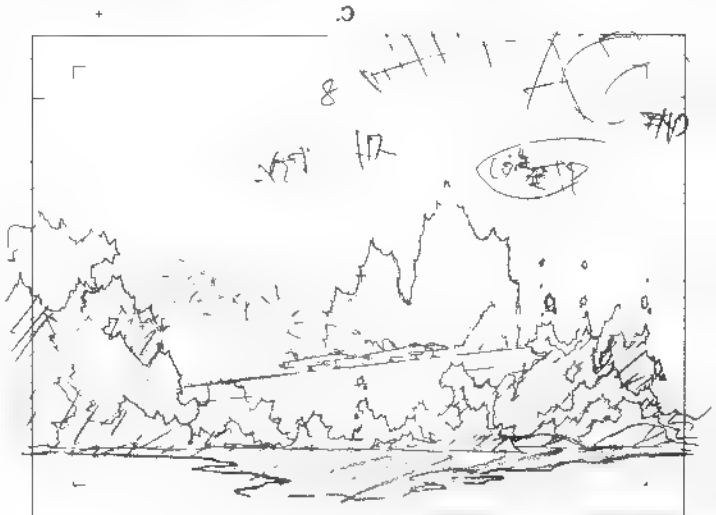
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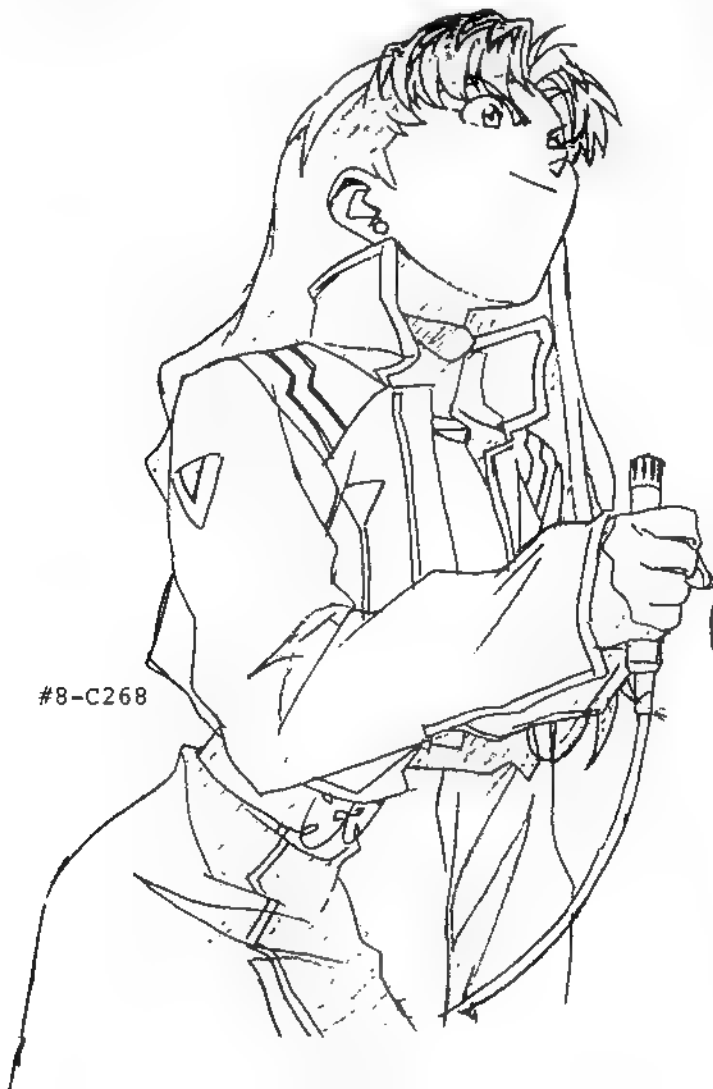
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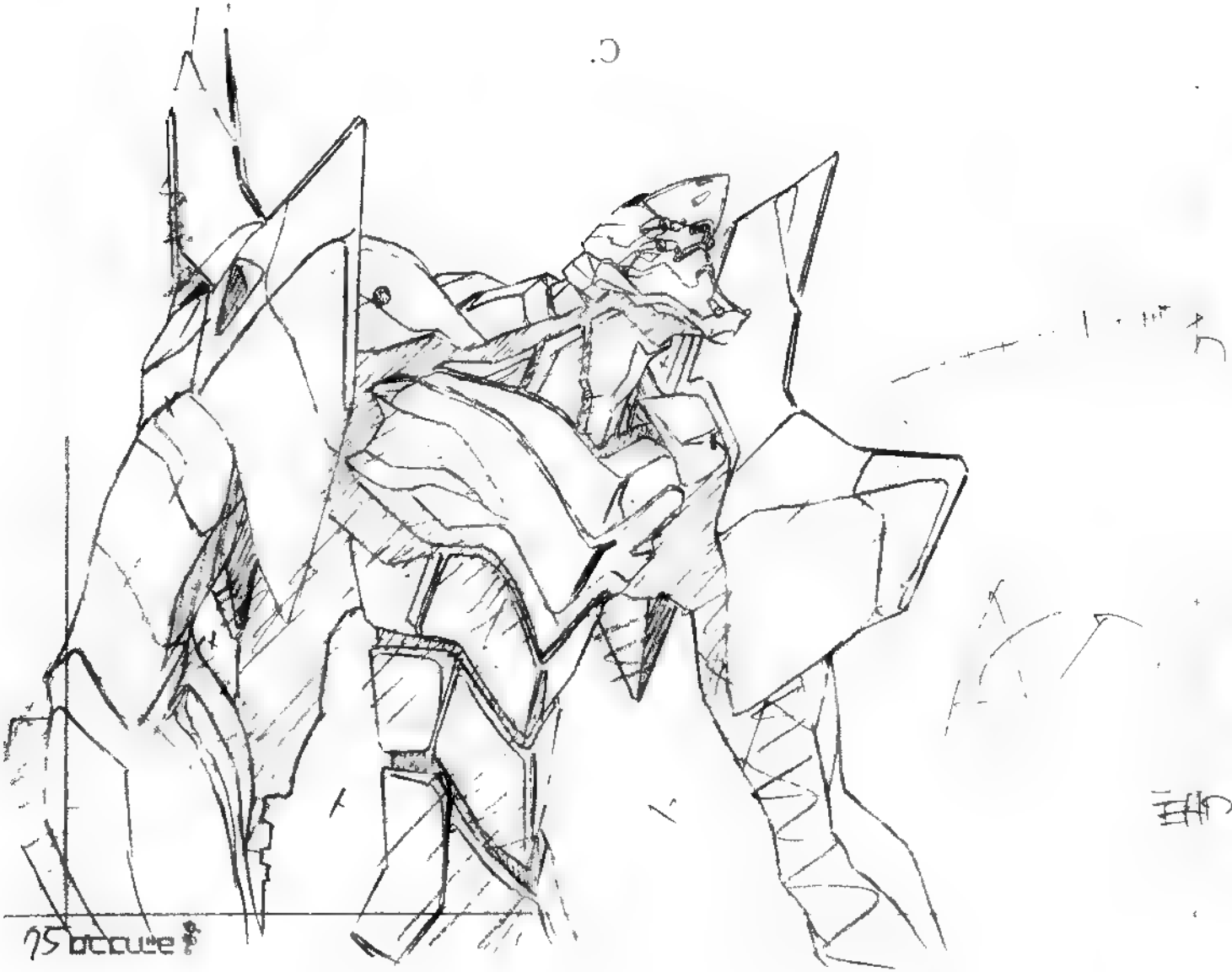


#8-C170



#8-C268

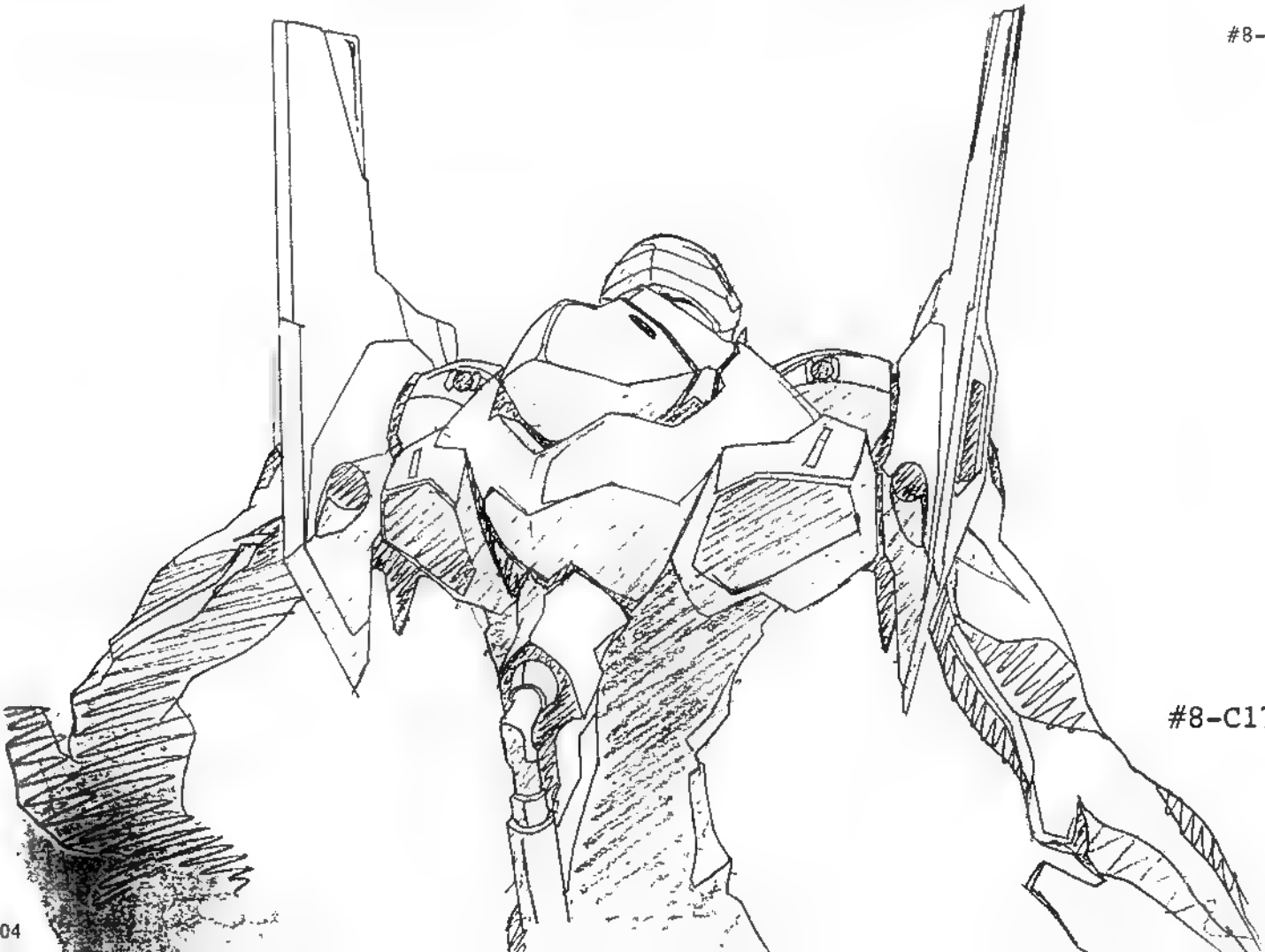




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#8-C175



#8-C178



#8-C179



AEP

#8-C181



(B3)

#8-C199



(B1)

(C3)



#8-C205/268



#8-C199/238

(B2)

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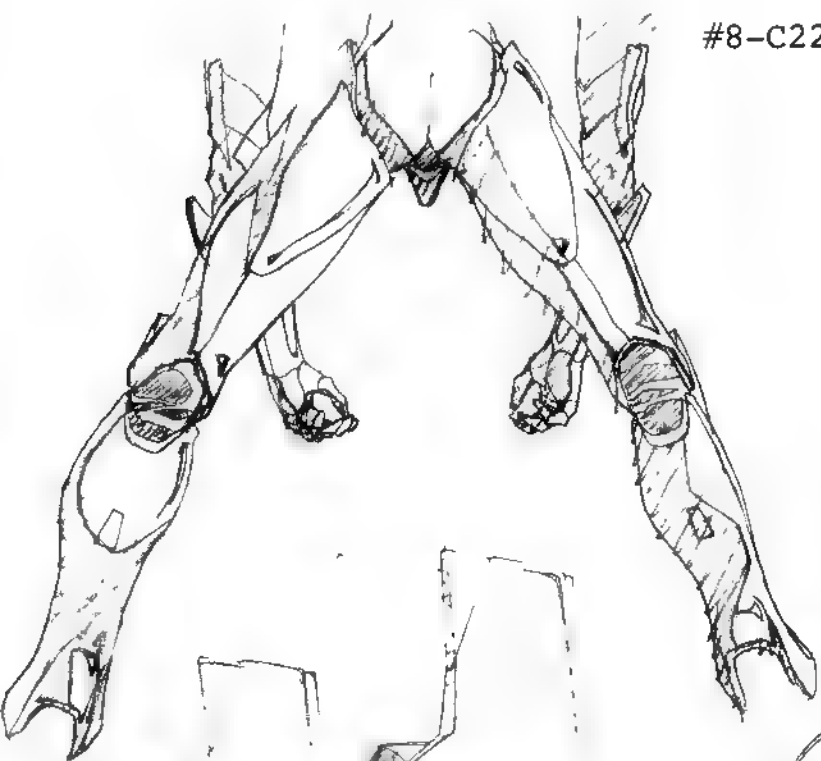
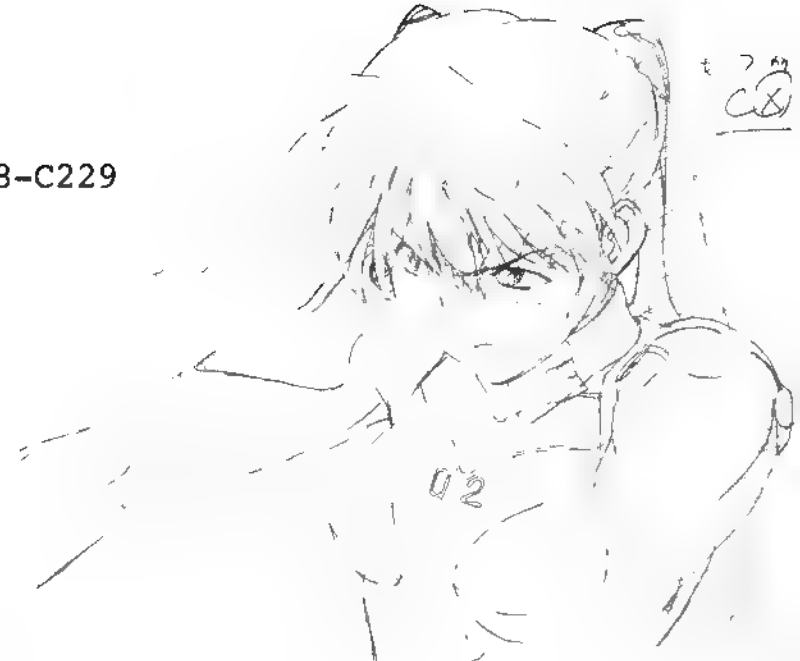
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#8-C229

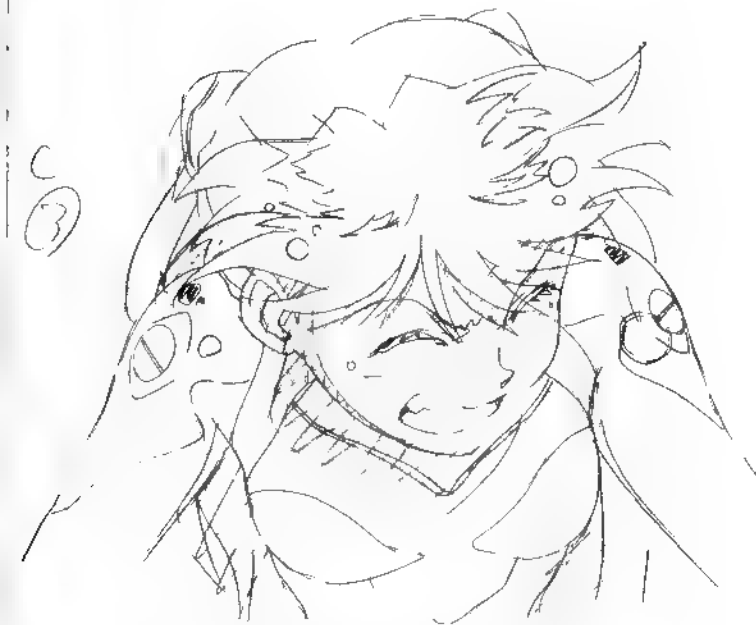
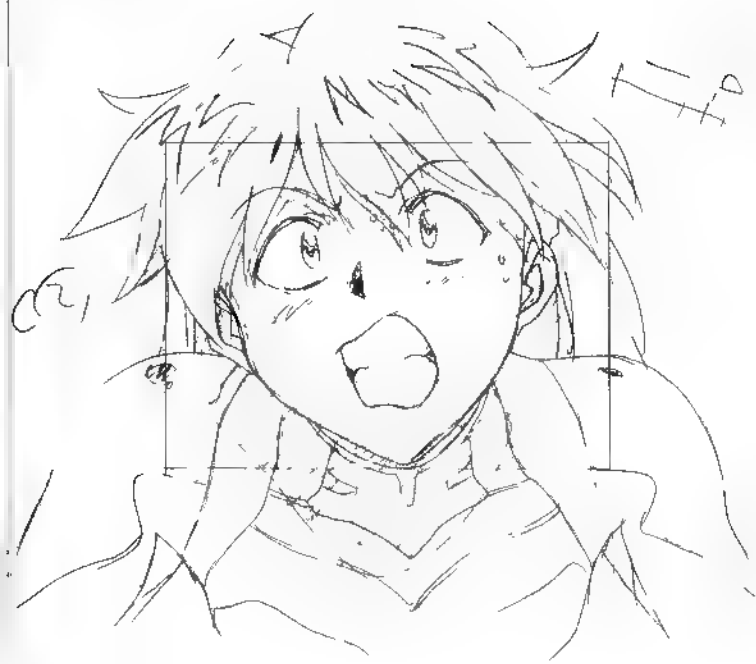


#8-C226

#8-C213/223



#8-C227





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B9 (6/12)



B9 (6/12)



11/14 10/12

07/11

B9 (6/12)



14

B9 (6/12)

#8-C252

BQ 8 (6/12)



B9 (6/12)

B9 (6/12)

B9 (6/12)

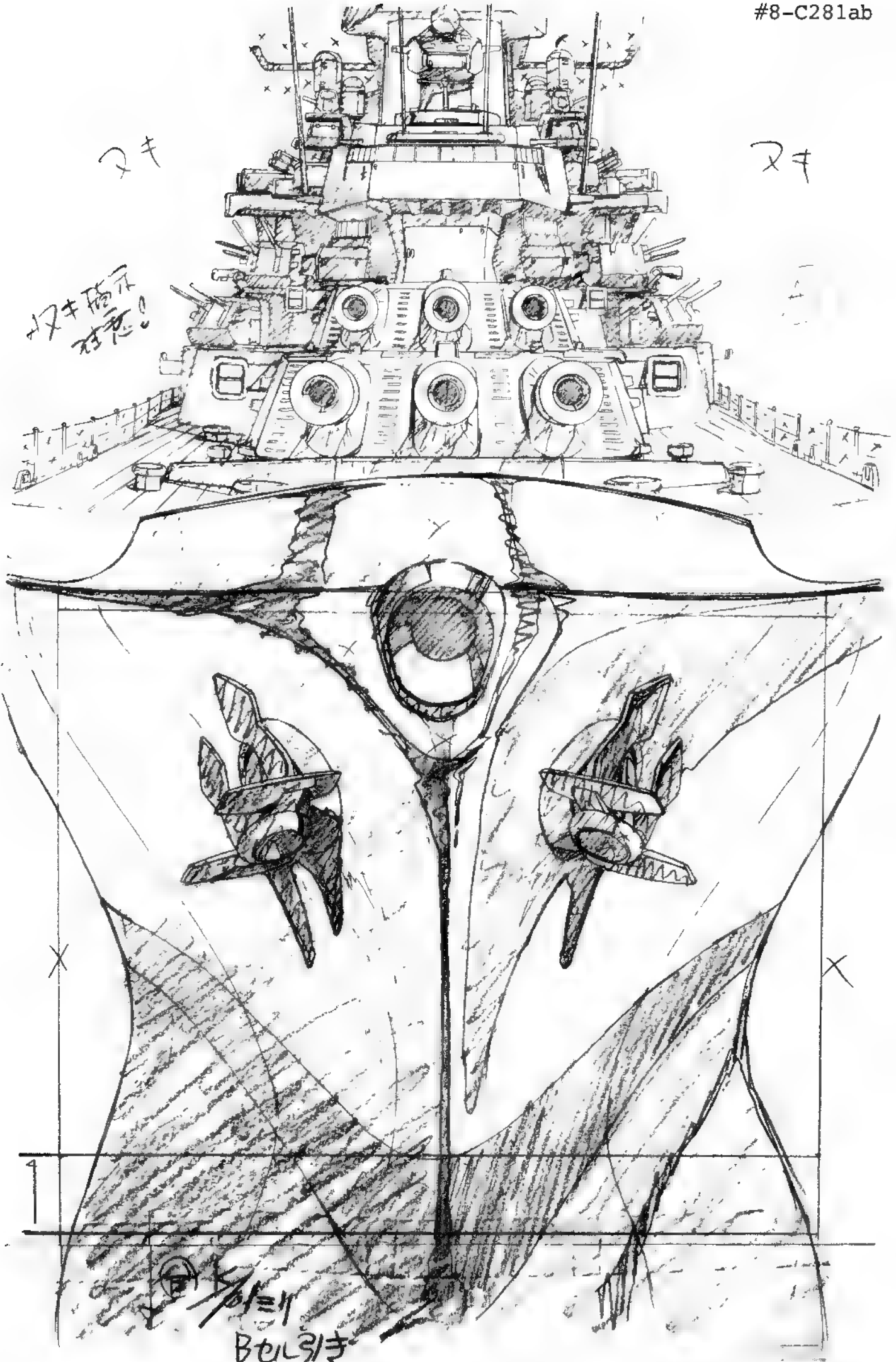


#8-C252



#8-C272

B (4)



又々

又々

又々指示
対応!

又々
BUL/SI

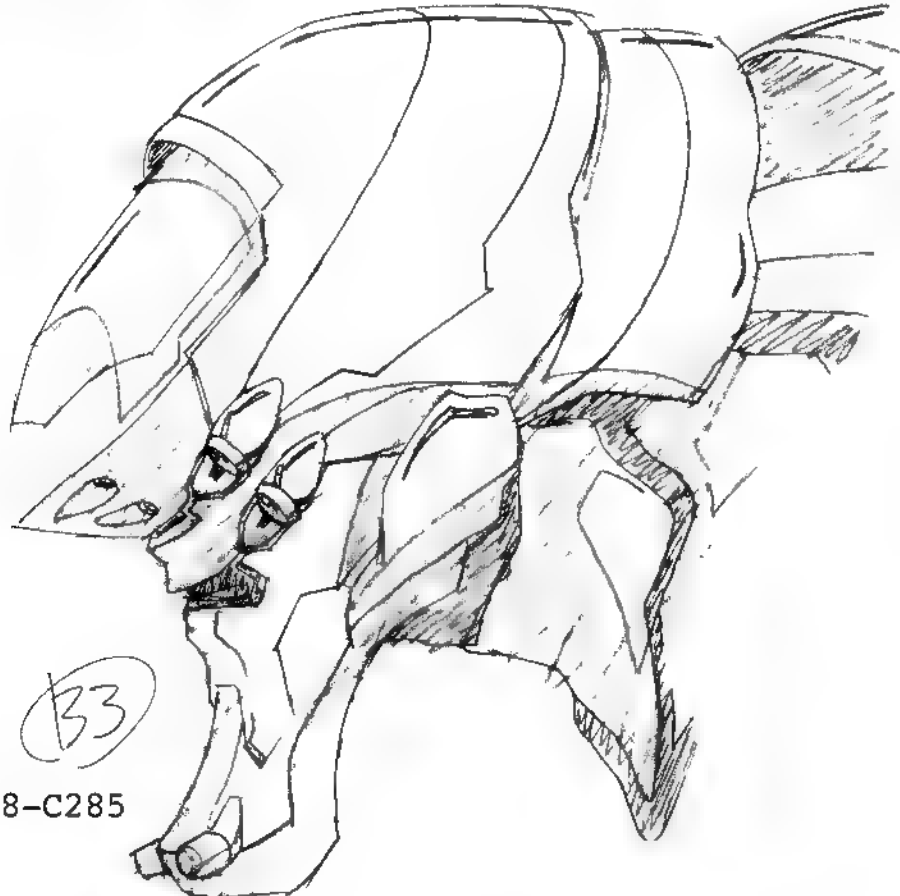


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1/2 of 10/10

#8-C283



(33)

#8-C285



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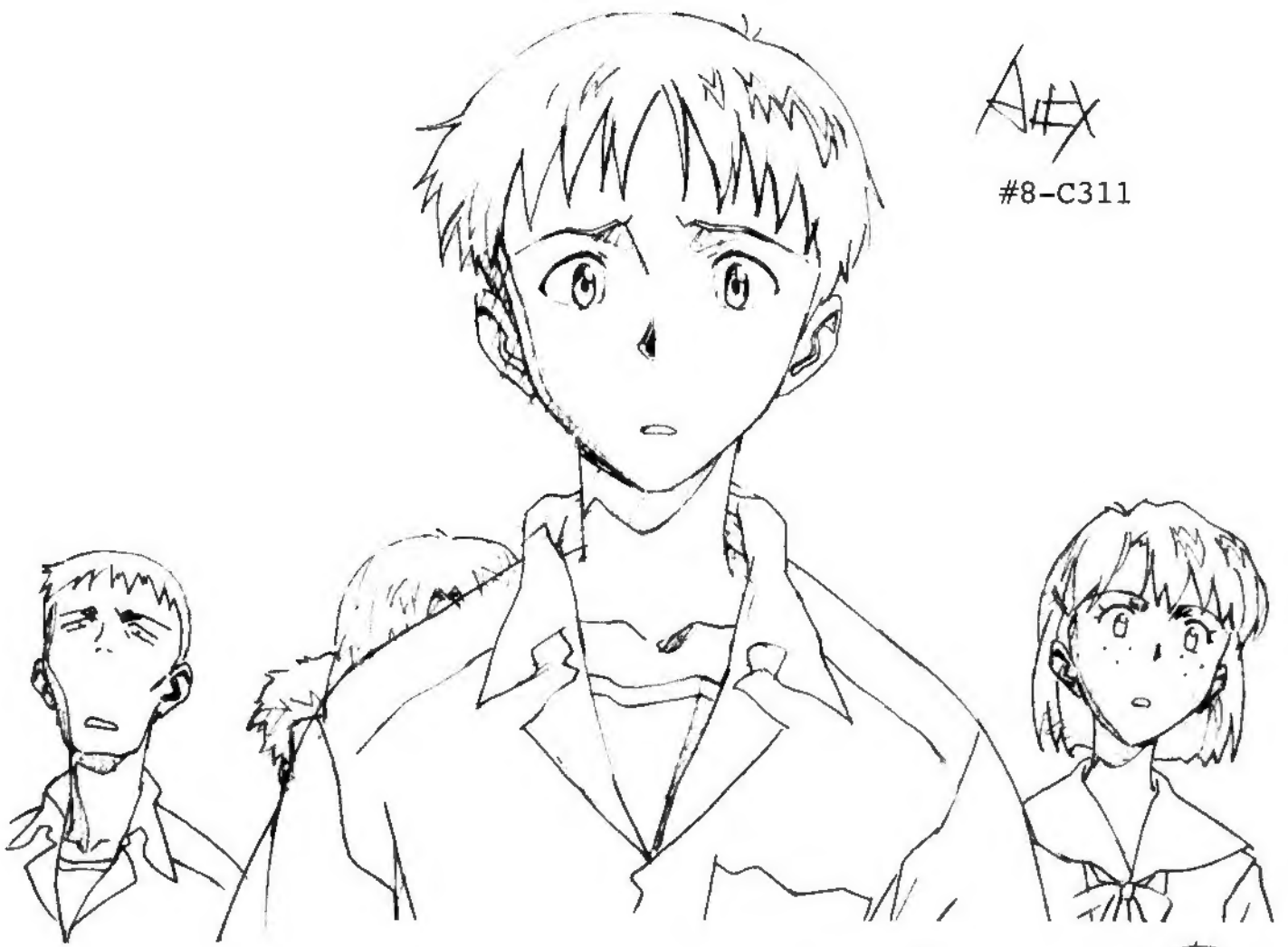
#8-C310

A11



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#8-C311



AEX

☆B.34

(B1)

#8-C312



#8-C313

AEX



Groundworks of Evangelion

Staff

Opening: Takeshi Honda / Shinya Hasegawa

Seite 24-34

Episode 1: Leiter Zeichner team: Syunji Suzuki
Seite 35-79
Zeichner: Mitsuo Iso / Katsuichi Nakayama / Shinya Takahashi / Hiroki Takagi / Takeshi Honda / Kazuya Kuroda / Hisaki Furukawa / Hideyuki Morioka / Hidenori Fukuoka / Shigeki Sunada / Yo Yoshinari / Isamu Imakake

Episode 2: Leiter Zeichner team: Takeshi Honda
Seite 80-134
Zeichner: Yo Yoshinari / Shinya Hasegawa / Akitoshi Yokoyama / Manabu Tanzawa / Kazuya Kuroda / Keiko Shimizu / Nobutoshi Ogura / Shouichi Masuo / Koji Sugiura / Hideyuki Morioka / Hidenori Fukuoka / Shigeki Sunada / Masayuki / Hideaki Anno

Episode 5: Leiter Zeichner team: Syunji Suzuki
Seite 135-158
Zeichner: Akitoshi Yokoyama / Katsuichi Nakayama / Hironori Knno / Norio Matsumoto / Shinya Takahashi / Hisaki Furukawa / Hidenori Fukuoka / Shigeki Kubara / Shouichi Masuo

Episode 7: Leiter Zeichner team: Syunji Suzuki
Seite 159-178
Zeichner: Katsuichi Nakayama / Hisaki Furukawa / Takashi Hashimoto / Kiichi Takaoka / Kayoko Nabeta / Kazunari Kume / Hiroyoshi Iida / Koichi Hashimoto / Hideki Takahashi / Kougi Ookawa

Episode 8: Leiter Zeichner team: Takeshi Honda
Seite 179-216
Zeichner: Hidenori Matsubara / Yasushi Muraki / Yutaka Kamogawa / Norio Matsumoto / Mamoru Kurosawa / Yo Yoshinari / Hisaki Furukawa / Hidenori Fukuoka / Hideyuki Morioka / Kenji Irie / Kazuya Tsurumaki / Shouichi Masuo

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